



Dr. Mandira Dasgupta

Ph. D in Fine Arts, Tripura University

Art Critic, Guest Lecturer in the Department of Fine Arts, Tripura University

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| <u>Academics</u> | | | | |
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| | Year of Passing | Degree | Institute | Score |
| | 2024 | Ph.D. in the Dept. of Fine Arts | Tripura University | Awarded |
| | 2016 | MFA History of Art (Hons.), Printmaking (practical) | Visva-Bharati University (A central university) | 65.6% |
| | 2014 | BVA History of Art (Hons.), Painting(practical) | Tripura University (A Central University) | 76.61% |

Publications

| Title of the Paper | Authors | Year of publication | Journal/ Magazine name and Volume No. | ISSN/ISBN no. | Page No. |
|---|--|--------------------------|--|-------------------------|----------|
| 1. Folktale of the Kuki tribe of Tripura and their tradition of weaving | Mandira Dasgupta, Dr. Rajesh Bhowmik | 2017 | Chinna, XXXVI, Number 36 | ISSN: 2320-0464 | 183-187 |
| 2. The study of the Late Mediaeval Temple architectures of Tripura (The North Eastern State of India)-A Style evolved due to the multi-cultural assimilation during the Manikya Dynasty | Mandira Dasgupta | 2019-2020 | Journal of Advanced Research in Social Sciences (Online Published) | ISSN: 2538-919X | 31-39 |
| 3. Neermahal-an astonishing palace that floats in the aquatic surface of the rudrasagar lake in Tripura | Mandira Dasgupta | November-December (2020) | Sambodhi (UGC Care Journal) Vol-43, No.-01 | ISSN:2249-6661 | 175-184 |
| 4. Significance of Design in the Palaces of Tripura with special reference to the Ujjayanta Palace | Mandira Dasgupta | 2021 | National Conference: CIMA | ISBN: 978-93-81131-03-9 | 35-40 |
| 5. The Analytical study of Ancient, Mediaeval and Modern Architectures of Tripura | Mandira Dasgupta, Prof. Rajesh Bhowmik | 2022 | EBH Publishers Guwahati, Book- New Researches in Science, Humanities and Social Sciences | ISBN: 978 93 90434 268 | 113-126 |
| 6. The Archaeological Sites of Tripura: An Analysis of the Excavated sites of Pilak, Boxanagar, Unakoti, | Mandira Dasgupta, Prof. Rajesh Bhowmik | January-June, 2024 | International Journal of Art, Culture and Literature Apricus Journals (Vol. 1, ISSUE 1) 2024 | | 1-24 |

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|---|--|-------------------|--|----------------------------|---------|
| Devtamura and the Temples of Udaipur | | | | | |
| 7. The analysis of the archaeological sites of Unakoti and Devtamura which houses the bas relief sculptures of Tripura | Mandira Dasgupta | March 27-28, 2024 | International Conference on Managing Heritage as an asset for posterity, Indira Gandhi National Centre for the Arts (IGNCA), New Delhi | ISBN N0. 978-93-81131-04-6 | |
| 8. The Archaeological Sites of Tripura: A Study of the excavated sites of Pilak, Boxanagar, Unakoti, Devtamura and the temples of Udaipur | Mandira Dasgupta, Prof. Rajesh Bhowmik | 01 November 2020 | Heritage: Journal of Multidisciplinary studies in Archaeology 8.2:2020 | ISSN 2347-5463 | 712-729 |
| 9. The study of the Palace Architectures of Tripura Built During the Manikya Period | Mandira Dasgupta | November 2024 | Horizons of History: The Broad Spectrum of Human Experience | ISBN: 978-93-341-3316-5 | 61-70 |

Seminars and Conferences

| NAME OF THE SEMINAR/CONFERENCE | DATE | ORGANISED BY | TOPIC OF THE RESEARCH PAPER |
|--|---------------------------|---|--|
| 1. UGC sponsored National Seminar on 'North East India – A Cultural Revaluation' | 26th to 27th August, 2017 | Department of English, Women's College, Agartala, In collaboration with Tripura Institute of Technology | The study of the 18- handed Goddess 'Raj Rajeswari' of Pilak |

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| 2. National Seminar on Impact of Modernization & Globalization on Tribal Society | November 24 -25, 2017 | Department of Education, Tripura University and Tribal Research & Cultural Institute, Govt. of Tripura, Agartala. | Impact of Modernization on the Vernacular Architecture of Tripura: A special reference of Riang Community. |
| 3. Ethos And Worldviews: Folkways to the Northeast | 15 th -17 th January, 2018 | Department of English, Tripura University in collaboration with NEC, Shillong | The Study of the Bamboo made Ritual-Altars of the Gods and Goddesses of the tribes of Tripura – A Representation of their material culture |
| 4. National Seminar On Cultural Studies in North East India: Prospects and Challenges | January 24-26, 2019 | Department of History, Tripura University In Collaboration with Bharatiya Shikshan Mandal, Tripura Pranta and Tripura Historical Society | The study of the Late Mediaeval temple architectures of Tripura- A style evolved due to the assimilation during the Manikya period. |
| 5. National Seminar on Cultural Heritage of Tripura | 18-19th March 2019 | Department of English in collaboration with IGRMS, Bhopal | Significance of design in the architecture of Tripura with special reference to the Ujjayanta Palace. |
| 6. The World Conference on Social Sciences (WORLD CSS) | 18 th -20 th October 2019 | Budapest, Hungary | The study of the Late Mediaeval Temple architectures of Tripura (The North Eastern State of India)- A Style evolved due to the multi-cultural assimilation during the Manikya Dynasty. |
| 7. International Web Conference on Advanced Research in Science, Humanities | July 09-10, 2020 | Department of Applied Mathematics, Maharaja Bir Bikram | The analytical study of the style of ancient, mediaeval and modern architectures of Tripura. |

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| and Social Science (IWCARSHSS 2020) | | University, Tripura. | |
| 8. Online International Conference on “Continuity, Consistency and Innovation in Applied Sciences and Humanities” (ICCIASH-2020) | 13 th and 14 th August 2020 | Department of Science and Humanities of St. Martin's Engineering College, Dhupally, Secunderabad, India. | Neermahal-an astonishing palace that floats in the aquatic surface of the rudrasagar lake in Tripura. |
| 9. National Conference on Cultural Identities: Manifestation through Architecture (CIMA 2020) | 27 th and 28 th November, 2020 | Vastu Kala Academy, College of Architecture in collaboration with Indira Gandhi National Centre for the Arts. | Significance of design in the Palaces of Tripura with special reference to the Ujjayanta Palace. |
| 10. ICHR Sponsored two-day National Seminar on “Role of Manikya Dynasty in Building Modern Tripura” | 12 th and 13 th January, 2024 | Swami Vivekananda Mahavidyalaya, Mohanpur and ICFAI University, Tripura in Academic Cooperation with BISS, Tripura. | The Study of the Palace Architectures of Tripura build during the Manikya Period. |
| 11. International Conference on Managing Heritage as an asset to posterity (MHAP 2024) | 27-28 March, 2024 | Vastukala Academy, College of Architecture in Collaboration with Indira Gandhi National Centre for the Arts, Janpath, New Delhi | The analysis of the Archaeological sites of Unakoti and Devtamura which houses the Bas relief sculptures of Tripura |
| 12. Multidisciplinary International Seminar On “Identifying | 15 th -16 th May, 2024 | Tathagat Teacher's training College, Dhanbad In | The Challenges faced during the research of the historical sites of Tripura and their |

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| Research Challenges Innovative Methodologies Approaches and Processes" (IRCIMAP- 2024) | | association with TOUCAN Research and Development, Bengaluru, Karnataka | descriptive method of analysis |
| 13. National Seminar on “Development and Displacement: Impact, Challenges and Prospects” | 17 th -18 th January, 2025 | The Department of Political Science and The Department of History, Dasaratha Deb Memorial College, Khowai, Tripura. Funded by ICSSR- North Eastern Regional Centre, Shillong, Meghalaya. | The Challenges faced during the research of the historical sites of Tripura and their descriptive method of analysis |
| 14. International Multi-disciplinary, Multi-lingual Online Conference on Sustainable Development Goals 2030: Bridging Gaps, Building Futures for Viksit Bharat@ 2047 | 18 th to 22 nd February 2025 | Vedant Knowledge Systems Pvt. Ltd | The analysis of the unique Char-Chala-Stupa Mediaeval temple architectures of Tripura. |
| 15. Transdisciplinary National Seminar on “Effect of Work on Multidiscipline Subject” | 5 th and 6 th January 2026 | International Centre for Scientific Research and Development (ICSRD) Bengaluru, Karnataka In Association with International Vocational Training and Technology Research Institute(IVTTRI) | From Canvas to Code: Evaluating the Impact of Artificial Intelligence on Art Historical Research and Heritage Safeguarding. |

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| | | Dhanbad, Jharkhand. | |
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Workshops

| Name of the Workshop | Organized by | Date |
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| 1. Artist workshop- live demonstration of the Traditional artists/ artisans/ crafts persons skills from North Eastern region of the India | Indira Gandhi Rashtriya Manav Sangrahalaya | 6 th -19 th February 2017 |
| 2. 'Creating Possibilities to Calligraphy' | Department of Fine Arts, Tripura University | 28 th August to 1 st September, 2017. |
| 3. Five-day National Workshop on 'Preventive Conservation of Manuscripts' | Manuscript Resource Centre and Manuscript Conservation Centre, Tripura University and National Mission for Manuscripts, New Delhi Ministry of Culture, Govt. of India | 16 th January to 20 th January 2017 |
| 4. 10 Days Research Methodology Workshop for Ph.D., M.Phil & PDF Scholars | Conducted by the Department of Buisiness Management, Tripura University and Sponsored by Indian Council of Social Science Research, New Delhi | 18 th February to 27 th February, 2019 |
| 5. Online Content Writing Workshop | Talent Canvas Digital Learning Branding and Advertising | 25 th -30 th August 2020 |

Specialized

- Art History and its Methods
- Contemporary Theories of Art
- Contemporary Indian Art: History and Issues (1900 to the present)
- Modern Western Art: History and Concepts (1870-1930s)
- Contemporary Western Art: History and Concepts (1940s to the present)
- Indian Painting: Mughal and Rajput Miniature Traditions
- Indian Sculpture: Gupta and post-Gupta traditions
- Islamic Architecture of India
- Folk & Functional art of India

PROJECTS AND RESEARCH WORKS

- Art and Craft of North-East India
- Principles of Aesthetics & Art Appreciation
- Western Painting: Renaissance to Mannerism
- Western Sculpture: Gothic and Renaissance
- Gender and Art History: Reading Griselda Pollock
- Iconography
- Museology
- **Ph.D Research upon the topic “INFLUENCE OF DIFFERENT STYLES ON THE SELECTED ARCHITECTURES OF TRIPURA. Supervisor and Guide- Prof. Rajesh Bhowmik, Head, Dept. of Fine Arts, Tripura University**
- Dissertation on 'Vision of the five female artists of India'
Guidance: Sanjoy Kumar Mallik (Professor in Department of History of Art, KalaBhavana, Visva-Bharati University) and Submitted through R. Siva Kumar
(HOD, Department of History of Art, Kala-Bhavana, Visva-Bharati University, Santiniketan),2016

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| | <ul style="list-style-type: none"> ➤ Project on 'Iconography of the Shakti cult of Tripura' Guidance: Dr. Pramitparna Paul (Assistant Professor in department of History of Art, GCAC, Tripura),2014 |
| | <ul style="list-style-type: none"> ➤ Project on 'The Museums of Tripura' Guidance: Gopesh Debnath (Faculty of the department of History of Art, GCAC, Tripura), Jahar Acharjee (Curator of the Archaeological and Tribal Cultural pvt. Museum of Rajendra Kirtishala, Tripura), Bipin Debbarma (Curator of Tribal Cum-Heritage Centre H/Q Khumulwng, Tripura) and also the curator of the Tripura State Museum, Ujjayanta Palace,2012 |
| | <ul style="list-style-type: none"> ➤ Project on 'Iconography of the fourteen Gods and Goddesses of Tripura',2012 Guidance: Pramitparna Paul (Assistant Professor in department of History of Art, GCAC, Tripura). |

Interest Areas

- To work as an artist
- Teaching and training
- Contemporary Art practice
- Curating
- Writing

Achievements

- Gold Medalist in BVA from Govt. College of Art & Craft, Tripura University (2014).
- Certified for participation in the workshop on Bibliography organized by Asia Art Archive (AAA) in collaboration with Dept. of History of Art, Kala Bhavana, Santiniketan, 2016

➤ Certified under Workshop Conducted on Conservation of Paintings on Paper supported by INTACH Conservation Institute, Kolkata,2016

➤ Exhibited the paintings on Kalabhabana Art Galleries on 2015.

➤ Certified for participation in an International Level Inter College Student's Workshop on Art and Architecture (Black House) organized by Kala Bhavana, Visva Bharati, Santiniketan,2015

➤ Participated on The Camel Art Foundation, Eastern Region Art Exhibition 2012 by 'Kokuyo Camlin Limited'.

➤ Participated on Govt. College of Art & Craft's Annual exhibition on 2011,2012,2013,2014.

➤ Achieved Dr. Sumangal Sen Memorial Scholarship, 2012 in Government College of Art and Craft, Agartala.

Experience

1. Currently Working as Guest Lecturer in History of Art in the Department of Fine Arts Tripura University.
2. Worked as Guest Lecturer in the Department of History of Art in Govt. College of Art and Craft, Agartala for three years (August 2023- August 2025)
3. Worked as History of Art Teacher in Hindi Higher Secondary School for one year (2022)
4. Worked as Guest Lecturer in the Department of Fine Arts, Tripura University (2018-2019)

Contact Details

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