



RAJESH BHOWMIK, Ph.D.

DEPARTMENT: Fine Arts, Tripura University, Faculty of Arts and Commerce, Tripura University, Tripura, India

CITIZENSHIP: Indian

EDUCATION:

Year	DEGREE	INSTITUTION
2019	Pursuing D.Litt. (Faculty of Visual Arts)	I.K.S. Vishwavidyalaya, Chhattisgarh
2009	Ph.D. (Department of Painting, Faculty of Visual Arts)	I.K.S. Vishwavidyalaya, Chhattisgarh
2000	M.F.A. (Painting)	I.K.S. Vishwavidyalaya, Chhattisgarh
2000	3-months Certificate course on Museum & Mass Education	I.K.S. Vishwavidyalaya, Chhattisgarh
1998	B.V.A. (Drawing & Painting)	Tripura University, Tripura

TITLE OF DOCTORAL THESIS:

2009	Art and Crafts of the Tribal: A study of North-Eastern Region of India.
2019	Pursuing D.Litt on the topic of Fabrics, Motifs & Designs in North-Eastern Region of India: A Modern Context.

FIELDS OF INTEREST IN RESEARCH:

Art & Artists, Crafts & Artisans
Functions of Design & Motifs
Material Culture of N-E region of India
Collection of artworks & its preservation
Creative Composition in oil/acrylic/mix media/Mural works
Folk/tribal/traditional art and crafts of North-Eastern region of India

ACADEMIC POSITIONS:

2019 Feb. to present :	Professor, Department of Fine Arts, Tripura University, Tripura, India
2016 Feb. – 2019 Feb.:	Associate Professor, Department of Fine Arts, Tripura University, Tripura
2010 Aug. – 2016 Feb.:	Assistant Professor, Department of Fine Arts, Tripura University, Tripura
2009 Aug. – 2010 Jun:	Guest faculty at Tripura University, Tripura, India
2003 July – 2010 Aug.:	Assistant Professor, Department of Painting, GCAC, Agartala, Tripura
2002 Mar. – 2003 July:	Part time contract teacher at Govt. College of Art & Craft, Tripura

PRESENT STATUS: Professor & Head, Department of Fine Arts, Tripura University, (A Central University), Suryamaninagar, Agartala, Tripura, Pin – 799022, TRIPURA, INDIA
(2012 –till present)

SCHOLARSHIPS AND HONORS:

2002-03:	Lalit Kala Grants, Lalit Kala Akademi, New Delhi, India
2002:	Silver Medal from <i>Avantika International</i> , New Delhi
2002:	Nominated for Best Citizens of India award, New Delhi

- 2002: Selected for Vijay Rattan Award, New Delhi
- 2001-03: National Scholarship from H.R.C.T. Dept. New Delhi, India
- 2001: Gold Medal from *Avantika International*, New Delhi
- 2000-01: Residential Scholarship from *Kanoria Centre for Arts*, Ahmedabad, India
- 1998: All India Fine Arts & Crafts Society (AIFACS), New Delhi, India
- 1999: Gold Medal from Tripura University, Tripura
- 1999: Professional Award S.C.Z.C.C., Nagpur (Maharashtra State)
- 1998: Awarded from College Annual Exhibition, Tripura
- 1994: *Tripura Rabindra Parishad*, Tripura
- 1993: Awarded from College Annual Exhibition, Tripura
- 1992: Awarded from College Annual Exhibition, Tripura
- 1991: *Tripura Rabindra Parishad*, Tripura

RESEARCH PROJECT COMPLETED / ONGOING:

- 2007: Title of the project: ***Arts and Crafts of the Tribal: A Case Study of Tripura and Mizoram***, Sponsoring agency: U.G.C., Regional Office, 3rd Floor, Housefed, Beltola, Guwahati, Assam, (Minor Research Project), Amount of grants: Rs. 100,000/-, Duration: 2(Two) Years (2007-09).
- 2009: Title of the project: ***Participation of Tribal Womenfolk in Weaving and Economic Development : An Empirical Evidence***, Sponsoring agency: Women's Study Cell, Tripura University, Suryamaninagar, (Minor Research Project), Amount of grants: Rs. 15,000/-, Duration: 6(Six) months (2009-10)
- 2013: Title of the project: ***Design and motifs in Tribal Textiles: A Study of N-Eastern region, Myanmar and Bangladesh***, Sponsoring agency: UGC, Bahadur Shah Zafar Marg, New Delhi, India, (Major Research Project) Amount of grants: Rs. 415,000/-, Duration: 2(Two) years (2013 -15)
- 2013: Title of the project: ***The Royal and Court Paintings of Tripura*** Sponsoring agency: Indian Council of Historical Research, New Delhi, India (Minor Research Project), Amount of grants: Rs. 250,000/-, Duration: 2(Two) years (2013 -15)
- 2013: Title of the project: ***World of Traditional Masks: Perspective of North-Eastern Region of India and Nepal***, Sponsoring agency: Indian Council of Social Science Research, New Delhi, India (Major Research Project), Amount of grants: Rs. 700,000/- Duration: 2(Two) years (2013-15)
- 2014: Title of the project: ***Representing the Heritage: A study of traditional designs of textile of North-Eastern region of India***, Sponsoring agency: Ministry of Textiles, Govt. of India, New Delhi, India (Major Research Project), Amount of grants: Rs. 12,00,000/-, Duration: 1(one) year , (2014-15)
- 2020: Title of the project: ***Existence of Potteries in North-Eastern Region of India***, Sponsoring agency: Ministry Of Textiles, Govt. of India, New Delhi, India, (Major Research Project), Amount of grants: Rs. 14,98,000/-, Duration: 1(one) year, (2020-2021).
- 2024: Title of the project: ***Innovative Design and Motifs in the Fabrics of Chakma Community of Tripura***, Sponsoring agency: Directorate of Kokborok & Other Minor Languages, School Education, Govt. of Tripura, (Minor Research Project), Amount of grants: Rs. 100,000/-, Duration: 1(one) year, (2024-2025).

RESEARCH GUIDANCE:

1. Name of the Scholar: **Mr. Palash Debnath**, Topic: **Wood Carvings of Assam and Tripura in the Twentieth Century: A Study** Regn. No: F/TU/COE/PHD/FA/01/15 - **AWARDED**
2. Name of the Scholar: **Mr. Arambam Hemanta Singh**, Topic: **Art of the selective contemporary artists of Manipur and Tripura of 20th century**, Regn. No: F/TU/COE/PHD/FA/02/15 - **AWARDED**
3. Name of the Scholar: **Mr. Bikramjit Sarkar**, Topic: **Tradition of Manuscript Paintings in Assam** Regn. No: F/TU/COE/PHD/FA/03/15 - **AWARDED**
4. Name of the Scholar: **Smt. Mandira Dasgupta**, Topic: **Influence of Different Styles on the Selected Architectures of Tripura**, Regn. No: F/TU/COE/PHD/FA/05/18 – **AWARDED**
5. Name of the Scholar: **Mr. Apu Acharya**, Topic: **Handloom Weaving among some of the Naga Tribes of Nagaland with Special Reference on Designs, Motifs and Integral Features**, Regn. No: F/TU/COE/PHD/FA/04/18 – **SUBMITTED**
6. Name of the Scholar: **Smt. Pipasa Das**, Topic: **Dolls and Toys in Tripura**, Regn. No: F/TU/COE/PHD/FA/06/18 – **ONGOING**
7. Name of the Scholar: **Mr. James Kharmophlong**, Topic: **Visual Art Practices in Mizoram: Contemporary Scenario of Art and Artists**, Regn. No.: – **ONGOING**
8. Name of the Scholar: **Mr. Laishram Sushil** – **REGISTRATION UNDER PROCESS**
9. Name of the Scholar: **Ms. Suparna Deb** – **REGISTRATION UNDER PROCESS**
10. Name of the Scholar: **Ms. Namirah Farzana** – **REGISTRATION UNDER PROCESS**
11. Name of the Scholar: **Mr. Kodanda Rao** – **REGISTRATION UNDER PROCESS**
12. Name of the Scholar: **Ms. Farhana Ferdousi** – **REGISTRATION UNDER PROCESS**

LIST OF THESES EXAMINED:

- 2018:** Meinam Irikhomba Meetei, “*A Study of Contemporary Visual Art Practices in Manipur*” – Regn. No.: Ph.D./2004/12 of 01-10-2012, Assam University.
- 2021:** Partha Sarathi Bhattacharjee, “*An Analytical Study of The Mother’s (Mirra Alfassa) Creation: A Voice in Silence*” – Regn. No.: 3299/Ph.D.(Fine Arts)Proceed / 2015, University of Calcutta.
- 2022:** Santosh Kumar Jha, “*Dynamics of Product Designing in Flexible Brass Craft of Belaguntha, Odisha*” Faculty of Cultural Studies, Utkal University of Culture, Odisha.
- 2022:** Heera Rani Biswas, “*Qayyum Chowdhury – r Chitre Maati O Manush*”, Faculty of Visual Arts, Rabindra Bharati University, Kolkata, West Bengal.
- 2022:** Mithun Das, “*The Visual Dialect in Mask Making of Nagaon and Sivasagar Districts of Assam*” – Assam University, Silchar, Assam.
- 2023:** Palash Chandra Baidya, “*Khasrachitra Rupayaner Purba Prastuti O Nirmaner Parikalpana*” – Rabindra Bharati University, Kolkata, West Bengal.
- 2023:** Abhik Sarkar, “*Inflections of Tantra Imageries in the Art works of Sayed Haider Raza and Biren De: An Analytical Study*” No. AUE/PHD/VA/AS/141 – Assam University, Silchar, Assam.
- 2023:** Abhilasha Pandey, “*Ecosophy in Praxis: Art Practice as an Interdisciplinary Approach to Social Engagement and Ecological Sustainability*” No: VB-1616 of 2018-19 – Kala Bhawan, Viswa Bharati, Santiniketan, West Bengal.
- 2025:** Sarasi Das, “*Raghurajpur – A landmark of Art and Culture*”, Exam: Ph.D. No. 04/UGC, Regd. No. 12/VA/2015 – Utkal University of Culture, Bhubaneswar, Odisha.
- 2025:** Jyotirmoy Das, “*An Iconographical Study of Colonial Art in Bengal*” Regn. No.: VB-54 of 2001–02, Department of Painting, Kala Bhavana, Visva-Bharati University, Santiniketan, West Bengal.
- 2025:** Meenakshi Sengupta “*Body, Gaze and Representation – Intervention/ Appropriation of Indian Miniature Painting by the Women Artists in India, Post 1950s*”, Regn. No.: VB-2053 of 2017–18, Department of Painting, Kala Bhavana, Visva-Bharati, Santiniketan, West Bengal.

- 2025: Att Poomtangan, *"The Aesthetic Transcendence of Disposable Culture in India and Thailand and its Influences on Visual Art"*, Regn. No. : VB – 1869 of 2015 – 16, Department of Sculpture, Kala Bhavana, Visva-Bharati University, Santiniketan, West Bengal.
- 2025: Arun Kumar Pallur, *"A Study of Theatrical Concept in Indian Art as a Cohesive Language of Visual Beauty and Pleasure"*, Regn. No. 03/VA/2017 – Utkal University of Culture, Bhubaneswar, Odisha.

2011 to 2025: 60 (Sixty three) nos. Dissertation paper

ORIENTATION / REFRESHER / SHORT TERM COURSE ATTENDED:

- 1999: Participated in 3-months certificate course on *Museum studies & Mass Communication* in I.K.S. Viswavidyalaya, (Chhattisgarh), (1999-2000, Nov – Jan)
- 2006: Participated in the *UGC - Orientation Course*, organized by Guwahati University, Assam, India, (2006, 6th Nov-3rd Dec)
- 2009: Participated in the *"Short term Course on Understanding Culture and Practicing Cross-Cultural Communication"* organized by Indian Institute of Technology, Kharagpur, West Bengal, India, (2009, 17th–19th July)
- 2010: Participated in the *UGC - Refresher course in Fine Arts* organized by A.S.C, University of Rajasthan, Jaipur, Rajasthan, India, (2009-10, 14 Dec.-02 Jan)
- 2011: Participated in the *7-Day workshop of SAKSHAM – IT Champion Training Programme* organized by Tripura University, Suryamaninagar, Tripura with the collaboration of Director, Microsoft Software, New Delhi, (2011, 21 Nov-1st Dec.)
- 2025: Participated in the *Faculty Development Program (FDP)* organized by Electronics and Instrumentation Engineering Department, National Institute of Technology, Agartala, Tripura, (2025, 28 April-02 May)

SEMINARS & CONFERENCES:

- 2005: *"Entrepreneurship Development in the Area of Art and Craft"* in the regional seminar on "Entrepreneurship Development in Tripura: Issues and Challenges" at IGNOU, Agartala, Tripura (2005, 26-27th March)
- 2007: *"The Special Features of Tribal Textile in Assam: A Case Study of Women Artisan"* in the regional seminar on "Empowerment of Tribal Women of Assam" at A.I.R.S.T.C., Jawaharnagar, Guwahati, (2007, 6 - 7th November)
- 2007: *"Role of Self –Help Groups for Upliftment of Socio-Cultural Status of Tribal Women Artisans in North-Eastern India: A Case Study of Ukhrul District in Manipur"* in the national seminar on "Empowering the Poor Through Self-help Groups and Panchayati Raj Institutions: North East India perspective" at B.B.M. College, Agartala, Tripura. (2007, 24 -25th November)
- 2008: *"Folk Designs Loosing Respect: The North Eastern Scenario"* in the international seminar on "Blending Education, Science and Spirituality for a Better World" at S. S. Kalakshetra, Guwahati, Assam (2008, 14-16th November)
- 2008: *"Entrepreneurship Development in the Area of Bamboo and Cane Crafts: A Case Study of Tribal Women Artisans Specialized in Handicrafts of Tripura"* in the regional seminar on "Entrepreneurship Among the Tribal People of Assam" at A.I.R.S.T.C., Guwahati -22, (2008, 18 -19th November).
- 2008: *"Tribal Artisans and Economic Development: A Scenario of the Bamboo and Cane Crafts in Tripura"* in the regional workshop cum Seminar on "Tribal Development in Tripura: People's Participation, NGOs & Government" organized by I.C.R, Sanskriti, Guwahati at Asha, Agartala, Tripura, (2008, 28-30th November).
- 2010: *"Folk Art and Designs as Means of Communication: A Study with Reference to North-East"* in

the National Seminar on “Folk Art of India” organized by Dept. of Drawing & Painting, University of Rajasthan, Jaipur at University of Rajasthan, Jaipur., (2010, 3 -5th March).

- 2010: ***“Psychological affinity among the different races of North-East India: a case study of their art and crafts with special reference to Bangladesh”*** in the international Seminar on “From Land Locked to Land Linked: Northeast India in BIMSTEC” organized by The Jadavpur Assn. of International Relations, Kolkata at NEHU, Shillong, Meghalaya, (2010, 9 -11th April).
- 2010: ***“Identity among the tribal races in North-Eastern region: Some positive and negative impacts”*** in the national Seminar on “Identity among the North-Eastern Region with special reference to Tripura” sponsored by UGC, ICSSR, ICHR, TRI of Tripura and Govt. of Higher Education of Tripura at Kabi Nazrul Mahavidyalaya, Sonamura, Tripura, (2010, 17-18th July).
- 2010: ***“Development of education policy among the tribal races : Problems and prospects”*** in the national seminar on “Capacity Building of Students in Higher Education with Special Reference to Tribal Students in Tripura” sponsored by DHE & Tribal Research Institute, Tripura at M.B.B. College, Agartala, Tripura, (2010, 16-17th September).
- 2011: ***“Tribal artisans and indigenous practices with special reference to North-Eastern region”*** in the international conference on “Society, Technology and Sustainable Development” sponsored by University at Buffalo Amrita Social and Behavioral Research Institute (UBARI) at Amrita Viswa Vidhyapeetham, Kerala, (2011, 3-5th June).
- 2011: ***“An impression of ‘rupa’ and ‘shilpa’ in Rigveda: Presents a core study of tribal situation in North-Eastern region of India”*** in the national seminar on “Relevance of Sanskrit in Modern Literature” sponsored by UGC New Delhi at Women’s College, Agartala, Tripura, (2011, 12-13th August).
- 2011: ***“Economics is only one keynote to measure the periodical development: A study of Vedic period”*** in the national seminar on Relevance of Sanskrit in Modern Literature” during sponsored by UGC, New Delhi at Women’s College, Agartala, Tripura (Joint Paper), (2011, 12-13th August).
- 2011: ***“Rabindranath was a silent painter: A study”*** in the national seminar on “Bichitra Rabindranath: Ananya Rabindranath” sponsored by UGC, New Delhi at Women’s College, Agartala, Tripura, (2011, 24-25th September).
- 2011: ***“Kushanas role in dissemination of Buddhism in South and South-East Asia: A study”*** in the international conference on “Buddhist Linkages in South and Southeast Asia: Perspectives and Prospects” organized by Department of Buddhism, Delhi University, Delhi, India, (2011, 7 to 9th October).
- 2011: ***“Preservation of tribal culture – a heritage of wooden crafts world: A case study of North-East corner”*** in the international conference on “Rediscovering Wood: The Key to a Sustainable Future” sponsored by Institute of Wood Science and Technology Bangalore, India & Food & Agricultural Organization of the U. N., Italy at Bangalore, India, (2011, 19-22nd October).
- 2011: ***“Significance and introduction of designs in amulet: A history of worship, magic and superstitions”*** in the XXXIInd Annual Conference organized by North-East India Historical Association (NEIHA), NEHU, Shillong at Department of History, Tripura University, (2011, 17-19th November)
- 2012: ***“Status of womenfolk in the tribal communities: A study of North-Eastern region of India”*** in the international Seminar on “Resource, State and Tribe” organized by Departments of ATS, Rajiv Gandhi University, Arunachal Pradesh, (2012, 13-15th February).
- 2012: ***“Paintings on Ragas: An Appreciation”*** in the national seminar on “Indian Music Appreciation and Creativity” sponsored by UGC, New Delhi at Women’s College, Agartala, Tripura, (2012, 2-3rd March).
- 2014: ***“Construction of design in the textile of tribal communities: A empirical study”*** in the national seminar on “People’s Art of North-East India” sponsored by IGRMS, Bhopal & R.G. University at

Arunachal Pradesh, (2014, 5-7th March).

- 2014:** *"Traditional Sara Painting of Tripura: A reference"* in the national seminar on "People's Art of North-East India" sponsored by IGRMS, Bhopal & R.G. University, at Arunachal Pradesh (Joint paper), (2014, 5-7th, March).
- 2014:** *"Chhabimura: An Archaeology site of Rock-cut Art in Tripura"* in the national seminar on "People's Art of North-East India" sponsored by IGRMS, Bhopal & R.G. University, at Arunachal Pradesh (Joint paper), (2014, 5-7th, March).
- 2014:** *"Colossal Sculpture of Unokoti: A study"* in the national workshop on "Rock Art of North-East" organized & sponsored by NEHU & Lalit Kala Akademi, New Delhi IGRMS, Bhopal & R.G. University, at NEHU, Shillong, Meghalaya, (2014, 1 - 2nd December).
- 2016:** *"JAIN ART: AN APPRECIATION"* in the national seminar on 'Jainism and the Jaina-Culture in Eastern India' organized and sponsored by the Department of History, Assam University, Silchar and All India Digamber Jain Heritage Preservation Organization at Silchar, (2016, 8-10th February).
- 2016:** *"Karbi of Bodo poshake pratikir byebohar: Ananya Sanskritik Chetanar Parichay"* in the international seminar on '1st Conference on Life, Language & Culture' organized by Jahangirnagar University & Gono Biswabidyalay at Dhaka, Bangladesh, (2016, 20-24th February).
- 2016:** *"Paintings of Bimal Dev and his words"* in the national seminar on 'Purvottor Bharat ka Katha-Sahitya' organized and sponsored by Dept. of Hindi, Tripura University Tripura University & GAIL (India) Limited at Tripura University, Agartala, Tripura, (2016, 3-4th March).
- 2016:** *"Beauty in coins: A Regional Study"* in the national seminar on 'Texts, Manuscripts & Oral Traditions of Tripura' organized and sponsored by Department of Sanskrit, Tripura University & IGNC, New Delhi at Tripura University, Agartala, Tripura, (2016, 16-18th March).
- 2016:** *"Dolls and Toys: A Challenge in the 21st Century"* in the national seminar on 'Dolls and Toys' organized by The Asiatic Society, Park Street, Kolkata at The Asiatic Society, Kolkata, (2016, 14-15th November).
- 2017:** *"Fading glamour of masks in the Twentieth First Century: Challenges and Opportunities"* in the national seminar on 'North-East India: A Cultural Revaluation' organized by Department of English, Women's College, Agartala, Tripura, (2017, 26-27th August).
- 2017:** *"Significance of Motifs and Designs in the art and crafts of tribal communities of North-Eastern region of India: A perspective"* in the national seminar on 'Impact of Modernization & Globalization on Tribal Society' sponsored by TRI, Govt. of Tripura & Ministry of Tribal Affairs, New Delhi at Department of Education, Tripura University, Suryamaninagar, Tripura, (2017, 24-25th November).
- 2018:** *"Heritage of wooden crafts among the tribal communities of North-East India: A tradition"* in the national seminar on 'Contemporary Anthropology and North-East India' organized by Indian Anthropological Society & Dept. of Anthropology, Cotton University, Guwahati at Cotton University, Guwahati, Assam, (2018, 1-3rd November).
- 2019:** *"A review of today's art with special reference of north-eastern region of India in modern context"* in the international seminar cum workshop on 'Understanding Modern Art in the Global Perspective' organized by The Asiatic Society, Park Street, Kolkata at The Asiatic Society, Kolkata, West Bengal, (2019, 11-15th March).
- 2019:** *"In search of local characteristics in the water colour paintings of Tripura"* in the 2 day national seminar on 'Cultural Heritage of Tripura' organized by Department of English, T U & IGRMS, Bhopal at Tripura University, Tripura, (2019, 18-19th March).
- 2019:** *"Celebration of Images in Wood in the Diverse Society of Sikkim: an Introduction"* in the national seminar on 'Cultural Visions and Location of Identity: Ethnic Communities in Sikkim' organized by the Department of History, Sikkim University and sponsored by NMML, New Delhi,

- Sikkim University, Gangtok, (2019, 14-15th November).
- 2020:** Participated in 2(two) day International Virtual Conference on ***“Identity: Myths, Memories, Communication and Cultural Narratives”*** organized by Dept. of JMC, Central University of Karnataka, Dept. of Mass Media, SVKM’s Usha Pravin Gandhi College of Arts, Mumbai, Dept. of Mass Media, St. Anthony’s College, Shillong, (2020, 28-29 November).
- 2021:** Participated in 2(two) day **International Virtual Conference** on “Teaching & Learning” organized by Ahmedabad University, Gujrat, India, (2021, 14-15 May).
- 2021:** Participated in 2(two) day National Webinar on ***“Research Structuring, Statistical Insights & Publication Strategies”*** organized by National Foundation for Entrepreneurship Development (NFED), Coimbatore, Tamil Nadu, (2021, 24-25 July).
- 2021:** ***“Embellishment of Pots of North –East India”*** in the **International Web Conference** on ‘Cross-Cultural Innovation in Art, Design and Animation’ organized by the Amity School of Fine Arts, Amity University, Kolkata, (2021, 24-26 September).
- 2024:** ***“Significance of Designs in Gamocha: A Living Tradition of Assam”*** in a Two Day International Seminar on ‘Good Life’ and Development: Exploring the Visual History and Culture of Sikkim and Beyond, organized by Department of History, Sikkim University, (2024, 14-15 March).
- 2025:** ***“Design plays a Pivotal Role in the Textile Crafts: A Case Study of North – Eastern Region of India”*** in a 2(two) Day International Conference on Textile Cartography and Other Forms of Art and Culture (Mscht-2025) organized by Department of Education, Guru Ghasidas Viswavidyalaya, Bilaspur, Chhattisgarh, (2025, 13-15 February).
- 2025:** ***“Women’s Empowerment through Traditional Arts and Crafts in the North-Eastern Region of India”*** in the national seminar on ‘Women Empowerment Efforts under Prime Minister Shri Narendra Modi Ji’ in collaboration with Centre for Narendra Modi Studies (CNMS), New Delhi organized by Department of Education, Guru Ghasidas Vishwavidyalaya, Bilaspur, Chhattisgarh, (2025, 5-6th August).

PROFESSIONAL EXPERIENCE (SOLO EXHIBITION):

2025: 7-12th Nov.	Artists show at	Rabindra Bhawan, Lalit Kala Akademi, New Delhi
2025: 27-31 Oct.:	Artists show at	Lalit Kala Akademi, Nazrul Kalakshetra, Agartala, Tripura
2019: 29th Nov.–1st Dec:	Artists show at	Artival, World Trade Centre, Cuffe Parade, Colaba, Mumbai
2012: 22-29th Oct.:	Artists show at	Rabindra Bhawan, Lalit Kala Akademi, New Delhi,
2011: 12-18th Oct.:	Sponsored show at	Lalitha kala Akademi, Trivandrum, Kerala
2011: 25-29th May:	Sponsored show at	Gaitey Theatre, Shimla,
2010: 20-26th Oct:	Artist show at	Regional Lalit Kala Akademi, Lucknow,
2010:	Artist show at	Jawahar Kala Kendra, Jaipur,
2006: 11-17th Oct:	Sponsored show at	Orissa Modern Art Gallery, Bhubaneswar,
2006, 3-7th Oct:	Sponsored show at	Indian Academy of Fine Arts, Amritsar,
2006: 19-25th Nov.:	Artists shows at	Guwahati Artist Guild, Guwahati,
2005: 28th -Oct-3rd Nov.:	Artist Show at	Jehangir Art Gallery, Mumbai,
2005: 31st Oct- 12th Nov.:	Sponsored show at	Gallery Pradarshak, Mumbai,
2005: 18-31st Oct:	Sponsored show at	Marvel Art Gallery, Ahmedabad,
2005: 4-11th Nov.:	Sponsored at	Gallery Art Folio, Chandigarh,
2005: 11-14th Jan:	Artists show at	Agartala Press Club, Tripura,
2003: 14-16th Apr:	Sponsored show at	R.S.Bhawan, Agratala, Tripura,
2003: 29th Apr- 5th May:	Sponsored show at	Rabindra Bhawan, New Delhi,
2002: 21st – 27th Nov:	Artists show at	Chennai Lalit Kala Akademi, Chennai,
2002: 2nd – 9th Aug:	Sponsored show at	Archer Art Gallery, Ahmedabad,
2001:	Sponsored show at	City Pulse – Theatre, Ahmedabad,

2001:	Sponsored show at	Archer Art Gallery, Ahmedabad,
2000: 6- 8th June:	Artists show at	Rashtriya Lalit Kala Kendra, Bhubaneswar

GROUP EXHIBITION:

2024: 9-14, July:	Pratibha Museum at Nazrul Kalakshetra, Agartala, Tripura
2021, 14-31 Jan:	KHAJURAHO International Online Art Exhibition organized by EACH
2020, 20-30 Nov.:	CENTENNIAL: Online International Visual Art Exhibition organized by Lucknow Art College
2020:	<i>La Femme</i> – at Agartala City Centre, Tripura
2020:	Pratibha Museum at Agartala City Centre, Tripura
2012:	Nazrul Kalakshetra, Agartala
2012:	Shimeesha Art Exhibition, Bharat Bhawan, Bhopal
2012:	City Centre, by ICAT, Agartala, Tripura
2011:	Kala Mela at Shillong by R.L.K.K. Kolkata
2009:	Samokal Art Gallery, Kolkata
2009:	City Centre, by ICAT, Agartala, Tripura
2009:	Participation in the exhibition at Pragati Maidan, New Delhi
2008:	Spirit of North–East by ICAT of Tripura, New Delhi
2008:	S. S. Kalakshetra by GCAC of Tripura, Assam
2007:	Kala Mela, Kolkata
2007:	The Marvelous Show, Jehangir Art Gallery, Mumbai
2007:	Gen Next I, Akriti Art Gallery, Kolkata
2006:	Gen Next II, Akriti Art Gallery, Kolkata
2005:	Lalit Kala Akademi organized by Marvel Art Gallery, N Delhi
2004:	Delhi Shilpi Chakra, New Delhi
2002:	CIMA Art Gallery organised by R. L. K. K. Kolkata
2002:	Tripura Artists Society, Tripura
2002:	Tripura Kala Sanskriti Samanway Committee, Tripura
2002:	Tao Art Gallery, Mumbai
2001:	Tao Art Gallery, Mumbai
1995:	Tripura Fine Arts Academy, Tripura

CAMPS & WORKSHOP:

2025:	National Workshop organized by Department of Fine Arts, Jagadguru RamBhadracharya Divyang State University, Chitrakoot, Uttarpradesh (30th Dec. 2024 to 3rd Jan. 2025)
2024:	National Workshop organized by Department of Fine Arts, Jagadguru RamBhadracharya Divyang State University, Chitrakoot, Uttarpradesh.
2022:	National Workshop organized by Maharaja Chhatrasaal Bundelkhand Viswavidyalaya, Chhattarpur, M.P. (19-23 Sep, 2022)
2019:	International Painting workshop by The Asiatic Society, Kolkata
2015:	National Art Festival organized by L K A, Dept. of Fine Art, Hyderabad
2014:	National Art Festival organized by L K A, Tripura University, Tripura,
2011:	State workshop at Nazrul Kalakshetra, ICAT, Agartala, Tripura
2010:	National Art Festival organized by Lalit Kala Akademi, Shillong, Meghalaya
2008:	State workshop for Pragna Bhawan, Agartala, Tripura,
2007:	National Art Festival organized by Lalit Kala Akademi, Tripura,
2004:	Kolkata Victoria Memorial and Darjeeling Inner Wheel Club at Darjeeling, WB
2004:	Ishani Kala Sangam, at O.N.G.C. Tripura,
2004:	R.S. Bhawan, organized by EZCC & ICAT – Tripura,

- 2003: S.S.Kalakshetra, sponsored by L.K.Akademi, New Delhi,
 2002: All India Workshop organized by AIFACS, New Delhi,
 2002: National Workshop organized by SPEED, Guwahati, Assam.
 2002: Tripura State Kala Akademi at R.S. Bhawan, Tripura,
 2001: Eastern Regional Workshop organized by R.L. K. K., Mizoram,
 1998: State Workshop organized by Kolkata R.L.K.K.,
 1998: Workshop for Teachers organized by Kolkata B.S.P. at Agartala, Tripura

SELECTION & PARTICIPATIONS:

- 2022: Finext Awards & International Exhibition of Mini Artworks – 2022 17-21, Sept., 2022
 2012: 13th All India Exhibition of Art, Lucknow
 2006: 48th National Exhibition Lalit Kala Akademi, New Delhi
 2005: Exhibition of N-E Artist organized by LKA, at S.S.Kalakshetra
 2005: Birla Academy of Art & Culture, Kolkata
 2004: North –East States Exhibition of Art (NESEA), S.S.Kalakshetra, Guwahati
 2004: Birla Open Air Exhibition, Kolkata
 2004: Darjeeling Inner Wheel Club, Darjeeling
 2004: Delhi Shilpi Chakra Art Gallery, New Delhi
 2004: 5th Eastern Regional Camlin Art Exhibition, Kolkata
 2004: R.S. Bhawan – E. Z. C. C. & I. C.A. T. Tripura
 2003: 46th National Exhibition Lalit Kala Akademi, New Delhi
 2001: Birla Academy of Art & Culture, Kolkata
 2001: 44th National Exhibition Lalit Kala Akademi, New Delhi
 2000: 1st Rank Holders Exhibition organised by Orissa R.L.K K., Orissa
 2000: Tripura State Kala Academy organized by IFACS
 2000: Birla Academy of Art & Culture, Kolkata
 2000: Gujarat State Kala Academy organized by AIFACS, Ahmadabad
 2000: 3rd All India Millennium Art Exhibition, Varanasi
 2000: 1st Eastern Regional Camlin Art Exhibition, Kolkata
 1999: Madhya Pradesh Kala Parishad, Madhya Pradesh
 1999: Indian Academy of Fine Arts, Amritsar (Punjab)
 1999: Tasmiya Art House, Gulbarga
 1999: Rendezvous, Chandigarh
 1999: S.C. Z. C. C., Nagpur (Maharashtra State),
 1998: 1st Rank Holders Exhibition organized by R. L. K. K., Kolkata,
 1998: S.C. Z. C. C., Nagpur (Maharashtra State),
 1990: Tripura Rabindra Parishad, Tripura.

SELECTIONS:

- 2004: Tilak Smarak Smriti, Pune,
 2001 & 1999: 4th & 2nd Western Art Exhibition by Camlin Art Foundation, Mumbai,

COLLECTION OF WORKS:

- 2024: Jagadguru Ram Bhadracharya Divyang State University, Chitrakoot, Uttarpradesh.
 2022: Maharaj Chhatrasaal Bundelkhand Viswavidyalaya, Chhattarpur, Madhya Pradesh
 2019: The Asiatic Society, Kolkata
 2012: Private collection, Delhi,
 2011: Reliance group, Mumbai,

2011: Information Cultural & Tourism Center at Agartala, Tripura,
 2010: Lalit Kala Akademi, New Delhi,
 2010: Department of Fine Arts, University of Rajasthan, Jaipur,
 2010: Khumlung Museum, ADC, Tripura,
 2009: Mural works in ceramic tiles at Khowai, Tripura,
 2008: Pragna Bhawan, Agartala, Tripura,
 2007: Kanvas Art Gallery, Kolkata,
 2007: Lalit Kala Akademy, New Delhi,
 2007: Aakriti Art Gallery, Kolkata,
 2006: Private collection, Guwahati,
 2006: Aakriti Art Gallery, Kolkata
 2005: Marvel Art Gallery, Ahmedabad,
 2005: Rajbhawan, Government of Tripura,
 2005: Commissioner, Higher Education, Tripura,
 2005: Directorate of Higher Education, Tripura,
 2005: Tripura University, Tripura,
 2004: O.N.G.C. Agartala, Tripura,
 2004: Marvel Art Gallery, Ahmedabad,
 2004: Information Cultural & Tourism Center at Agartala, Tripura,
 2004: Inner Wheel Club, Darjeeling, West Bengal,
 2004: Gallery Art Core, Baroda,
 2003: Indian Chamber of Commerce, New Delhi,
 2003: Directorate of Tribal Research Institute, Tripura
 2003: Lalit Kala Akademi, New Delhi,
 2003: Archer Art Gallery, Ahmedabad,
 2003: Directorate of Higher Education, Tripura,
 2003: Private collection, Delhi,
 2003: Union Public Service Commission, New Delhi,
 2003: Secretariat, Agartala, Tripura,
 2003: Tripura University, Tripura,
 2002: All India Fine Arts & Crafts Society, New Delhi,
 2002: Archer Art Gallery, Ahmedabad,
 2002: SPEED, Guwahati, Assam,
 2002: K.M. Adimoolam, Artist of Cholamandal, Chennai,
 2002: C. Dakshinamoorthy, Artist of Cholamandal, Chennai,
 2002: Tripura State Kala Akademi, Tripura,
 2001: Directorate of Art & Culture, Mizoram,
 2001: Archer Art Gallery, Ahmedabad,
 2001: College of Journalism & Mass Communication, Colombia,
 2000: Kanoria Centre for Arts, Ahmedabad,
 2000: Shalini Agrawal, C. A., USA,
 1999: S. C. Z. C. C., Nagpur (Maharashtra State),
 1999: I. K. S. University, Khairagarh (Chhattisgarh),
 1998: Govt. College of Art & Craft, Tripura & so many private collections in India and abroad

PUBLISHED MATERIALS:

Books (Sole author)

2015: Name of the Book: **Tribal Arts & Crafts of North-East India**, Name of the Publisher: Supriya Books,

ARTICLES IN REFEREED JOURNALS:

- 2009: Name of the topic: ***“Primitive Style Yet a Living Tradition: A Case Study of North-Eastern Region of India”***, Name of website: Folklore & Folkloristic, Volume no. II, 2009 (April)
- 2011: Name of the topic: ***Development of education policy among the tribal races: Problems and prospects***, Name of website: Folklore & Folkloristic, Volume no. 4/ 2011 (June)
- 2017: Name of the topic: **An Indigenous and Traditional art form Practiced in Tripura, India : A Reference of the Symbolic Form of Goddess Manasa** International Journal of Visual Arts Studies and Communication, IJVASC, Volume 20, Number 20, ISSN 0975-1629, pp/ 8-15 **(Joint publication)**
- 2017: Name of the topic: **The Art of Traditional Painting in Assam: a Critical Study on the Manuscript Paintings of Bhagavata-Purana, VI-VII, The Chitrolekha Journal on Art and Design** (E-ISSN 2456-978X), Vol. 1, No. 2, 2017, DOI: <https://dx.doi.org/10.21659/cjad.12.v1n203>, PDF URL: www.chitrolekha.com/ns/v1n2/v1n203.pdf, pp/40-54 **(Joint publication)**
- 2017: Name of the topic: **A Traditional Art Practice in the Satriya Culture of Assam: A Special Reference of the Paintings of Bhagavata-Purana, X (ADI-DASAMA)**, South - Asian Journal of Multidisciplinary Studies (SAJMS) ISSN:2349-7858:SJIF:2.246: Volume 4, Issue 5, pp/ 109-117, **(Joint publication)**
- 2017: Name of the topic: **A Study on Relief Sculptures on Wood of Barpeta Satra in Assam: A Creative Expression of Satriya Art**, International Journal of Visual Arts Studies and Communication, IJVASC, Volume 20, Number 20, ISSN 0975-1629, pp/ 21-31 **(Joint publication)**
- 2020: Name of the topic: **The Contemporary Art and Artists in Manipur**, International Journal of Creative Research Thoughts (IJCRT), IJVASC, Volume 08, Issue: 08, August 2020, ISSN 2320-2882, pp/3270-3273 **(Joint publication)**

CHAPTERS IN BOOKS:

- 2009: Name of the Chapter: ***‘The Special Features of Tribal Textile in Assam: A Case Study of Women Artisan’***, Name of the Book: **Empowerment of Tribal women of Assam**, Name of the Publisher: A.I.R.S.T.C., Jawaharnagar, Guwahati – 22, India, pp/ 111-116
- 2009: Name of the Chapter: ***‘Tribal Artisans and Economic Development: A Scenario of the Bamboo and Cane Crafts in Tripura’*** Name of the Book: **Tribal Development in Tripura**, Name of the Publisher: Eastern Book House, Panbazar, Guwahati. Assam, India, pp/ 157-163.
- 2010: Name of the Chapter: ***“Development of identity by introducing a primitive folk studies: An intensive study of North-Eastern Region of India”***, Name of the Book: **“E-Resources in Higher Education: Issues, Development Opportunities and Challenges”**, Name of the Publisher: Dept. of Educational Technology, Bharathidasan University, Tamilnadu, India, ISBN: 978-81-908078-9-0 pp/ 558 – 560.
- 2011: Name of the Chapter: ***“Tribal artisans and indigenous practices with special reference to North-Eastern region”*** Name of the Book: **ICSTSD – 2011: Society, Technology & Sustainable Development, Vol: I**, Name of the Publisher: Dept. of Social Work, Amrita Viswa Vidyapeetham, Kollam, Kerala, India, ISBN: 978-81-8465-576-6 pp/ 51 – 57.
- 2011: Name of the Chapter: ***“Identity among the North-Eastern Region with special reference to Tripura”***, Name of the Book: **Identity issues in Northeast India**, Name of the Publisher: Akansha Publishing House, New Delhi, India ISBN: 978-81-8370-294-2, pp/ 88 – 96.
- 2011: Name of the Chapter: ***“Indigenous Art of North-East”***, Name of the Book: **Native Art of India**, Name of the Publisher: Kerala Lalithakala Akademi, Thrissur - 20, Kerala, India, ISBN: 978-81-921618-1-5, pp/ 590 - 607
- 2012: Name of the Chapter: ***“Folk Art and Design as means of Communication: A study with reference to North-East”***, Name of the Book: **Folk Art of India**, Name of the Publisher: Akshay Kalit, Jaipur, India,

ISBN: 978-93-5087-519-3, pp/ 324-327

- 2021:** Name of the Chapter: ***"The Analytical Study of the Style of Ancient, Medieval and Modern Architecture of Tripura"***, Name of the Book: **Science Humanities and Social Sciences**, Name of the Publisher: EBH Publishers, Guwahati, India, ISBN: 978-93-90434-26-8, pp/ 113-126 (**Joint publication**)
- 2022:** Name of the Chapter: ***"Art World of Woodcarving in Sikkim: A Scenario"***, Name of the Book: **Art and Communication of India**, Name of the Publisher: Pathak Publisher & Distributors, New Delhi, India, ISBN: 978 93 91952 03 7, pp/ 94-109
- 2023:** Name of the Chapter: ***"Images on Fabrics in the North-Eastern Region of India: A Traditional Course"***, Name of the Book: **Anthropological Research in India: Retrospect and Prospects**, Name of the Publisher: Lexington Books an imprint of Rowman & Littlefield Publishing Group, Inc., United States, ISBN: 978-1-66693-710-7, pp/161-176

OTHER PUBLICATIONS - NON-REFEREED:

- 2011:** Name of the topic: ***"Traditional design and motifs loosing respect: A case study of North-Eastern region"*** **KALA**, Name of the journal: **The Indian Art History Congress, KALA**, The Journal of Indian Art History Congress, Vol: XVII, 2011-12, ISSN: 0975 – 7945, pp/ 43-47
- 2013:** Name of the topic: ***Tribal Textile in Assam: A case study of Karbi Anglong district***, Name of the journal: **Chinha**, Vol. XXXIII, Nov. 33, 2013-14, Gauhati Artists Guild, Assam, ISSN: 2320-0464, pp/ 153-158
- 2017:** Name of the topic: ***Folktale of the Kuki Tribe of Tripura and Their Tradition of Weaving***, Name of the journal: **Chinha**, Vol. XXXIII, Nov. 33, 2013-14, Gauhati Artists Guild, Assam, ISSN: 2320-0464, pp/ 183-187 (**Joint publication**)

UNPUBLISHED MATERIALS:

- 2009:** Name of the topic: ***"Entrepreneurship Development in the Area of Bamboo and Cane Crafts: A Case Study of Tribal women Artisan's Specialized in handicrafts of Tripura"***, communicated to A.I.R.S.T.C., Govt. of Assam, Jawaharnagar, Guwahati – 22
- 2010:** Name of the topic: ***"Development of Traditional Basketry: An analysis,"*** communicated to A.I.R.S.T.C., Govt. of Assam, Jawaharnagar, Guwahati – 22

LECTURES DELIVERED AS A RESOURCE PERSON/ VISITING FACULTY:

- 2004:** Engaged as a Visiting Professor, Polytechnic Institute under Department of Higher Education, Govt. of Tripura, Agartala, Tripura (**for 9 months**).
- 2008:** Invited as a Resource Person in the state level marketing **Workshop on Handicrafts of Tripura State: Regarding** Sponsored & organized by Govt. of India, Ministry of Textiles, & Marketing & Service Extension Centre, Agartala held at Hotel Executive Inn, Agartala, Tripura (**2008, 26th March**)
- 2009:** Invited as a Resource Person in the **workshop for 10-days as a Subject Expert** invited by Tripura Board of Secondary Education, Agartala, Tripura (**2009, 14th-23rd Jun**).
- 2010:** Delivered a lecture on ***"The Concept of Art and Design, Development Process and Importance of Contemporary Design for Handicrafts and Handlooms"*** in the Regional Workshop for Local Artisans and Weavers of Tripura organized by North-Eastern Hand loom and Handicrafts Development Corporation, Guwahati at Rajarshi Hotel, Circuit House, Agartala, Tripura (**2010, 10th Aug**)
- 2011:** Delivered a lecture on ***"Tribal art and crafts of North-Eastern Region of India"*** invited by Principal, Kerala Govt. College of Art, Thiruvananthpuram, Kerala on the basic theme of Art Forms of North-East (**2011, 14th Oct**)
- 2012:** Engaged as a Resource Person for **Documentation of Ethnographic data on Primitive Tribes** on

behalf of Pondicherry University, Pondicherry (2012, 4th March).

- 2016:** Engaged as a Resource Person for Short Term Distance Learning Programme, CCRT, New Delhi.
- 2016:** Engaged as a Resource Person to deliver a lecture – Contemporary Arts in India-Evolution and History, CCRT, New Delhi.
- 2017:** Engaged as a Resource Person in the **Induction Training of Faculty Programme** at Faculty Development Centre, Tripura University (2017, 1-30th Nov).
- 2017:** Invited as a Resource Person in the **10(day) Workshop on Development of e-learning resources on the culture of the North-Eastern states for secondary school students** invited and organized by N-East Regional Institute of Education (NERIE), Umium Barapani, Shillong (2017, 13-17th Nov.).
- 2018:** Invited as a Resource Person in the **Training Programme on Key Resource Persons (KRPs) on Transactional Methodology of NCERT** invited by State Council of Educational Research and Training (SCERT), Govt. of Tripura with the collaboration of NCERT, Govt. of India (2018, 26-30th Dec.).
- 2018:** Invited as a Resource Person in the Induction Training Program for B.Tech. to deliver a lecture on **Creative Art is an Expression of Personal Emotions** at Tripura Institute of Technology, Narsingarh, Agartala, Tripura (2018, 17th Jan.).
- 2021:** Expert Talk on the topic “**Creative Composition in Art**” for the students of Techno International New Town, Kolkata (2021, 5th June).
- 2023:** Invited to Chair the Session for the **National Conference on Higher Education and Research : Towards a Transformative and Sustainable Society(HERTSS-2023)** organized by Research & Development Cell, Tripura University, Suryamaninagar, Tripura : Session: Literature and Language , Music, Culture & Fine Arts (2023, 10-12th Oct.).
- 2023:** Invited to deliver a lecture on the topic of “**Construction of Design in Fabrics: A Special Reference of North-Eastern Region of India**” organized by Department of Craft, Faculty of Fine Art, University of Dhaka, Bangladesh (2023, 14th Sept.).
- 2024:** Invited as a Resource person to deliver a lecture on **Career Counseling and Guidance for students** at Jawahar Navodaya Vidyalaya, Ministry of Education, Govt. of India, Dhalai, Tripura (2024, 27th Nov.).
- 2024:** Invited as a Resource Person for demonstration on ‘**Drishyakala ke madhyom se Bhagaban Ramchandra Ji ke Jibon ka Chitron**’ at Jagadguru Ram Bhadracharya Divyang State University, Chitrakoot, Uttarpradesh (2024, 4-8th, Mar.).
- 2025:** Delivered a lecture in the online **Refresher Course on Integration of Indian Knowledge System in Higher Education** held at Guru Ghasidas Viswavidyala, Chhattisgarh on the topic of ‘**Traditional Art Forms of North-Eastern Region**’ through Google meet (2025, 23rd Jan.).
- 2025:** Invited as an Expert to Chair the session for the **International Conference of Textile Cartography And Other Forms of Art and Culture (Mscht-2025)** organized by Department of Education, Guru Ghasidas Viswavidyala, Bilaspur, Chhattisgarh (2025, 13-14th Feb).
- 2025:** Delivered a lecture in the Bipul Charu o Karu Kala Utsav – 2025 (State Art & Craft Festival) on the topic of “**A Comparative Discussion based on Art & Craft of North-East India**” held at Govt. College of Art & Craft, Lichubagan, Agartala, Tripura, (7th April, 2025).
- 2025:** Delivered a lecture in the online Refresher Course on “**Indian Society Culture and Tradition in Transition: Challenges in the Context of the 21st Century**” held at Assam University, Silchar on the topic of ‘**Manuscript Paintings of North-East India**’ through Google meet (2025, 10th April).

DEPARTMENTAL ACTIVITIES AND COMMITTEES IN TRIPURA UNIVERSITY:

- 2010:** Principal in-Charge, Govt. College of Art & College, Lichubagan, Agartala, Tripura (24/05/2010-09/06/2010)
- 2012:** Asst. Center Superintendent, JRF & Eligibility for Lectureship, December 2012 (24/12/2012)
- 2012:** Asst. Superintendent, JRF & Eligibility for Lectureship, June 2012 (18/06/2012)
- 2012:** Head In-charge & Head, Department of Fine Arts, Tripura University (05/08/2012 & onwards)
- 2014:** Asst. Coordinator, CBSE, UGC-NET EXAM, December 2014 at T.U. Centre. 02/12/2014
- 2014:** Member, Regional Selection Committee for Cultural Talent Search & Training (CCRT), New Delhi, (11/06/2014)
- 2014:** Chairman of Board of Post Graduate Studies (BPGS), Department of Fine Arts, Tripura University (2014 & onwards).
- 2014:** Chairman of Board of Under Graduate Studies (BUGS), Department of Fine Arts, Tripura University (2014 & onwards).
- 2014:** Member of Board of Faculty Studies (B.F.S), Department of Fine Arts, Tripura University, (2014 & onwards)
- 2015:** Member (Screening of applications for LDC, MTS, & UDC, scrutiny of documents, Conducting Computer type test and evaluation of typed scripts) For Evaluation of Computer Typed scripts (English), Tripura University, (10/12/2015).
- 2016:** Convener, RAC (Research Advisory Committee), Department of Fine Arts, T.U. (25/07/2016)
- 2016:** Coordinator, Students Admission Cell, Tripura University (05/12/2016-04/12/2019).
- 2016:** Expert for verification of purchase of equipment at Rajiv Gandhi Govt. Polytechnic, Itanagar, A. P.
- 2016:** Expert to review implementation of community college scheme, Arunachal Pradesh, 01/04/2016.
- 2016:** Internal Member, 4th meeting, BPGS Committee, Department of Education, T. U., (08/03/2016).
- 2016:** Member (Selection Committee for Direct Recruitment), for the Post of Assistant Professor in Various subjects under Tripura University, (14/09/2016).
- 2016:** Member (Spl. Invitee), 4th meeting Committee for observation of “Swatchhta Pakhwada” Tripura University, (29/08/2016).
- 2016:** Member of Selection Committee, (Academician representing OBC candidates for OBC category post) for direct recruitment to the post of Assistant Professor in the University, T.U. (01/04/2016).
- 2016:** Member, BFS (Board of Faculty of Studies) for the Arts & Commerce, T. U. (12/09/2016).
- 2016:** Member, Roster Committee for Teaching posts, Tripura University (15/11/2016).
- 2016:** Member, Screening-cum-Evaluation Committee, Tripura University, (20/07/2016).
- 2016:** Regional Selection Committee for Cultural Talent Search (CCRT) Scholarship, New Delhi, (02/09/2016).
- 2016:** Resource Person, 9th Youth Festival, Ekalavya Campus, Agartala, organized by Rastriya Sanskrit Sansthan (Deemed University) Under Ministry of HRD, Govt. of India, (16/11/2016).
- 2016:** Convener, Physical Verification of Central Library, Tripura University, (01/07/2016).
- 2017:** Expert Member of Tripura University in the interview board of for recruitment of teaching staff at Bhavan’s Tripura Teachers Training College (14/07/2017).
- 2017:** Coordinator of 5-day Workshop cum Demonstration on “Creating Possibilities to Calligraphy” in the Department of Fine Arts, Tripura University, (28th Aug. – 1st Sept. 2017).
- 2018:** Member of the Court of Tripura University, (16th Nov., 2018).

- 2019:** Member of the Academic Purchase Committee of the Faculty of Arts & Commerce, Tripura University.
- 2019:** Member of Data Exposition Centre in Tripura University, **(10/06/2019)**.
- 2021:** Member of 'Research & Innovation (R&I) Policy Making Committee of Tripura University, **(08/02/2021)**.
- 2021:** Assistant Coordinator, State Level Eligibility Test (SLET) at Tripura University **(14/02/2021)**.
- 2021:** Expert Member of Tripura University in the interview board of for recruitment of teaching staff at Bhavan's Tripura Teachers Training College **(03/11/2021)**.
- 2021:** Performed as Judge of Exhibition and Award Programme "Raja Ravi Varma International Award, 2021" organized by Lalit Kala Kendra, Guwahati, Assam **(17/12/2021)**.
- 2022:** Assistant Coordinator, State Level Eligibility Test (SLET) at Tripura University **(13/03/2022)**.
- 2022:** Member of Selection Committee for selection of Professor in Painting in Rajakiya Mahila Snatokottar Mahavidyalaya, Gazipur, Uttar Pradesh **(25/04/2022)**.
- 2023:** Member of Selection Committee for direct recruitment and promotion of faculty members of Tripura University, Tripura, **(6-7th & 10-11th Nov. 2023)**.
- 2024:** Member of Selection Committee as representative of OBC candidates for CAS of Associate Professors in Zoology, Tripura University, **(17/01/2024)**.
- 2024:** Assistant Coordinator, State Level Eligibility Test (SLET) at Tripura University **(17/03/2024)**.
- 2025:** Member of Screening cum Evaluation Committee for Performing Arts, Tripura University, **(8th & 9th Feb. 2025)**.
- 2025:** Member of Selection Committee as representative of OBC candidates for direct recruitment of Assistant Professors in Performing Arts, Tripura University, **(26/02/2025)**.
- 2025:** Assistant Coordinator, State Level Eligibility Test (SLET) at Tripura University **(23/03/2025)**.
- 2025:** Invited as Judge for selection of Best Poster Competition at Tripura Paramedical Science (TIPS), Agartala, Tripura, **(11/04/2025)**.
- 2025:** Member of Selection Committee for recruitment of Assistant Professors in Fine Arts, Rajasthan Public Service Commission (RPSC), Ajmer, Rajasthan **(05-07 May, 2025)**.
- 2025:** Member of Selection Committee as representative of OBC candidates for direct recruitment of Assistant Professors in Tripura University, **(07-08 June, 2025)**.
- 2025:** Member of Selection Committee for selection of Professor in Painting in Utkal University of Culture, Bhubaneshwar, Odisha **(19 June, 2025)**.
- 2025:** Coordinator of Ph.D. Course Work Committee for the Faculty of Music and Fine Arts, Tripura University **(02/02/ 2025)**.

COUNSELLOR/NET COACHING CLASSES:

- 2011 – July** : Appointment for teaching at NET Coaching Centre, Tripura University
- 2012 - Jan** : Appointment for teaching at NET Coaching Centre, Tripura University
- 2012 – July** : Appointment for teaching at NET Coaching Centre, Tripura University

NON-ACADEMIC POSITIONS:

- 2003** : Founder Member, **TRIPURA ARTISTS SOCIETY**, Agartala, Tripura.
- 2009** : Life Member, **MANIPUR ARTIST SOCIETY**, Manipur.
- 2011** : Life Member, **NORTH-EAST INDIA HISTORICAL ASSOCIATION** (NEIHA), Shillong, Meghalaya.
- 2014** : Founder Member, **ALUMNI ASSOCIATION OF GOVT. COLLEGE OF ART AND CRAFT**, Agartala.
- 2015** : Life Member, **ART AND CRAFTS SOCIETY OF NORTH - EAST REGION OF INDIA**, Tripura.
- 2015** : Founder Member, **PRATIBHA MUSEUM** – A Museum of tribal Art & Crafts of North-Eastern

Region of India, Agartala, Tripura.

- 2019 : Life Member, **ANTHROPOLOGICAL SOCIETY OF INDIA** - B00580, Kolkata, India.
- 2022 : Life Member of **THE ASIATIC SOCIETY**, Kolkata, India.
- 2024 : Founder Member & Secretary, **North-East Association of Visual Art Educators (NEAVAE)**.
- 2025 : Life Member, **BANGLADESH ITIHAS PARISHAD**, Kala Bhawan, University of Dhaka, Bangladesh.

CURATED / ORGANIZED SHOWS/ EXHIBITIONS:

- 2013 : Organized Annual Exhibition of Department of Fine Arts, Tripura University
- 2014 : Organized Annual Exhibition of Department of Fine Arts, Tripura University
- 2015 : Organized Annual Exhibition of Department of Fine Arts, Tripura University
- 2016 : Organized Annual Exhibition of Department of Fine Arts, Tripura University
- 2017 : Organized Annual Exhibition of Department of Fine Arts, Tripura University
- 2019 : **Curate a group exhibition of selected artist of Tripura** sponsored by Pratibha Museum at City Centre Art Gallery, Agartala, Tripura.
- 2023 : **Curate** Retrospective exhibition on the works of Prof. Bimal Deb – A renowned teacher of Govt. College of Art & Crafts, Agartala, Tripura held in City Centre, Agartala, Tripura **(05/09/2023)**
- 2024 : **Curate a group exhibition entitled 'Apostrophe'** - sponsored by Pratibha Museum at Nazrul Kalakshetra, Agartala, Tripura.

EDITORIAL BOARD MEMBER:

- 2016 : **CHITROLEKHA INTERNATIONAL MAGAZINE ON ART AND DESIGN**
- 2022 : **SHODHKOSH** - Journal of Visual and Performing Arts
- 2023 : **APRICUS** - International Journal of Art, Culture and Literature
- 2023 : **JAARD** - International Journal of Arts Architecture and Design, World University of Design (WUD), New Delhi
- 2025 : **AHANA** – A Bilingual Journal, Govt. College of Arts & Crafts, Agartala, Tripura
- 2025 : **Research Mosaic**

REVIEW OF SOLO EXHIBITIONS: PAPER CLIPS

- 26th Mar, 1999 : **TRIPURA DARPAN**, Agartala, Tripura
- 10th May, 2001 : **THE ASIAN AGE**, Ahmedabad, Gujrat
- 23rd Nov, 2002 : **MAALAI MALAR**, Chennai, Tamil Nadu
- January, 2002 : **NABABHARAT TIMES**, New Delhi
- 27th Nov, 2002 : **THE NEW INDIAN EXPRESS**, Chennai, Tamil Nadu
- 29th July, 2002 : **SANDESH**, Ahmedabad, Gujrat
- 25th Nov., 2002 : **THE HINDU**, Ahmedabad, Gujrat
- 15th April, 2003 : **DAILY DESHER KATHA**, Agartala, Tripura
- 20th April, 2003 : **SANDHAN PATRIKYA**, Agartala, Tripura
- 17th April, 2003 : **TRIPURA OBSERVER**, Agartala, Tripura
- 19th April, 2003 : **DAILY DESHER KATHA**, Agartala, Tripura
- 20th April, 2003 : **SANDHAN PATRIKYA**, Agartala, Tripura
- 30th April, 2003 : **VEER ARJUN**, New Delhi
- 2nd May, 2003 : **DELHI TIMES**, New Delhi
- 5th Nov, 2005 : **TIMES OF INDIA**, Chandigarh
- 29th Oct., 2005 : **BOMBAY TIMES**, Mumbai

5 th Nov., 2005	: HINDUSTAN TIMES, Chandigarh
2 nd Oct., 2006	: AMAR UJALLA, Amritsar, Punjab
4 th Oct., 2006	: AMAR UJALLA, Amritsar, Punjab
4 th Oct., 2006	: AJIT, Amritsar, Punjab
12 th Oct., 2006	: THE SAMAY, Bhubaneshwar, Orissa
4 th Oct., 2006	: DAINIK JAGRAN, Amritsar, Punjab
12 th Oct., 2006	: THE NEW INDIAN EXPRESS, Bhubaneshwar, Orissa
21 st Nov., 2006	: AJIR DAINIK BATORI, Guwahati, Assam
22 nd Nov., 2006	: THE DAINIK JANAMBHUMI, Guwahati, Assam
23 rd Nov., 2006	: THE ASSAM TRIBUNE, Guwahati, Assam
24 th Nov., 2006	: THE TELEGRAPH, Guwahati, Assam
28 th Nov., 2006	: THE TIMES OF INDIA, Guwahati, Assam
1 st Dec., 2006	: THE TELEGRAPH, Guwahati, Assam
11 th Oct., 2010	: RAJASTHAN PATRIKA, Jaipur, Rajasthan
21 st Oct., 2010	: CITY PIONEER, Lucknow, Uttar Pradesh
21 st Oct., 2010	: DAINIK JAGRAN, Lucknow, Uttar Pradesh
21 st Oct., 2010	: RASTRIYA SAHARA, Lucknow, Uttar Pradesh
21 st Oct., 2010	: AMAR UJALLA, Lucknow, Uttar Pradesh
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