
JYOTSHNA RANI KHUNDRAKPAM
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Department of Archaeology & Ancient Indian Culture
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RESEARCH INTERESTS

Indian Protohistory, Ethnoarchaeology, Ancient foodways, Prehistory of Northeast India, Ceramic Studies in Traditional Model, Archaeology of Beer, Chalcolithic Cultures of India, Early Harappan Cultures, Harappan Civilisation, Heritage Management, Applied Archaeology (Indian Knowledge System)

EDUCATION

- 2018 Cleared UGC NET Roll no.- 52012472
- 2016 Master of Arts (MA) Ancient Indian History, Culture and Archaeology, Deccan College Post-Graduate and Research Institute, Pune
- 2014 BA History (Vocational in Archaeology), Madras Christian College (Autonomous), University of Madras, Chennai
- 2011 12th from APEEJAY, Noida (affiliated to CBSE)
- 2009 10th from St. Mary's Higher Secondary School, Shillong (affiliated to MBOSE)

RESEARCH POSITIONS HELD

2016 Documentation Assistant under the project National Mission on Monuments and Antiquities

TEACHING POSITIONS HELD

2024 Appointed as an Assistant Professor in the Department of Archaeology & Ancient Indian Culture, Tripura University

2022 Appointed as a Guest Faculty in the Department of History & Archaeology, NEHU, Tura Campus

2021 Appointed as a Guest Faculty in the Department of History & Archaeology, NEHU, Tura Campus

2021 Appointed as a Guest Teacher in the Department of Archaeology & Ancient Indian Culture, Tripura University

2020 Appointed as a Guest Teacher in the Department of Archaeology & Ancient Indian Culture, Tripura University

2019 Appointed as a Guest Teacher in the Department of Archaeology & Ancient Indian Culture, Tripura University

ADMINISTRATIVE POSITIONS HELD

2024 Appointed as Head-in-Charge of the Department of Archaeology & Ancient Indian Culture, Tripura University

2026 Appointed as Nodal Officer of the SHe-BOX portal of Tripura University

COURSES TAUGHT

Paper Code	Paper name	Credits	Categories of Course
ARC 701	Introduction to Archaeology	4	Core
ARC 702	Outline of World Prehistory	4	Core
ARC 802	Prehistory of India	4	Core
ARC 804	Introduction to Archaeology of Northeast India	4	Core
ARC 806	Cultural Heritage Management, Tourism and Law	4	Elective
ARC 901	Research Methodology	4	Core
ARC 902	Proto history of South Asia	4	Core
ARC 905	Introduction to Museology	4	Elective
ARC 1001	History, Culture and Archaeology of Tripura	4	Core
ARC 1005	Ethnography and Ethno-archaeology	4	Core

WORKSHOPS, CONFERENCES, ORGANIZED

1. As a Coordinator, organised a 3 Day International Workshop on “Ceramic Studies in Archaeology: Scientific Methods and Implications,” from 4th – 6th February 2026, organised by the Department of Archaeology and Ancient Indian Culture, Tripura University.

2. As an organising member of a 3 Day Workshop on “Sacred Letters of the Himalayas in Indo-Tibetan Script: A Workshop on Ancient Indian Tradition” on 10th -12th December 2025 by the Department of Archaeology and Ancient Indian Culture, Tripura University, in collaboration with the Department of Pali & Buddhist Studies, Dhamma Dipa International Buddhist University, Sabroom.
3. Organised a Study tour-cum-awareness program on behalf of the Department of Archaeology and Ancient Indian Culture, Tripura University, for school students from Pilak Higher Secondary School in observance of World Heritage Week on 23rd November at the Archaeological site of Pilak, South Tripura

BOOK CHAPTERS PUBLISHED

1. Kundrakpam, J.R. 2025. The Intangible Heritage of Rice Beer Preparation Among the Jamatias of Tripura in *Indigenous Knowledge System of North East India and Beyond, Historical Essences*. Oinam Ranjit Singh et al. (Eds.) Traditional Knowledge System Vol. 5, New Delhi: Global Publishing House India. Pp. 157-169

PUBLISHED PAPERS IN NATIONAL JOURNALS (PEER REVIEWED)

1. Kundrakpam, J.R. 2023. A Re-analysis of Savalda Ceramics from the site of Kaothe, Maharashtra. *Journal of the Asiatic Society of Mumbai*, Vol. 91, 2023: 122-139, 2023

PUBLISHED PAPERS IN INTERNATIONAL JOURNALS (PEER REVIEWED)

1. Kundrakpam, J.R. 2024. A Comparative Study of Ceramics from the Savalda Horizons of Kaothe and Daimabad. *Journal of The Southeast Asian Review*, Vol. 49, 2024:1-19
DOI : <https://doi.org/10.32381/SEAR.2024.49.7>

PAPERS PRESENTED BY INVITATION

1. Presented as a resource person on a paper titled “*A Thoughtful Exploration of the Harappan Legacy, Particularly in Relation to Religion*” in an ICHR-funded 2-day National Seminar on Sanskrit and Folk Culture: A Cultural Reassessment of Sanskrit Rhetoric, organized by Department of Sanskrit, Tripura University held on 21st and 22nd March 2025 at Tripura University.

PAPERS PRESENTED AT INTERNATIONAL CONFERENCES AND SEMINARS

1. Presented a research paper with the title “Insights on the Indigenous Recipe of a Fermented Beverage *Bwtwk* (Rice Beer) Among the Jamatias of Tripura, India” in the 13th Asian Food Study Conference, Bangkok held from August 16 -18, 2023.
2. Presented a research paper with the title “Tracing Back the Antiquity of Fermented Beverages in Tripura, India: A Historical and an Ethnographic Approach” in WAC 9 2022, Prague Czech Republic held from July 03-08, 2022.
3. Presented a research paper with the title “Savalda Ceramics: A Reappraisal” on the 7th International Congress of the Society of South Asian Archaeology (SOSAA), Pune, India from 18-21st September 2020

PAPERS PRESENTED AT NATIONAL CONFERENCES AND SEMINARS

1. Presented a research paper with the title “Exploring the scope of archaeological investigations in Manipur” in a 2 Day National Seminar on Manipur Through the Age: Society, Economy, Culture and Beyond, organised by the Department of History, Manipur University and Thokchom Ibotombi Institute of Teacher and Training, held on 3rd-4th October 2025 at Manipur University
2. Presented a research paper with the title “Fluidity and Continuity of Hakra Ware Cultural Assemblages: Its Problems and Prospects” in 10th World Archaeology Congress, held from 22nd to 28th June 2025 at Darwin, Australia
3. Presented a research paper with the title “Environmental Awareness and Sustainability Among the Harappans: Implications for Contemporary Society” in 2 Day National Seminar on Nature, Culture, Politics and Technology in Context of Climate Change: The Way Forward, organised by IMD Cell, Tripura University held on 4th and 5th March 2025 at Tripura University.
4. Presented a research paper with the title “*Cultural Heritage and Archaeological Practices in the ‘Viksit Bharat’: A Medial Approach*” in the National Seminar, NSCE 2025 organised by DTEGRC and the Department of Journalism and Mass Communication, Tripura University held on 18th and 19th February 2025 at Tripura University

PARTICIPATION IN WORKSHOPS, SEMINARS AND CONFERENCES

1. Completed a One-Day Workshop on “Hands-On Workshop on Advanced Characterisation Techniques” organised by Central Instrumentation Centre (CIC), Tripura University on 25th March 2026
2. Completed Four-day Training Program in Underwater Archaeology (Module 1- Theory), organised by Underwater Archaeology Wing, Archaeological Survey of India, New Delhi from 1st July to 4th July 2025
3. Completed a Regional Workshop cum Training Programme on Documentation of Antiquities and Built Heritage and Sites (BHS), conducted by the National Mission on Monuments and Antiquities, Archaeological Survey of India, held from 3rd February to 4th February 2024
4. Workshop on “Tracking the Imprints of the Prehistoric Past: Stone, Skills and Sediments” by Indian Numismatic, Historical and Cultural Research Foundation (INHCRF) from 29/02/2020 to 06/03/2020
5. One Day National Level Webinar on “Role of Early European Antiquarians for Construction of History of Karnataka” organised by the Internal Quality Assurance Cell & Department of History, A.R.G. College of Arts & Commerce, Davangere on 07/08/2020.
6. International Conference on Ancient Science and Technology: Retrospection and Aspiration at Deccan College, Pune from 9th - 11th January 2016
7. Workshop on “Documentation of Antiquities and Built Heritage” by National Mission on Monuments and Antiquities (Archaeological Survey of India) and Deccan College Pune on 9th April 2016.

8. International Seminar on Archaeology and Language and Joint Annual Conference of ISPQS, IAS and IHCS held at Deccan College, Pune from 6th -9th October 2014.
9. Workshop on “Ceramic Production” jointly organized by Department of Archaeology, Deccan College Pune and Potters in Peril Trust, Mumbai from 7th to 9th August 2014.

RESEARCH EXPERIENCE

1. Pottery Drawing of the site of 4MSR, Binjor, Rajasthan, season 1, housed in Red Fort Delhi (for excavation report)
2. Pottery drawings and sorting from the site of Kotada Bhadli, Gujarat, housed in Deccan College (for excavation report)
3. Onsite pottery drawings and ceramic analysis from the site of 4MSR, Binjor, Rajasthan, season 3 (study of development in different forms)
4. M.A. dissertation entitled '*A Reappraisal of Savalda Ceramics: A Case Study on Kaothe*' submitted to Deccan College Post Graduate and Research Institute in May 2016.

FIELD EXPERIENCE

1. Participated in the archaeological test pitting and section scraping and recording program of INHCRF project in collaboration with British Museum “Archaeology of Hindu Kingdom: The Vakataka” from February 2018 to March 2018, in Vidarbha Region of Maharashtra.
2. Participated in the archaeological survey and documentation program of INHCRF project in collaboration with British Museum “Archaeology of Hindu Kingdom: The Vakataka” for the period of one month in May-June 2017 at the archaeological sites of Mandhal and Adam in Nagpur district, Maharashtra.
3. Participated in the excavation of the Harappan site of 4MSR, Binjor, Ganganagar District, Rajasthan carried by the Institute of Archaeology, Archaeological Survey of India and the Excavation Branch, Archaeological Survey of India in March 2017.
4. Participated in the excavation of the Harappan site of Rakhigarhi, Hissar District, Haryana conducted by Deccan College Post-Graduate and Research Institute in January 2015.

TALKS GIVEN TO THE PUBLIC AND UNIVERSITIES

1. Delivered a lecture on “Meghalaya – State Profile” in Asthalakshmi Darshan Youth Exchange Program conducted by Tripura University on 12th January 2026
2. Delivered a lecture on “Manipur-Culture, Faith and Festivals” in Asthalakshmi Darshan Youth Exchange Program conducted by Tripura University on 9th January 2026
3. Delivered a lecture on “Heritage Preservation – Public duties and Rights” in an Awareness Program in observance of World Heritage Week conducted by the Department of Archaeology and Ancient Indian Culture, Tripura University at the Archaeological site of Pilak, South Tripura on 23rd November, 2025

PROFESSIONAL MEMBERSHIPS

1. Member of the Society of South Asian Archaeology (SOSAA)

NATIONAL AWARDS AND FELLOWSHIP

Was awarded the UGC Swami Vivekananda Single Girl Child scholarship for Research in Social Science in 2019

Was awarded a Small-study-cum-travel grant by the Indian Council of Historical Research (ICHR), Western Circle in 2018

CERTIFICATE COURSES FOR CAREER ADVANCEMENTS

1. Completed a One Month Faculty Induction Program on “Guru Dakshta Faculty Induction Programme (FIP Online)”, organised under the aegis of UGC - Malaviya Mission Teacher Training Programme, organised by Ramanujan College, University of Delhi, 16 December 2024 – 14 January 2025.
2. Completed a One Week Faculty Development Program on “Entrepreneurship Development” conducted by Centre for Entrepreneurship Development and Incubation, Tripura University, 27th to 31st May 2024
3. Completed a 14-day “Faculty Development Program on NEP Orientation and Sensitisation Programme”, UGC- Malaviya Mission Teacher Training Centre, Tripura University, 11th to 22nd March 2024.
4. Completed a One Week Faculty Development Program on “Learning Management System (MOODLE) for Online Teaching Learning” conducted by Guru Angad Dev Teaching Learning Centre, a Centre of MHRD and S.G.B.T. Khalsa College, University of Delhi from 11th to 17th October 2020
5. Completed a One Week Faculty Development Program on “Fundamentals of Empirical Research” conducted by Guru Angad Dev Teaching Learning Centre, a Centre of MHRD and S.G.B.T. Khalsa College, University of Delhi, from 28th September to 6th October 2020
6. Completed a six-month certificate course of 5 credits on Research Methodology conducted by Deccan College Post-Graduate and Research Institute, Pune, in 2018

PROFICIENCY IN LANGUAGES

English: complete fluency in speaking, reading, and writing

Hindi: fluency in speaking and reading

Manipuri (Meitei): fluency in speaking

German: Opted for two years in Graduation

Tamil: Opted for one year in Graduation

Declaration

I hereby declare that the above-mentioned particulars are true to the best of my knowledge and belief.

Ms. Jyotshna Rani

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