



TRIPURA UNIVERSITY
(A Central University)
PROFILE OF FACULTY MEMBER
(Please fill in and email to dir.iqac@gmail.com)

Name	Dr.Paramasree Dasgupta					Photograph
Designation	Assistant Professor (Stage III)					
Address	Department of Bengali, Academic Building 11, Tripura University, Suryamaninagar, Agartala, Pin-799022					
Contact No.	8974037345					
Email Address	paramasreedasgupta@tripurauniv.ac.in					
Educational Qualifications Ph.D						
Degree			University / Institution	Year		
B.A(Hons)			Presidency College	2005		
M.A			Calcutta University	2007		
Ph.D			Calcutta University	2014		
Teaching Experience – 10 Years						
Position held	Level	Status	Duration			College/University
			From	To		
Assistant Professor	3	--	2021	Present		Tripura University (A Central University)
Areas of Interest / Specialization :Pre-modern Bengali Literature, Women's Studies,Modern Fiction						

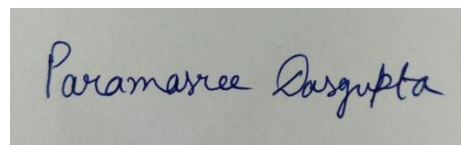
Subjects Taught : Pre-modern Bengali Literature, Women's Writing, Fiction, Linguistic, History of Bengali Literature				
Supervision of Ph. D work, under Progress:				
Name of the Scholar	University	Year of Registration		Broad Subject Area
Hamida Khatun	Tripura University	2015	Awarded	Pre-modern Bengali Literature
Srabani Bhowmik	Tripura University	2016	Awarded	Women's Studies
Kishor Sarma	Tripura University	2016	Awarded	Pre-modern Bengali Literature
Sanjoy Debnath	Tripura University	2016	Awarded	Drama
Devjani Ghosh	Tripura University	2019	Awarded	Women's Studies
Parna Mandal	Tripura University	2021	Awarded	Women's Studies
Arijit Pal	Tripura University	2022	Pursuing	Historical Literature
Ujjala Sutradhar	Tripura University	2022	Pursuing	Modern Bengali Fiction
Swarupananda Swarnakar	Tripura University	2026	Pursuing	Gender Studies
Keya Das	Tripura University	Completed Course work	Pursuing	Pre modern Bengali Literature
Publications Profile (Last Five Year)				
- Article : <i>Raj Amoler Tripurai Nari Sikkha: Ekti Oitihasi Obolokon</i>, 'Oitihya The Heritage', 2021, ISSN 2229-5399, p 116-127 - Article : <i>Akhyane Nari Parisar: Kichu Samprotik Prosongo</i>, 'Porichoi', 2021, ISSN 2321-936X, p 121-135 - Article : <i>Dharma Moho Theke Premier Pathe Jatra: Symon Jakariar 'Bodhidrum' Natok</i>, 'Tripura Theatre', 2023, ISSN 3048-6548, p 40-49 - Article : <i>Ancholik Itihas O Graphic Akhyan: Senapati Rai Kachag</i>, 'Pratidhwani The Echo', 2024, ISSN 2321-9319, p 129-139 - Article : <i>Uttor-Purbe Uponyas Rochonar o Bankimchandrer Provab: Ekti Tulonamulok Path</i>, 'Ebong Prantik', 2025, ISSN 2348-487X, p 13-20 - Article : <i>Nathbati Anathbat: Ek Manobir Kothan</i>, 'Tripura Theatre', 2025, ISSN 3048-6548, p 89-98 - Article : <i>Jagadram Ray o Chandrabatir Sitayan: Khomota Kendrer Biporit Bhasya</i>, 'Porichoi', 2025, ISSN 2321-936X, p 79-90 - Article : <i>Itihase Gono Parisar Nirman o Asim Rayer Tinti Uponyas</i>, 'Shristi', ISSN 2277-6540, p 59-69 - Article : <i>Samprotik Itihasasrito Uponyase Uponibesh Purba Banglar Loingik Itihas</i>, 'Pratidhwani The Echo', 2026, ISSN 2321-9319, p 37-49				

	●● Research Papers published in Edited Books :(last five years) 1. <i>Suja Dighal Bari: Meyeder Udbastu Jibon Kotha</i>, Book: ‘Swidhinata Uttor Palabodoler Bangla Uponyas’, Akshar Prakashani, 2022, ISBN 978-93-83161-36-2 2. <i>Hridoye Nazrul</i>, Book: ‘Nazruler Gan : Ek Bikalpa Bhuban’, Kazi Nazrul Islam Academy and Research Foundation, Agartala, 2026, ISBN 978-81-999897-2-6
	●●●● Other Publications (Books, Edited Works etc.):
	1. ‘Pragadhunik Bangla Sahitye Chithipotro’, Ebong Mushayera, Kolkata, 2014, ISBN 978-93-81170-80-9 2. ‘Ei Samaye Vidyasagar’, Gnanbichitra, Agartala, February 2020, ISBN 81-8266-128-5 3. ‘Purono Diner Meyeder Lekha, Meyeder Niye Lekha’, Abhijan Publishers, Kolkata, 2024, ISBN 978-81-19240-27-2
	●●●●● Conference - Organization / Presentation (Last Five years) :
	1. The title of my paper —‘Manobi Chintai Rabindranath’ was presented in the International Seminar on —Tagore’s Thought About Religion, Contemporary Social Awareness, Painting, Music etc or Related Issues , organized by Pathar Pratima Mahavidyalaya, West Bengal, during 9th -10th May, 2023 2. The title of my paper —‘Madhusudan Dutter Lekhai Nari Choritra Nirman: Unish Sotoker Ek Byatikromi Prochesta’ was presented in the International Seminar on —Bi-Centenary of Madhusudan: Revisited , organized by Rabindra Bharati University, Kolkata, during 22nd -23rd February, 2024 3. The title of my paper —‘Vaisnavism in Tripura’ was presented in the National Seminar on —Purbottor Bharat ka Bhakti Sahitya aur Bhartiya Darshan , organized by Bhartiya Darshonik Anusandhan Parishad, New Delhi and Department of Hindi, Tripura University, during 4th -5th March, 2024 4. The title of my paper —‘Akhyaner Aloke Ekadosh Sotoker Barendrabhumir Ancholik Itihas’ was presented in the International Conference on —New Perspectives of Writing Regional History organized by the Department of History, Aliah University, Kolkata during 6th -7th March, 2024 5. The title of my paper —‘Jiboni o Jibonvittik Uponyas: Tulanamulok Sahitya Vabnai’ was presented in the International Seminar on —Comparative Literature: In the Crossroads of History, Culture and Society organized by the Department of Bengali, Lumding College, Assam on 29th April, 2024 6. The title of my paper —‘Rabindranather Bhartat Chinta’ was presented in the State Level Seminar organized by Information and Culture Ministry, Government of Tripura, on 7th August, 2024

7. The title of my paper —‘Bangla Bhasha o Sahitya Gobeshonar Nana Dik’ was presented in Netaji Subhash Mahavidyalaya, Udaipur, Tripura on 20th August, 2025 8. The title of my paper —‘Bangla Bhasha o Sahityer Sekal Ekal’ was presented in Swami Vivekananda Mahavidyalaya, Mohanpur, Tripura on 12th November, 2025 9. The title of my paper —‘Engrezi o Bangla Sahitye Naribadi Konthoswar o Khomotar Akhyan’ was presented in Sri Aurobinda General Degree College, Kunjaban, Tripura during 9th -10th December, 2025 10.The title of my paper —‘ Creative Writing and Content Writing: Basics and Concepts’ was presented in Lalbaba College, Belur Math, Howrah on 4th January, 2026 11. The title of my paper —‘ Meyeara Jakhan Katha Sahityik: Pratibandhokata o Lorai’ was presented in Ramthakur College, Agartala, Tripura on 27th January, 2026 12. The title of my paper —‘Tarashankar: Excavating Voices in Time’ was presented in Government Degree College, Nakashipara on 10th February, 2026 13. The title of my paper —‘ Food, Migration and the Culture of Bengal’ was presented in Paschimbanga Itihas Sangsad on 13th June, 2026				
Membership in Board/ Institution:				
Name of Board/ Institution		Year	Position	
Bangio Sahityo Parisad		----	Life Member	
Referee for Journals:				
Name of Journal		Year of Involvement		
Uddalok		2025—onwards		
Chairmanship / Membership in University Academic bodies at PG level (BOE/BOS)::				
Position	Name of the Academic Body		University	Duration From To

Member of Standing Committee	Women's Study Centre, Standing Committee		Tripura University	2013-2016
Member	BPGS of Department of Bengali		Tripura University	2025-onwards
Member	BFS of Tripura University		Tripura University	2023-onwards
Member	NEP Syllabus Committee, Department of Bengali		Tripura University	2022-onwards
	Organizing Seminar/Conference (last five years)			
Position	Topic of the Seminar/Conference	Year		International/ National & Sponsor
Convener	Lekhok O Pathoker Dristite Samajik O Manobik Sankot O Biponnota	2020		National Webinar
Joint Convener	Pragadhunik Bangla Sahitya: Gobeshonar Notun Somvabona	2021		International Webinar
Member	Rethinking Gender: Issues of Work, Culture and Displacement	2022		National Seminar
Member	Gender Inclusion in Contemporary India: The Evolving Paradigm	2023		National Seminar
Convener	The Nineteenth Century: Construction and Deconstruction	2024		International Seminar
Member	Dramatic Tradition of India	2024		International Seminar
Convener	Challenges and Prospects of Language Teaching	2025		National Workshop
Convener	Patriotism in Verse: The Legacy of Vande Mataram	2025		National Seminar
Joint Convener	Mahasweta Debi: Sotoborshe Fire Dekha	2026		National Seminar
Convener	Social Thought in Contemporary Literature	2026		National Seminar
	Participation in Refresher Course/Orientation Programme /Workshop/Academic Training etc :			
Month & Year	Institution	Nature of Programme		Duration
February,2012	JNU,New Delhi	Orientation		28 Days

August-September,2016	Gauhati University	Refresher		21 Days
February,2019	Tripura University	Refresher		15 Days
September 2019	MOOC Course	Refresher		1 month
December 2023	University of Calcutta	Refresher		15 days
	Participation in Extension Activities (NSS, NET/SLET /Remedial Coaching/Others):			
	Academic counselor, NET Coaching Centre,2010-2011,2011-2012			
	Academic Counselor, Distance Education, Bengali, University			
	Membership in Teachers' Council/Association			
	Committee Member of several Committee in Tripura University			
	In-Charge, Drama Club, Tripura University			



Signature of Faculty Member