

**Alumni details:
(Phd Scholars awarded)**

| NAME OF RESEARCH SCHOLARS | TOPIC OF PhD | SUPERVISOR | CONTACT | AWARDED STATUS |
|---------------------------|---|-----------------------------------|--|----------------|
| Ms. Archita Gupta | Analysing comic strips as a mode of cultural production and cultural dissemination. | Prof. Ashes Gupta | Ph: Email: architagupta82@gmail.com | Awarded |
| Ms. Sharmistha Roy | Investigating Vampirism as a Cultural Construct for Analysing Cultural Phenomenon | Prof. Ashes Gupta | Ph:97517915135 Email:sarmistharoy@live.com | Awarded |
| Ms. Shreya Ghosh | Analysing and Situating Detective Fiction in an Alternative Canon with Special Reference to Feluda Stories in English Translation. | Prof. Ashes Gupta | Ph:9774530315 Email:ghoshshreya2012@ymail.com | Awarded |
| Ms. Suparna Saha | Convergences and Divergences: A Comparative study between Bengali Folktales and Reang Folktales. | Prof. Ashes Gupta | Ph: Email:suparna.sweetu@gmail.com | Awarded |
| Ms. Subhra Roy | Reconfiguring the self-other dichotomy: An interrogation of the issues of Naga nation and identity in the works of Easterine Kire Iralu. | Prof. Ashes Gupta | Ph:9774554460 Email: suvizimu@gmail.com | Awarded |
| Ms. Emily Sharma | Interrogating Feminism in Indian perspective: Issues of theory and praxis. | Prof. Ashes Gupta | Ph: 8837489354 Email: emilysharma007@gmail.com | Awarded |
| Mr. Benjamina Darlong | Oration and Tradition: A study of Darlong Folktales and Folk songs | Prof. Ashes Gupta | Ph:7005194406 Email: benjzm@gmail.com | Awarded |
| Ms.Sukla Singha | Analyzing and situating English Poetry of the North-East towards the formulation of an alternative canon: Problems and issues with reference to select poets and texts. | Prof. Ashes Gupta | Ph:8974163450 Email: shukla.singha85@gmail.com | Awarded |
| Ms. Gitanjali Roy | Text-Performer-Performance Triangulation: A Study on Digital Life in Select Texts of Digital Literature | Prof. Ashes Gupta | Ph:7005523078 Email: itzgitz@gmail.com | Awarded |
| Mr. Swapan Debnath | Phonology of Kok Borok English: A Profile with Pedagogical implications. | Prof. Shyamal Das | Ph: Email: | Awarded |
| Mr. Uttam Chakraborty | A prosodic study of the Noakhali dialect of Bangla and its implication for teaching and learning of English as a second language by the native speakers of the dialect. | Prof. Shyamal Das | Ph: 9612116901 Email: dhanitattauc@reffimail.com | Awarded |
| Ms. Arpita Goswami | Phonetics and Phonology of Sylheti Bangla with Implications for Teaching English as Second Language. | Prof. Shyamal Das | Ph: 8131814844 Email: arpig99@gmail.com | Awarded |
| Ms. Bulti Das | Kumaradasakrta Janakiharanam Rajendra Mishrakrita Janakijivanam ca Mahakavyayoh Tulanatomakamadhayanam. | Prof. Shyamal Das (Co-Supervisor) | Ph: 7005304828 Email: bultidas1987@gmail.com | Awarded |
| Jhuma Majumder | Racist prejudice and stereotypes in children's literature in English: A study of select texts. | Dr. Somdev Banik | jhumamajumder756@gmail.com Ph: 9436546466 | Awarded |
| Ms Sheela Debbarma | A Comparative Phonology of Kokborok Dialects: An Analytical Study of Literary Kokborok, Reang and Jamatia Dialects | Dr Chaitali Gorai | Email- sheeladbb@gmail.com (+91)9862036655 | Awarded |

| Name of Research Scholar | Topic of Ph.D | Supervisor | Contact | Status |
|--------------------------|---|-------------------------|--|---------|
| Ananda Dayal Jamatia | Mysticism in Jamatia Orature with special reference to Select Jamatia Folktales and Folklore | Prof. Ashes Gupta | Email: ajamatia9[at]gmail.com Phone No.: 8729862316 | Awarded |
| Samarpita Dey | Analysis of the issues of compatibility between the select texts of children's literature by Shirshendu Mukhopadhyay and select western children's literature theories. | Prof. Ashes Gupta | Email: samarpitadey76[at]gmail.com Phone No.: 7086223320 | Awarded |
| Sharmistha Chakraborty | Teaching and Learning of English in the Degree Colleges of Tripura: A Survey with Suggestions for Remedy. | Prof. Shyamal Das | Email: chakrabortysharmistha12[at]gmail Phone No.: 9862546182 | Awarded |
| Sandipa Dey | A Morphophonological Profile of Tripura Bangla in Stratal Optimality Theoretical Framework with Pedagogical Implications. | Prof. Shyamal Das | Email: sandipadey1993[at]gmail.com Phone No.: 8014848145 | Awarded |
| Moumita Debnath | Prosodic Restructuring of Morphology of Tripura Bangla in Optimality Theoretical Framework. | Prof. Shyamal Das | Not Available | Awarded |
| Nilanjana Bhattacharjee | An Optimality Theoretic Account of the Metrical Phonology of Sylheti Bangla with Implications for Teaching English to the Native Speakers of the Dialect. | Prof. Shyamal Das | Email: b.nilanjana93[at]gmail.com Phone No.: 9856571981 | Awarded |
| Alak Chakraborty | English Loanword Adaptation in Chittagonian Bangla: An Optimality Theoretic Analysis | Prof. Shyamal Das | Email: csalakbd[at]gmail.com Phone No.: 8837219520 | Awarded |
| Abhijit Debnath | Phonology of Noakhali Dialect of Bangla (NKB) | Prof. Shyamal Das | Email: abhijitdebnath2679[at]gmail.com Phone No.: 8974216919 | Awarded |
| Indrani Bandyopadhyay | Bengali Women Travelers: An Analysis of Select Travel Narratives (1885-1950)" | Dr Chaitali Gorai | Email: indranibonny93[at]gmail.com Phone No.: 8918130701 | Awarded |
| Chhutan Dey | Spatiality in Postmodern Fiction: A Study of Salman Rushdie's Novels | Dr Partha Sarathi Gupta | Email: chhutandey[at]gmail.com Phone No.: 9774432608 | Awarded |
| Saurabh Sarmadhikari | Constructing the Reader's Gaze in Contemporary Travel Narratives: A Study of Select Indian Travel Writings in English | Dr Partha Sarathi Gupta | Email: saurabhsarmadhikari[at]gmail.com Phone No.: 9609976014 | Awarded |

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| Olivia Sarkar | Representation of Modernity in Select Writings of the Members of the All India Progressive Writers' Association | Dr Partha Sarathi Gupta | Email: oliviasarkar1234[at]gmail.com Phone No.: 8119036450 | Awarded |
| Linthoingambi Thangjam | Perception And Expression of Violence in Select Women's Poetry in Manipuri Literature | Dr. Kshetrimayum Premchandra Singh | Email: linthoingambith[at]gmail.com Phone No.: 9582954959 | Awarded |
| Mayanglambam Sana | Women and Trauma in the select works of Temsula Ao and Easterine Kire | Dr. Kshetrimayum Premchandra Singh | Email: sanamayanglambam1[at]gmail.com Phone No.: 9402088870 | Awarded |
| Papiya Ghosh | Convergence of Oral and Literate Traditions in the Select Works of Mamang Dai | Dr. Kshetrimayum Premchandra Singh | Email: papiya916[at]gmail.com Phone No.: 7628840550 | Awarded |
| Debasish Acharjee | Pedagogy of Select Soft Skills in English Literature As a Means of Learner Empowerment | Dr. Somdev Banik | Email: dacharjee95[at]gmail.com Phone No.: 8787459751 | Awarded |
| Poumita Paul | Essentialization of 'Past' in select novels of Ashwin Sanghi's Bharat Series | Dr. Somdev Banik | Email: poumiknowsyou[at]gmail.com Phone No.: 8787440923 | Awarded |
| Rati Mohan Tripura | Orature and Culture of the Tripura Tribes in Tripura | Dr. Somdev Banik | Email: ratimohantripura13[at]gmail.com Phone No.: 6009701610 | Awarded |
| Mousumi Basfore | Representations of Sita and Draupadi in contemporary Indian fiction in English: a study of the novels of Pratibha Ray, Ashok K Banker, Chitra Divakaruni Banerjee, and Amish Tripathy | Dr. Somdev Banik | Email: mousumi.payel[at]gmail.com Phone No.: 8837069070 | Awarded |