

(Minor / General Elective)

Classical Vocal

Classical Vocal			
Programme: BPA	Year-I	Semester – First	Credits: 4
Course Code: BECV-1.01	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical knowledge of Classical Vocal-I			

Theory

Credits: 2	Max. Marks: 50	Title of the paper:- Theory knowledge of Classical Vocal -I	
Total No. of Lectures-Tutorial-Practical (in hours per week): 2-0-0			
Unit	Topic		No. of Lectures
I	i) Definition of Music ii) Nada & its types & qualities iii) Shruti & its kinds iv) Detailed knowledge of Bhatkhande notation system		2nos.
II	i) Writing Gat/Bandish,in its notation with Raga details from the course ii) Gamak & its kinds iii) Life Sketch:- i) Pt.Vishnu Narayan Bhatkhande ii) Pt.Vishnu Digambar Paluskar		

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical knowledge of Classical Vocal-I	
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4			
Unit	Topic		No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Yaman (B) Bhupali. ii) Brief study of Ragas given below: Non detail- (A) Kafi (B) Alhaiya Bilawal (C) Khamaj iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Teen Taal (B) Dadra (C) Keharva		4 nos.
II	i) One Lakshan Geet ii) Ability to perform 10 Alankars of one's own choice from above mentioned Ragas. iii) Tuning and playing of Tanpura		

Reference Books :

- 1) Geet-Vadyam- Laxminarayan Ghosh
- 2) Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury
- 3) Bharatiya Sangiter Itihash(Vol-1,2,3)- Swami Prajnanananda
- 4) Sangeet Kosa-Karunamay Goswami
- 5) Sangeetbodh- Sharatchandra Paranjpe

Dr. Siddhartha Choudhury
11/8/2023

Mukesh Jha
11/08/2023

R. S. Kulkarni
11/8/2023

(Interdisciplinary Courses)
Classical Vocal

Programme: BPA	Year-1	Semester – First	Credits: 3
Course Code: BICV-1.01	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical application of Classical Vocal-I			

Theory

Credit : 1	Max. Marks: 50	Title of the paper:- Theory application of Classical Vocal-I	
Total No. of Lectures-Tutorial-Practical (in hours per week): 1-0-0			
Unit	Topic		No. of Lectures
I	i) Definition of Music ii) Short notes:- Nada, Gamak, Alamkar, Pakad iii) Shruti & its kinds iv) Life Sketch:- i) Pt.Vishnu Narayan Bhatkhande ii) Pt.Vishnu Digambar Paluskar		1nos.
II	i) Swar & its kinds ii) Detailed knowledge of Bhatkhande notation system iii) Writing Gat/Bandish,in its notation with Raga details from the course		

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical application of Classical Vocal-I	
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4			
Unit	Topic		No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Yaman (B) Bhupali. ii) Brief study of Ragas given below: Non detail- (A) Kafi (B) Alhaiya Bilawal (C) Khamaj iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Teen Taal (B) Dadra (C) Keharva		4 nos.
II	i) One Lakshan Geet ii) Ability to perform 10 Alankars of one's own choice from above mentioned Ragas. iii) Tuning and playing of Tanpura		

Reference Books :

- 1) Geet-Vadyam- Laxminarayan Ghosh
- 2) Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury
- 3) Bharatiya Sangiter Itihash(Vol-1,2,3)- Swami Prajnanananda
- 4) Sangeet Kosa-Karunamay Goswami
- 5) Sangeetbodh- Sharatchandra Paranjpe

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Makali Das
11/08/2023

R. S. Sankar
11/8/2023

(Minor / General Elective)

Classical Vocal

Classical Vocal			
Programme: BPA	Year- 1	Semester – Second	Credits: 4
Course Code: BECV-2.02	Subject- Classical Vocal		Max. Marks: 100
Title of the paper:- Theory & Practical knowledge of Classical Vocal-II			

Theory

Credits: 2	Max. Marks: 50	Title of the paper:- Theory knowledge of Classical Vocal-II
Total No. of Lectures-Tutorial-Practical (in hours per week): 2-0-0		
Unit	Topic	No. of Lectures
I	i) Brief History of Indian Music ii) Gram, Moorchna, Varna, Alankar iii) Poorvanga, Uttaranga, Aroha, Avroha iv) Writing Gat/Bandish, in its notation with Raga details from the course	2nos.
II	i) Ability to write following Talas in Dwigun, Tigun & Chaugun Layakaris :- Teentala, Ektala, Kaharwa, Dadra. ii) Vadi, Samvadi, Anuvadi, Vivadi iii) Life Sketch:- i) Dattil ii) Matanga	

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical knowledge of Classical Vocal-II
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4		
Unit	Topic	No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Bhairav (B) Bageshree ii) Brief study of Ragas given below: Non detail- (A) Des (B) Bhairavi (C) Brindavani Sarang iii) One Bhajan	4 nos.
II	i) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Jhaptala (B) Chautala (C) Ektala ii) One Tarana	

Reference Books :

- 1) Sangit Sastra Samikkha(Vol-1,2)- Dr.Pradip Kumar Ghosh
- 2) Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury
- 3) Bharatiya Sangiter Itihash(Vol-1,2,3)- Swami Prajnananda
- 4) Sangeet Kosa-Karunamay Goswami
- 5) Geet-Vadyam- Laxminarayan Ghosh

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(Minor / General Elective)

Classical Vocal

Programme: BPA	Year- 2	Semester – Third	Credits- 4
Course Code: BECV-3.03	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical knowledge of Classical Vocal-III			

Theory

Credits- 2	Max. Marks: 50	Title of the paper:- Theory knowledge of Classical Vocal-III
Total No. of Lectures-Tutorial-Practical (in hours per week): 2-0-0		
Unit	Topic	No. of Lectures
I	i) Vedic Music ii) Music in the era of Ramayana iii) Music in the era of Mahabharata	2nos.
II	i) Detailed knowledge of Pt.Vishnu Digambar Paluskar notation system ii) Knowledge of musical instrument- Tanpura, Tabla, Sitar, Sarod iii) Short note:- Abirbhab, Tirobhab, Jati, Alpatva, Bahutva iv) Life Sketch:- a) Lochan b) Khetramohan Goswami	

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical knowledge of Classical Vocal-III
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4		
Unit	Topic	No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Bihag (B) Kedar ii) Brief study of Ragas given below: Non detail- (A) Bhimpalashi (B) Tilak Kamod	4 nos.
II	i) One Dhrupad with Dwigun Laykari ii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Dhamar (B) Rupak (C) Teora / Teevra	

Reference Books :

- 1) Sangit Sastra Samikkha(Vol-1,2)- Dr.Pradip Kumar Ghosh
- 2) Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury
- 3) Bharatiya Badyajantra- B.C.Dev
- 4) Sangeetagya Kosa- Dr.Bidyutshikha Mukhopadhyay
- 5) Sangeetbodh- Sharatchandra Paranjpe

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(Interdisciplinary Courses)
Classical Vocal

Programme: BPA	Year- 2	Semester – Third	Credit-3
Course Code: BICV-3.02	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical application of Classical Vocal-III			

Theory

Credit- 1	Max. Marks: 50	Title of the paper:- Theory application of Classical Vocal-III
Total No. of Lectures-Tutorial-Practical (in hours per week): 1-0-0		
Unit	Topic	No. of Lectures
I	i) Brief History of Indian Music ii) Varna, Vadi, Samvadi, Anuvadi, Vivadi iii) Gram, Poorvanga, Uttaranga iv) Life Sketch:- i) Dattil ii) Matanga	1 nos.
II	i) Moorchna and its varieties ii) Writing Gat/Bandish, in its notation with Raga details from the course iii) Ability to write following Talas in Dwigun, Tigun & Chaugun Layakaris :- Teentala, Ektala, Kaharwa, Dadra.	

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical application of Classical Vocal-III
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4		
Unit	Topic	No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Bageshree (B) Bhairab ii) Brief study of Ragas given below: Non detail- (A) Ashawari (B) Des (C) Tilak Kamod iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Jhaptala (B) Chautala (C) Ektala	4 nos.
II	i) One Bhajan ii) One Tarana	

Reference Books :

- 1) Sangeet Kosa-Karunamay Goswami
- 2) Sangit Sastra Samikkha(Vol-1,2)- Dr.Pradip Kumar Ghosh
- 3) Bharatiya Sangiter Itihash(Vol-1,2,3)- Swami Prajanananda
- 4) Sangeetagya Kosa- Dr.Bidyutshikha Mukhopadhyay
- 5) Sangeetbodh- Sharatchandra Paranjpe

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(Minor / General Elective)

Classical Vocal

Programme: BPA	Year- 2	Semester – Fourth	Credits: 4
Course Code: BECV-4.04	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical knowledge of Classical Vocal-IV			

Theory

Credits: 2	Max. Marks: 50	Title of the paper:- Theory knowledge of Classical Vocal-IV	
Total No. of Lectures-Tutorial-Practical (in hours per week): 2-0-0			
Unit	Topic		No. of Lectures
I	i) Prabandha Sangeet ii) Deshi Sangeet iii) Music in the Puran iv) Natya Shastra		2nos.
II	Knowledge of following musical forms:- i) Dhrupad ii) Khayal iii) Knowledge of musical instrument:- Tata,Avanaddha , Sushir,Ghana iv) Life Sketch:- i) Sarangadev ii) Tansen iii) Krishnadhan Banerjee		

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical knowledge of Classical Vocal-IV	
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4			
Unit	Topic		No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Jayjayanti (B) Miya-ki-Malhar ii) Brief study of Ragas given below: Non detail- (A) Purbi (B) Hameer		4 nos.
II	i) One Dhrupad ii) One Bhajan / Thumri iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Tilwara (B) Deepchandi (C) Jat		

Reference Books :

- 1) Bharatiya Sangiter Itihash (Vol-1,2,3)- Swami Prajnanananda
- 2) Sangeet Tatwa (Vol-1,2)- Debabrata Datta
- 3) Sangeetagya Kosa- Dr. Bidyutshikha Mukhopadhyay
- 4) Sangeet Kosa-Karunamay Goswami
- 5) Sangeetbodh- Sharatchandra Paranjpe

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(Interdisciplinary Courses)

Classical Vocal

Programme: BPA	Year- 2	Semester – Fourth	Credit: 3
Course Code: BICV-4.03	Subject- Classical Vocal	Max. Marks: 100	
Title of the paper:- Theory & Practical application of Classical Vocal-IV			

Theory

Credit: 1	Max. Marks: 50	Title of the paper:- Theory application of Classical Vocal-IV
Total No. of Lectures-Tutorial-Practical (in hours per week): 1-0-0		
Unit	Topic	No. of Lectures
I	i) Vedic Music ii) Gandharva Music iii) Short note:- Abirbhab, Tirobhab, Jati, Alpatva, Bahutva	1nos.
II	i) Detailed knowledge of Palushkar notation system ii) Knowledge of musical instrument- Tanpura, Tabla, Sitar, Sarod iii) Life Sketch:- i) Ahobal ii) Lochan	

Practical

Credits: 2	Max. Marks: 50	Title of the paper:- Practical application of Classical Vocal-IV
Total No. of Lectures-Tutorial-Practical (in hours per week): 0-0-4		
Unit	Topic	No. of Lectures
I	i) Critical study of Ragas given below: Detail- (A) Bihag ii) Brief study of Ragas given below: Non detail- (A) Bhimpalashi (B) Kedar iii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Jhaptala (B) Chautala (C) Ektala	4 nos.
II	i) One Dhrupad with Digun Laykari ii) Padhant/Citation of following Talas with their Bols, divisions, Talis and Khalis: (A) Dhamar (B) Rupak	

Reference Books :

- 1) Sangiti Shabdakosa (Vol-1,2)- Dr.Bimal Ray
- 2) Bharatiya Sangeet Kosa- Bimalakanta Roy Choudhury
- 3) Sangeetagya Kosa- Dr.Bidyutshikha Mukhopadhyay
- 4) Sangeet Kosa-Karunamay Goswami
- 5) Sangeetbodh- Sharatchandra Paranjpe

R. Sankar
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11/08/2023

Classical Vocal

Programme: B.A in Music	Year-3	Semester- fifth	Credits:4
Course Code: BECV- 5.05, Subject Classical Vocal, MaxMarks:100			
Tital of the Paper:- Theory and practical knowledge of Classical Vocal-V			

Theory

Credits:-2	Max Marks:50	Theoretical I knowledge of Classical Vocal-V
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Total No. of Lectures- Tutorial – practical (in hours per week) :2-0-0

Unit	Topic	No. of Lecture
I	i) Thumri ii)Tappa iii)Tarana iv) Kirtanand its varieties	2Nos.
II	i)Raganga raga Paddhati ii)Thata Raga Vargikaran ii)Knowledge of musical instrument :tanpuraSitar, Tabla iv)Life sketch venkatmokhi, parshadeva Somnath	2 Nos.

Practical

Credits: 2	Max. Marks:-50	Tital of the Paper:-practical knowledge of Classical Vocal-V
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Total No. of Lectures- Tutorial – practical (in hours per week) :0-0-4

Unit	Topic	No. of Lectures
III	i)Critical study of Ragas given Below: details – (A) jaunpura sa (B)Ramkali. ii)Brief study of Ragas given below: Non details –(A)Ashawari (B)Malkauns, (C) sankara	
IV	1)One Dhamar based on above mentioned Ragas.. ii)One Gazal iii) Padhanu/ Citation of following talas with their Bols, divisions , talis- end khalis : (A) Surfaktala, (B) Jhumar	

Programme: B.A in Music	Year-3	Semester- Sixth	Credits:4
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Course Code: BECV- 6.06, Subject Classical Vocal, MaxMarks:100

Total of the Paper:- Theory and practical knowledge of Classical Vocal-VI

Theory

Credits:-2	Max Marks:50	Theoretical I knowledge of Classical Vocal-VI
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Total No. of Lectures- Tutorial – practical (in hours per week) :2-0-0

Unit	Topic	No. of Lecture
I	I) Knowledge and characteristic of gharana. II) History , Development and Social importance of gharana. III) Detailed Analysis of the following Gharanas: Senia, Gwalior , Agra IV) Tribal Songs of Tripura	2Nos.
II	I) Mel raga vargikaran II) Merits and De- merits of Gayak,Vaggeyakara III) Knowledge of musical instrument sarode, Esraj Violin , pakhowaj IV) Life sketch: Tyagraj, shyamsastri, muthuswami Dixitar. V) Raga- Ragimi Vargikaran	2 Nos.

Practical

Credits: 2	Max. Marks:-50	Total of the Paper:-practical knowledge of Classical Vocal-VI
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Total No. of Lectures- Tutorial – practical (in hours per week) :0-0-4

Unit	Topic	No. of Lectures
III	i)Critical study of Ragas given Below: details – (A) gaud sarang (B)Todi. ii)Brief study of Ragas given below: Nor details –(A)Kamod (B)Chayanat, (C) Basant	
IV	i) One Dhamar with Digun, Chaugun Laykari. ii) One Thumri	

Reference Books:-

- 1) Bharatiya sangite Gharanar Itihash- Sri Dilip Kumar Mukhopadhyaya
- 2) Sangeet tatwa(Vol-1,2)- Debabrata Datta
- 3) Bhatkhande sangeet Shastra (Vol -1-4)-Pt. Vishnu Narayan Bhatkhande.
- 4) Sangeet Kasa- karunamay Goswami
- 5) South India Music – P. Sambamoorth

(Minor/General Elective)

Classical Vocal

Programme: B.A in Music	Year-3	Semester- fifth	Credits:4
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Course Code: BECV- 5.05, Subject Classical Vocal, MaxMarks:100

Total of the Paper:- Theory and practical knowledge of Classical Vocal-V
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