

Biodata

Full Name	DR. APARNA DAS
Date of Birth	24 th January, 1984
Contact Number	9436583111
Academic Qualification	M.A., PhD.
Present Designation	Assistant Professor
Topics Taught	Dalit Literature, Cultural Studies, Literary Criticism and Theory, Post Colonial Literature, Modern drama, Indian Classical Literature, European Classical Literature, Indian Writing in English and Translation, Metaphysical Poetry, Women's Writing in English and Translation
Research Interest	Cultural Studies, Post Colonial studies, Dalit Literature and Theory, Indian Writing in English and Translation

Journal Publications (Year Wise):

Blending of the Folk and the Urban in Girish Karnad's <i>Naga Mandala: Play with a Cobra</i>	Transcript: Journal of Literature and Cultural Studies, Volume II Annual 2014, Page 101-106; ISSN: 2347-1743.
Revisiting History: A Study of Girish Karnad's <i>Tale- Danda</i>	Literary Insight :A Refereed International Journal, Volume 7 January 2016, Page 121-126; ISSN: 0975-6248
Identity: A Post Colonial Perspective in Girish Karnad's <i>Hayavadana</i>	Research Scholar: An International Refereed e-Journal of Literary Explorations, Volume 4 Issue 1 February 2016, Page 295-300; ISSN: 2320-6101
Staging Plays: Problematic of Production	Interface: North East Writers' Forum, Tripura Chapter, Vol. 1, No.1, March 2021, Page 66-68.

Literature and Tales of Freedom Struggle with special reference to North-East India	Shaikshik Manthan, August 2022, Page 40-41; ISSN 2581-4133
Chastity's Shackles: Deconstructing Patriarchy in Karnad's <i>Naga-Mandala: A Play with a Cobra</i>	International Journal for Mutidisciplinary Research, Volume 6, Issue 3, May-June 2024; E-ISSN: 2582-2160
Folk to Modern: The Evolution of Post-Independence Indian Drama and the Theatrical Vision of Girish Karnad	International Journal of research and Analytical Reviews: An International Open Access, Peer-reviewed, Refereed Journal, Volume 11, Issue 3, August 2024; E-ISSN 2348-1269, P-ISSN 2349-5138
Incompleteness in Completeness: Negotiating Fragmentation and Identity in Karnad's <i>Hayavadana</i>	Bharati International Journal of Multidisciplinary Research and Development, Volume 3, Issue 7, July 2025, Page- 301-306; ISSN 2584-1890
Natyashastra to the Post Colonial Stage: Tradition, Colonialism and Resistance in Indian Theatre	Pen & Prosperity, Volume 2, Issue 3, September, 2025, Page 443-447; e-ISSN 3048-9555.
Reworking of Myth in Girish Karnad's <i>Bali: The Sacrifice</i>	IJARESM: International Journal of All Research Education & Scientific Methods, Volume 14, Issue 1, January 2026, Page- 246-251, ISSN 2455-6211

Book Publications (Year Wise):

The Dynamics of Feminism in Shashi Deshpande's Novels	Book Chapter	Indian Women Novelists in English: A Critical Study, Edited by Ivy Chaudhury and Shukla Saha, Supriya Books, Delhi, 2011, Page 149- 159; ISBN 978-81-909143-2-1.
Changing Scenario of Women: A Study of Girish Karnad's Mythological Plays	Book Chapter	Orality, Folk and History in the 21 st Century, Edited by Gitanjali Roy and Dr. Sayantan Thakur, 24by7Publishing, Kolkata, February, 2020, Page 118-127; ISBN 978-93-89963-00-7.
English Studies in India	Book Chapter and Co-Editor	Viksit Bharat: A Vision for the Future, Edited, Naya Pustak Mahal, Agartala, September 2024, Page 29-32; ISBN 978-93-94123-96-0.
Spectrum	Co-Editor	Spectrum: Critical Approaches on Development and Governance in India, Edited, Penster Publications, Tripura, 2025, ISBN 978-93-49477-71-1

Paper Presentation in the National and International Seminars/ Conferences/ Webinars (Year Wise):

1. Presented a paper titled *Translating Naga-Mandala: From Typographical Text to Performance/ Theatre* in the 3 Day National Workshop and National Seminar on 'Translation: Lending Audibility/ Bridging the Gap' organised jointly by the Department of English, Tripura University and Central Institute of Indian Languages, Mysore on 16th to 18th February, 2009.
2. Presented a lecture-demonstration on the topic *Drama in the Post Independence Period* at the Seminar on 'Teaching/ Learning of the History of Indian English Literature' organised by Holy Cross College, Agartala on 13th and 14th February, 2010.
3. Presented a paper titled *The Dynamics of Feminism in Shashi Deshpande's Novel* in the UGC sponsored National Seminar on 'New Lights on Indian Women Novelists in English' organised by Ramthakur College, Agartala in collaboration with Women's College, Agartala on 6th and 7th March, 2010.
4. Presented a paper titled *Train to Pakistan: The Novel and the Movie* in the UGC sponsored National Seminar on 'Post Independence Indian Fiction in English' organised by Women's College, Agartala in collaboration with Ramthakur College, Agartala on 22nd and 23rd July, 2011.
5. Presented a paper titled *Indian Chick-Lit* in the UGC sponsored National Seminar on 'Post Independence Indian Fiction in English' organised by Women's College, Agartala in collaboration with Ramthakur College, Agartala on 22nd and 23rd July, 2011.
6. Presented a paper titled *Popular Media and Marginalisation of Theatre; Role of Girish Karnad in Bridging the Gap* in the International Conference on 'Minority Discourses Across Cultures' organised by Department of English, Central University of Rajasthan and Comparative Literature Association of India on 26th - 28th February, 2012.
7. Presented a paper titled *Decolonisation and Globalisation of the Stage: Impacts and Responses of Girish Karnad's Plays* at the 'Global Landscapes Conference' organised by King's College, Pennsylvania on 22nd April, 2012.
8. Presented a paper titled *Girish Karnad's Plays: A Post Colonial Perspective* in the UGC sponsored National Seminar on 'Sharing Commonwealth Experience' organised by Department of English, Govt. Degree College, Khumlung, Tripura in collaboration with TTAADC, Khumlung on 12th and 13th July, 2013.
9. Presented a paper titled *Reassessing and Reaffirming the Status of Women: A Study of Girish Karnad's Play, Naga-Mandala* in the International Seminar on 'Patriarchy and Gender in Colonial and Post Colonial South Asia' organised by Kabi Nazrul Mahavidyalaya, Sonamura on 16th and 17th January, 2015.

10. Presented a paper titled *Representation of Women in Chakma and Kokborok Folktales: A Feminist Study* in the UGC sponsored National Seminar on 'North east India- A Cultural Revaluation' organised by Department of English Women's College, Agartala in collaboration with TIT, Agartala and CDAC, Kolkata on 26th and 27th August, 2017.

11. Presented a paper titled *Impact of Global Warming in the Poems of Chandrakanta Murasing* in the UGC sponsored National Seminar on 'Global Warming and Ethics: It's Relevance in the Present Day Scenario' organised by Department of Philosophy, Bir Bikram Memorial College, Agartala on 23rd and 24th September, 2017.

12. Presented a paper titled *Ignored and Abandoned to Starve: Sarigan Slowly moving towards Extinction* in the Seminar on 'Ethos and Worldviews: Folkways to the Northeast' organised by Department of English, Tripura University on 15th -17th January, 2018.

13. Presented a paper titled *Indian Women in Mythological plays of Girish Karnad* in the International Conference held at NDMC Convection Centre on 'Bharatiya Women: Past, Present and Future' organised by Shaikshik Foundation in association with Deshbandhu College, Delhi University 23rd and 24th February, 2019.

14. Presented a paper titled *Journals of Dispute: Media Coverage of Conflicts in the Northeast* organised by Jana Unnayan Samiti Tripura, Agartala on 25th May, 2019.

15. Presented a paper titled *Changing Scenario of Theatre: A Study of Plays Written in Indian English* in the National Seminar on 'Bharatiya Parampara ka Adhunik Bharat: Swarup abam Disha' on 27th and 28th July, 2019.

16. Presented a paper titled *Transitional Aspects in the Tribal Folktales of Tripura* in the National Seminar on 'Transitional Aspects of Indigenous People of North-East India: Contemporary Issues on Sustainability' organised by Netaji Subhas Mahavidyalaya, on 11th and 12th January, 2020.

17. Presented a paper titled *Literature and Tales of Freedom struggle with Special Reference to North-east India* in the National Seminar on 'Freedom Movement in Uttar-Purba Bharat with special Reference to Barak Valley' organised by Department of History, Rabindrasadan Girls' College, Karimganj in collaboration with Bharatiya Itihas Sankalan Samiti, Assam Prant on 11th and 12th February, 2022.

18. Presented a paper titled *Ecological Development in Tripura: A Study with reference to the Writings of Chandra Kanta Murasingh* in the National Seminar on 'Development and Governance: Myriad Perspective in Post-Millennium India' organised by ABRSM in collaboration with Ramthakur College on 13th & 14th September, 2024.

19. Presented a paper in the One Day National Seminar on 'Viksit Bharat: 2047 and Social Changing Norms' organised by Department of Hindi, Tripura University in Collaboration with Vidwat Parishad, Vidya Bharati on 6th February, 2025.

20. Presented a paper in 2 Day National Seminar on ‘Nature, Culture, Politics and Technology in the Context of Climate Change: The Way Foreward’ organised by IMD Cell, Tripura University on 4th and 5th March, 2025.

21. Presented a paper titled *Jatra: A Dying Folk Opera of Tripura* in 2 Day National Seminar on ‘Revisiting and Reconstructing the History of North East India- with special Reference to Tripura’ organised by Maharaja Bir Bikram College, Agartala on 19th & 20th December, 2025.

Participation in the National and International Seminars/ Conferences/ Webinars (Year Wise):

1. Participated in the National Seminar on ‘The Changing Role of Indian Judiciary’ organised by Department of Political Science, Holy Cross College and Holy Cross Alumni Association on 22nd and 23rd January, 2011.

2. Participated in the Seminar on ‘Identification of Research Priorities in Tripura’ organised by Indira Gandhi National Open University, Agartala on 12th and 13th February, 2011.

3. Participated in the International Seminar on ‘Globalization: It’s Issues and Challenges with Special Reference to India’ organised by Department of BBA, Holy Cross College and Tripura University on 29th and 30th October, 2011.

4. Participated in the Webinar on ‘Role of E-Learning during Lockdown and Beyond: Prospects and Challenges’ organised by IQAC, Holy Cross College on 26th May, 2020.

5. Participated in the One Day Online Workshop on ‘Online assessment Tools’ conducted by Department of Education, Govt. Degree College, Khumulwng on 30th May, 2020.

6. Participated in the Two Days’ National Webinar on ‘Impact of Physical Education on Students’ Well-being and Academic Success in Higher Education’ organised by Department of Physical Education, Maharaja Bir Bikram College, Agartala on 29th and 30th July, 2020.

7. Participated in the National Webinar on ‘Locust Attack: Bane or Boon’ organised by Department of Zoology in association with IQAC, Kabi Nazrul Mahavidyalaya, Sonamura on 25th August, 2020.

Resource Person/ Workshop/ Refresher/ Orientation etc.

Other Certificates and Achievements (Year Wise):

1. Participated in the Short - Term Course on “Understanding Culture and Practicing Cross- Cultural Communication” organised by IIT, Kharagpur from July 17- July 19, 2009.

2. Attended a workshop on “The Ensemble: Devising Contemporary Multi Narrative Theatre” organised by British Council on 25-26 August, 2010.
3. Participated in the workshop on “Research Methodology in Social Science” organised by Indira Gandhi National Open University, Regional Centre, Agartala in collaboration with ICSSR, Shillong from 9th- 12th September, 2010.
4. Attended a Course on “Effective Communication Skills” conducted by the British Council from 24th - 30th January, 2011.
5. Conducted a Training Course on “English Language” organised by Notre Dame College, Dhaka from 15th to 19th January, 2012.
6. Attended a 3- Day Course on “Effective Teaching Skills” conducted by the British Council from 16th - 18th August, 2012.
7. Participated in the 7-Day Long “Faculty Induction Programme” organised by the Faculty Development Centre, Tripura University from 13th - 19th November, 2016.
8. Participated in the “Induction Training of Faculty Programme” organised by the Faculty Development Centre, Tripura University from 1st - 30th November, 2017.
9. Conducted a lecture session on “Indian English Literature” organised by ICFAI on 28th February, 2018.
10. Attended the “8th Online Short Term Course on E- Content Development” organised by UGC- Human Resource Development Centre, Gujarat University, Ahmedabad from 28th May- 3rd June, 2020.
11. Attended the One Week FDP Program on “Elements of Literature, Language, Academic Writing and Poetry” organised by Dhruva Academy of Research International and Educational Institutions, Pollachi from 26th May- 1st June, 2020.
12. Participated in five day Online Short Term Course on “Research Methodology in Humanities” organised by Department of English, Rajiv Gandhi University, Arunachal Pradesh from 26th May to 30th May, 2020.
13. Acted as the Organising Secretary of the International Webinar on “Thinking Otherwise: The Contemporary Indian Writing in English” organised by Department of English, Maharaja Bir Bikram College, Agartala on 11th August, 2020.
14. Participated in the “1st Online Refresher Course in Languages (English)” organised by HRDC, Gujarat University from 28th September- 11th October, 2020.
15. Attended the “Acharya Prashikshan Varga (NEP 2020)” as a Resource Person organised by Vidya Bharati Shiksha Samiti on 15th November, 2021.
16. Completed the Faculty Development Programme on “Postcolonial Literature” organised by NPTEL- AICTE from Jan-Feb, 2022.

17. Attended the “Acharya Prashikshan Varga” as a Resource Person organised by Vidya Bharati Shiksha Samiti on 17th May, 2022.
18. Participated in two weeks online “Refresher Course in English Language Studies” organised by HRDC, University of Hyderabad from 22nd August- 3rd September, 2022.
19. Participated in Government Officials Training on “Future Skills PRIME Programme” organised by NEILIT, Agartala from 22nd August- 3rd September, 2022.
20. Successfully completed the “11th Faculty Induction Programme” in Online Mode organised by HRDC, North-Eastern Hill University from 10th January, 2023- 8th February, 2023.
21. Attended Two Weeks Faculty Development Programme entitled “Sustainable Development Goals: Transforming Society” organised by Faculty Development Centre, Tripura University from 10th - 23rd March, 2023.
22. Attended the “Acharya Prashikshan Varga” as a Resource Person organised by Vidya Bharati Shiksha Samiti on 15th May, 2023.
23. Attended the “Pradhanacharya Vikas Varga 2024” as a Resource Person organised by Vidya Bharati Shiksha Samiti on from 3rd-5th January, 2024.
24. Contributed towards content development in Unit 2, 3 &4 of Module 1 for Netaji Subhas Open University (NSOU) for Under Graduate Degree Programme in the subject ‘Honours in English (HEG)’ with the Course Title as ‘Modern European Drama’ and Course Code: CC-EG-13 in February 2024.
25. Attended the “Acharya Prashikshan Varga 2024” as a Resource Person organised by Vidya Bharati Shiksha Samiti on from 12th- 18th May, 2024.
26. Attended the Two-Day workshop on “Literary Theory: Towards a Toolkit of Reading” organised by Department of English, Assam University, Silchar on 13-14 August, 2024.
27. Successfully completed the Four-week Faculty Induction/ Guru Dakshta Programme in Online Mode on ‘Multidisciplinary Studies and Teaching Methodologies for the 21st Century’ organised by UGC- MMTTC, Assam University, Silchar from 27th August- 30th September 2024.
28. Induction
29. Attended the Workshop on “National Education Policy 2020: Financial Implications and Resource Mobilization by Higher Education Institutes” organised by Department of Educational Finance, NIEPA, New Delhi held at Tripura University, from December 19-20, 2024.
30. Acted as a Joint Convenor in the Two Day National Seminar on ‘Traditional Knowledge System of North East Bharat’ held in Tripura University on 20th and 21st March, 2025.

31. Invited as a Speaker at the State Level Seminar on ‘Women Empowerment: Opportunities and Challenges’ organised by Kabi Nazrul Mahavidyalaya, Sonamura held on 2nd April, 2025.

32. Contributed towards content development in Unit 6 of Module 2 and Unit 7 of Module 3 for Netaji Subhas Open University (NSOU) for Four Year Undergraduate Degree Programme in NEG Programme with the Course Title as ‘Introduction to Literature and Language’ and Course Code: 5CC-EG-01 in May 2024.

33. Successfully completed the ‘Rashtriya Karmayogi Large Scale Jan Seva Program’ provided by the ‘Capacity Building Commission with Knowledge Partner- Illumine Knowledge Resources’ on 3rd September, 2025.

34. Conducted a Workshop on ‘How to Interact with the Student’ organised by Tripureshwari sishu Mandir, Agartala held on 31st October, 2025.

35. Successfully completed the Online Refresher Course in English from 16th February- 28th February, 2026 organised by UGC- MMTTC, Karnataka University, Dharwad.

36. Invited as a Speaker in A One- Day Seminar on ‘Dr. B.R.Ambedkar and National Integration’ organised by Department of Political Science, Tripura University held on 22nd April, 2026.

Research Supervisions (Scholar’s Name, Topic and Status):

Name of the Research Scholar	Topic of research	Status
Ms. Paramita Banik	Representations of the Oppressed Goddess in the ‘Padmapuran’: Echoes of Subaltern Resistance	Registered
Arpan Debnath		Registered
Sharodia Roy		Registered

Recognition:

1. Member of Interface: A Literary Organisation, Tripura
2. Associate Editor of the journal titled ‘Viduapattan: A Journal of social and Scientific Research’ of Maharaja Bir Bikram College, Agartala.
3. Presently Member of Board of Post Graduate Studies (BPGS), Dept. Of English, Tripura University.
4. Members of Research Advisory Committee of Research Scholars of Tripura University.