

CURRICULUM VITAE

Dr. SUBRATA DEY

Born 1979, Agartala, Tripura, India

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EDUCATION:

2022 - Ph.D. Awarded at the Department of Visual Arts, Assam University, Silchar.

2007 - UGC-NET qualified in June,

2006 - M.F.A. Painting, S.N. School, University of Hyderabad, Hyderabad, India

2004 - Bachelor's in Fine Arts (Painting), Tripura Govt. College of Art and Craft. Agartala.

TITLE OF DOCTORAL THESIS:

Anthropomorphic Forms in Indian Contemporary Art: A Study of K G Subramanyan, A Ramachandran, and Gogi Saroj Pal.

PRESENT STATUS:

Assistant Professor, Department of Fine Arts, Tripura University, A Central University, Suryamaninagar, Agartala, Tripura, PIN – 799022, TRIPURA, INDIA.

RESEARCH GUIDANCE:

Name of the Scholar: **Mr. Sujit Sutradhar.**

Name of the Scholar: **Mr. Ramakanth Jee.**

Name of the Scholar: **Ms. Joyshree Kalita.**

Name of the Scholar: **Ms. Asmita Alam Shammy.**

DISSERTATION PAPER (MASTER'S THESIS)

2011 to 2025: 67 (Sixty-Seven) nos.

PUBLICATIONS IN JOURNALS (UGC ARE LIST AND SCOPUS)

- *ANALYSIS OF LINEAR ABSTRACTION IN THE WORKS OF CONTEMPORARY WOMEN ARTISTS: A STUDY ON NASREEN MOHAMEDI & ARPITA SINGH.*
Aitihya - The Heritage, Volume-XVI, Issue-2, 2025
- *APPROPRIATION OF MATERIALS WITH SOCIAL CONCERN*, published in IJVASC, 2025

- ***CONTINUATION OF KALIGHAT PAINTING IN MODERN ERA*** – A Study, Anhad Lok ISSN: 2349-137X, UGC CARE - Listed Journal, 2024 (July-December)
- ***SOCIAL VIBRATION IN RAMKINKAR BAIJ'S SCULPTURE A STUDY***, INTERNATIONAL EXHIBITION AND CONFERENCE ON ART AND CULTURE ISBN 978-81-946844-5-9, Published by Almora Book Depot, Almora, 2024
- ***SHORA PAINTING A CULTURAL PRACTICE AND AN ARTISTIC IDENTITY OF TRIPURA***, INTERNATIONAL EXHIBITION AND CONFERENCE ON ART AND CULTURE ISBN 978-81-946844-5-9, Published by Almora Book Depot, Almora, 2024
- ***THE HISTORICAL SIGNIFICANCE OF THE UNAKOTI AND DEWATAMURA ROCK-CUT STONE AND LOOS SCULPTURES OF TRIPURA: A STUDY***, published in Anhad Lok 2024.
- ***EXPLORING SHEKHAR JOSHI'S "ENIGMATIC VOYAGE" VIA THE LENS OF NAIL IMPRESSION TECHNIQUE: AN INVESTIGATION OF THE WORK'S DYNAMIC TEXTURE AND VIBRANT PALETTE***, Educational Administration: Theory and Practice 2024, 30(1), 3374-3381 ISSN: 2148-2403 (Scopus)
- ***A STUDY ON THE PORTRAYAL OF MYTHOLOGICAL HYBRID FORMS IN MODERN INDIAN ART*** (2024). RESEARCH REVIEW International Journal of Multidisciplinary, VOL. 9 NO.7
- ***THE TRADITION AND AESTHETICS OF ASSAMESE JEWELLERY: A STUDY***, published in Anhad Lok 2024
- ***MOTIVES OF LAJJA GAURI IN INDIAN ART: A STUDY***, Published 30 June 2024, ShodhKosh: Journal of Visual and Performing Arts January-June 2024 5(1), 1276–1283
- ***BOXANAGAR: AN ANCIENT BUDDHIST ARCHAEOLOGICAL SITE OF TRIPURA***, received: 18 July 2023; Revised: 23 October 2023; Accepted: 29 November 2023 Heritage: Journal of Multidisciplinary Studies in Archaeology 11.1 (2023-24): 729-737
- ***GRANDEUR OF REGIONAL ART HERITAGE IN INDIA: A STUDY ON ANTHROPOMORPHIC FORMS OF PILAK***, RABINDRA BHARATI JOURNAL OF PHILOSOPHY, XXIII, 87-95, 2022
- ***TERRACOTTA PLAQUES OF PILAK IN TRIPURA: A HIDDEN CULTURAL HERITAGE***, Heritage: Journal of Multidisciplinary Studies in Archaeology 7 (2019):

945-953.

- ***ANTHROPOMORPHIC FORMS IN PILAK TERRACOTTA PLAQUES OF TRIPURA*** Subrata Dey, Online International Interdisciplinary Research Journal, {Bi-Monthly}, ISSN 2249-9598, Volume-08, Issue-06, Nov-Dec 2018 Issue.
- ***PILAK TERRACOTTA PLAQUES: THE ANCIENT ART OF TRIPURA***, Online International Interdisciplinary Research Journal, {Bi-Monthly}, ISSN 2249-9598, Volume-08, Issue-06, Nov-Dec 2018 Issue.
- ***A Study of the Religious Architecture of Tripura (From the Medieval Period to the Colonial Period) Multidisciplinary Scientific Reviewer | Quarterly | Volume-03 | Issue-01 | Jan-Feb-Mar 2016***
- ***The Iconography and Symbolism of Varahi: A Study of Different Aspects, Seemaanth publisher, Department of Hindi, Govt Kamalnagar College, Issue NO 0 Vol 01, 2025.***
- ***Mythology as a sources of Artistic Expression of Modern Art of Bangladesh: A study. Rabindrabharati University journal, Faculty of Visual Arts, 2026.***
- ***Bimal Kar : Bridging Tradition and Modernity in Tripura's Artistic Renaissance, Shilpakala Journal, Agartala 2025.***
- ***A study on Fiver Sustainability: Artist Explorations of Jute, International Journal of Research in Art and Design, Vol,1 issue 2, 2025***

PUBLICATIONS (OTHER THAN RESEARCH PAPERS)

2019 - Books Authored, Exhibition/Workshop/Seminar, Gallery 39, Agartala 2, One of the two Authors International 2019

2016 - Books Authored, Global Art Fair—2016 Global Art Foundation Single Author International 2016

SEMINAR & CONFERENCES, PAPER PRESENTATION:

- ***Title of the Paper 'Shora Painting: A Cultural Practice and an Artistic Identity of Tripura.'*** Paper Presented at International Seminar held on 2024-03-22, in Faculty of Visual Arts, S.S.J University, Amora, Uttarakhand.

- *Title of the Paper ‘Social vibration in Ramkinkar Baij’s Sculpture a Study,’* Paper Presented at International Seminar held on 2024-03-22, in Faculty of Visual Arts, S.S.J University, Amora, Uttarakhand.
- Paper presented at National Seminar held on 2022 -05- 19 in Govt. Kamalanagar College, Chawngte, Mizoram.
- *Title of the Paper ‘Grandeur of Regional Art Heritage in India: A study On Anthropomorphic Forms of Pilak’* Paper Presented at 2021-12-03, in Graphic Era University.
- Title of the paper ‘*Terracotta plaques of Pilak an indigenous art practice of Tripura*’ Presented at International seminar on art as praxis of connectivity and integration in Indian Subcontinent.
- Paper presented at International Seminar held on 2017-05- 21 in Rupakar/Art Echo

RESEARCH RELATED WORKSHOPS

- 2020** - National Workshop on Emerging Tools and Technologies in Research (ETTR-2020) organized by Department of Information Technology. Tripura University in Online Mode.
- 2020** - Online Faculty development program on "Recent Trends in Electronics and Information Technology (RTEIT-2020) jointly organized by the Department of Electronics and Communication Engineering and Information Technology, Tripura University, Suryamaninagar, Tripura, India.
- 2019** - One-Week National Workshop on Emerging Tools and Technologies in Research" organized by Department of Information Technology, Tripura University, Suryamaninagar, Tripura (West), India.
- 2018** - One Week National Workshop on Emerging Tools and Technologies in Research organized by the Department of Information Technology, Tripura University, Suzyamaninagar, Tripura (West). India.
- 2014** – Workshop on MS Windows, MS Office & Google Docs at the Computer Center, Tripura University.

ART-RELATED WORKSHOPS

- 2013**- All media camp preparatory workshop for XII Triennale at Lalit kala Akademi Kolkata.
- 2012** - Indo Bangla Public Art Workshop, organized by Chobirhat, Shabagh Dhaka, Bangladesh.
- 2010** - ONGC Ishani Kala Sangam, Paintings & Sculpture Workshop, held during at ONGC

complex, Badharghat. Agartala.

2008 - Glass paintings workshop at space artist studio. Vadodara.

2005- Painting workshop organized by HCU S.N. School, HCU.

2005 -Working as an artist with Kaz Rehaman from Canada, at HCU.

2004 - Print making workshop with Pinaki Borua from Shantiniketan, at HCU.

2001- 2004 GCAC workshop, Agartala.

2001- Kalamela, Rabindra Bhavan, Agartala.

RESIDENCY:

2008 - 09 - One Year Artist in Residency at Space Artist Studio, Vadodara.

2009 -One Month Artist in Residency at Monolith studio at Vadodara Gujarat.

EXHIBITIONS

2024 - APOSTROPHE Painting & Sculpture Exhibition, organised by PRATIBHA MUSEUM Lalit Kala Akademi, Nazrul Kalakshetra, Agartala, Tripura, India.

2020 - National Kala Mela 2020 organized by the Lalit Kala Akademi in Rabindra Bhawan Premises, New Delhi.

2019 - Exhibition Workshop, and Seminar of Painting at 39 Art Gallery, Gandhighat, Agartala March.

2019 - Art Haat 2019 - The Annual Art Fair & Festival, organized by Arts Acre Foundation in association with Emami Art.

2019 - Art exhibition in Agartala, Tripura at 39 art gallery by Delhi art council.

2019 - Kala Mela organised by the Lalit Kala Akademi in association with Sir J.J. School of Art at Mumbai

2019- Art Exhibition at Town Hall, Udaipur, Gomati District, Tripura.

2019 – FINEXT Awards & International Exhibition of Mini-Artworks-2019, Bhopal.

2018 - International Kala Mela organized by the Lalit Kala Akademi in collaboration with Indira Gandhi National Centre for the Arts, New Delhi.

2017 - International art exhibition at the gallery Hue Silchar, Assam.

2016 - Global Art Fair 2016 at World Trade Centre Mumbai.

2015 – Kinetic couture at Art Consult art Gallery. Delhi.

2014 – Banyan Art Show, gallery Ganges, Kolkata.

2014 – Simeesha art show at faculty of Fine Arts . M.S.U. Baroda. Gujarat

2013 winter show City Center Art Gallery, Agartala.

2012 - 54th National Exhibition of Art in Agartala.

2012 - Tripura Contemporary art show at city center art gallery Agartala.

2012 - DOS BIN a group of artists from Northeast India, City Centre Art Gallery Agartala, Tripura.

2011 - Dustbin Group art Exhibition at city Center Art gallery Agartala.

2010 - Group Show at gallery Blue Spade Bangalore.

2010 - Group show at city center art gallery Agartala.

2009 - Cutting chai group show at Sarjan art gallery Vadodara.
2009 - Acute Abute group show at Priyasri art gallery Mumbai.
2009 - Space studio artist exhibition Vadodara.
2009 - Feb group show, red earth gallery Vadodara.
2009 - Feb group show, N.C.P.A Mumbai.
2008 - Intensity in diversity at Travancore Art Gallery, Delhi.
2008 - Group Show at Birla Academy of Art and Culture, Kolkata.
2003 - Group exhibition organized by Tripura Artist Association, Rabindra Bhavan, Agartala.
1998 – 2004 Annual exhibition of Tripura Rabindra Parishad, Agartala.
1998 – 2004 College annual exhibitions, Agartala.
2001 - Group exhibition, Rabindra Shatabarshiki Bhavan, Agartala.
2000 - All Tripura Painting and sculpture exhibition organized by Lalit Kala Academy, New

Delhi.

ORIENTATION PROGRAM/ REFRESHERS COURSE

2015 - Special Winter School (equivalent to one OP/RC) 26/10/2015 to 15/11/2015. Human Resource Development Centre (HRDC), North Eastern Hill University (NEHU), Shillong.
2017 - Special Winter School (Equivalent to one RC) 23/01/2017 to 12/02/2017, HRDC, Gauhati University.

COLLECTION:

- Tripura Government College of Art and Craft
- S.N. School, Hyderabad Central University.
- Lalit kala Akademi kolkata.

And various collections in India and abroad.

AWARD:

2002. 2000, 1999 Best Artist Award given by Tripura Rabindra Parishad, Agartala.

MEMBERS:

Founder Members of Shimeesha Art Studio, Vadodara, Gujarat.

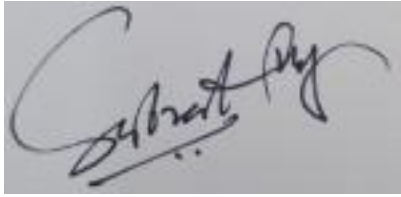
BLOG:

<http://subratadeytu.blogspot.in/>

LINK OF SITE-SPECIFIC PUBLIC ART:

<http://www.youtube.com/watch?v=IXXHHE28WU8>

CORRESPONDENCE ADDRESS:

A handwritten signature in black ink, appearing to read 'Subrata Dey', is shown on a light-colored background.

Dr.Subrata Dey
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Department of Fine Arts, Tripura University,
Suryamaninagar, Tripura,&99022. India.