

11th HANDLOOM DAY

Organized by

**IQAC, TU & Weavers' Service Centre, Ministry of Textiles, Government of India,
Gorkhabasti, Agartala, Tripura**

Venue: Conference hall, 1st floor, Central Library, Tripura University

Date: 1st August 2025, Time: 10 AM



वस्त्र मंत्रालय
MINISTRY OF
TEXTILES

11th NATIONAL HANDLOOM DAY

Date: 1st August, 2025

Time: 10 AM

Venue:

Conference Hall, 1st Floor, Central Library, Tripura University

Organized by:

Internal Quality Assurance Cell (IQAC), Tripura University

&

Weavers' Service Centre, Ministry of Textiles, Government of India, Gorkhabasti, Agartala

The event on the 11th National Handloom Day was organized by the Internal Quality Assurance Cell (IQAC), Tripura University, and the Weavers' Service Centre, Ministry of Textiles, Government of India, Gorkhabasti, Agartala. It was held at the Conference Hall, 1st Floor, Central Library, Tripura University, on 1st August 2025 at 10 AM. The dignitaries present included Prof. Badal Kumar Dutta, Vice Chancellor (In-Charge), Tripura University; Shri Arnab Chowdhury, Deputy Director (Design), Weavers' Service Centre; Shri Ajit Sukla Das, IAS, Chief Executive Officer (CEO), Tripura Rural Livelihood Mission (TRLM); and Shri Achinta Saha. Students from Rural Studies, Fine Arts, and the Government College of Art and Craft also participated in the event.

The program began with the lighting of the lamp. Following this, Shri Arnab Chowdhury welcomed everyone and spoke about various aspects of handloom. He discussed the significance of handmade weaving in India, its link to geography, traditional and modern designs, colour combinations, and different tati varieties. He emphasized the importance of diversifying handloom designs to meet current demands and highlighted that 29 handloom offices are functioning across India. He mentioned that the Agartala centre plays an important role in handloom education and certification. He also stated that various city fairs offer artisans opportunities to showcase and sell their products.

Shri Achinta Saha addressed the gathering and spoke about the relevance of 7th August, commemorating the Swadeshi movement. He mentioned that during the 16th century, India contributed nearly 27% to the global textile market, which has now declined to just 1%. He explained how mass and continuous production methods were first implemented during British rule. He also talked about silk and the traditional hand-woven garments once worn by dignitaries such as the Queen of Thailand.

A first round of the quiz competition was conducted after the addresses.

Shri Ajit Sukla Das then addressed the audience, thanked the organizers, and spoke about the functions of weaving centres and the variety of weaving designs. He encouraged everyone to visit these centres and mentioned that in many states, handloom work is actively promoted. He urged the youth to explore career opportunities in this sector, highlighting its eco-friendly nature and cultural value.

A second round of the quiz followed, and the event concluded with a vote of thanks.







Attendance sheet

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Venue:- Conference hall, 1st floor, Central Library, Tripura University

Date: 1st August 2025

Time: 10 Am

Sl. No.	Name	Designation & Department	Signature
1	Joysonita Shil.	Tripura University. Rural Stud-ies	Joysonita Shil.
2	Tracy Debbarma	Tripura University R.D	Tracy Debbarma
3	Anojoy Debbarma	Tripura university R.D	Anojoy Debbarma
4	Jimi Debbarma	Tripura University	Jimi Debbarma
5	Dharnika Kalai	Tripura University R.D	Dharnika Kalai
6	Jimpi Debbarma	Tripura University R.D	Jimpi Debbarma
7	Mafae Mog	Tripura university R.D	Mafae Mog
8	Shilmi Reang	Tripura University R.D	shilmi Reang
9	Elura Jamatia	Tripura University R.D	Elura Jamatia
10	Nemish Debbarma	Tripura University	Nemish Debbarma
11	Lalphan Kaipeng	Tripura university	Lalphan Kaipeng
12	Lalishan Sarmil	Tripura University	Lalishan
13	Bikash Kalai	Tripura university	Bikash Kalai

Sl. No.	Name	Designation & Department	Signature
14	Baishali Dey	student, rural studies	Baishali Dey
15	Reipasree Chakraborty	student, Rural Studies	Reipasree Chakraborty
16	Roselina Chakraborty	Student, Rural Studies	Roselina Chakraborty
17	Sanjita Tripathy	student, Rural studies	Sanjita Tripathy
18	Sanjita molson	Student, Rural Studies	Sanjita molson
19	Kalpna Tripathy	Student, rural studies	Kalpna Tripathy
20	Mahesh Tripathy	student, Rural studies	Mahesh Tripathy
21	Khumbaya Debnath	student, Rural studies	Khumbaya Debnath
22	Balindhaong Mog	student Rural studies	Balindhaong Mog
23	Parmita Choudhury	student Rural studies	Parmita Choudhury
24	Sourabh Saha	Student, Painting	Sourabh Saha
25	Ruma Borraon	Student, CCDA	Ruma Borraon
26	Jule Kaipeng	student, Rural studies	Jule Kaipeng
27	Rugmitha Reang	Student, Rural studies	Rugmitha Reang
28	Selomon Reang	Student, Rural studies	Selomon Reang
29	Nikita Roy Nama	Student, Rural Studies	Nikita Roy Nama
30	JANI CHAKMA	Student Rural studies	Jani Chakma
31	Moumita Das	student, Fine arts	Moumita Das

Sl. No.	Name	Designation & Department	Signature
32	Salina Ningthoujam	Tripura University (Fine arts dept.)	Salina N.
33	Keithellabjam Saikia	Tripura University (Fine Arts dept.)	Saikia
34	Nikhilanj K. Sana	Tripura university (Fine Arts dept)	N.K. Sana.
36	Suparna Deb	Tripura University Fine Arts	Suparna Deb
37	Dipankar Mitra	Tripura University (Fine Arts)	Dipankar Mitra
38	M. Juli Devi	Tripura University (Fine Arts)	M. Juli Devi
39	Krishna Saha	Govt college of art & craft (Sculpture)	Krishna Saha
40	Tanushree Bhownick	Govt college of art & craft	Tanushree Bhownick.
41	Bijoya Chakraborty	Govt college of art and craft	Bijoya Chakraborty.
42	Bishal Sarker	Govt. college of art & craft	Bishal Sarker
43	Tinkar Das.	Govt College of art and craft	Tinkar Das.
44	Subrata Sutartha	G.C.A.C	Subrata Sutartha
45	Pritha Saha	G.C. A.C	Pritha Saha.
46	Kulvicki Jamatia	Tripura university	Kulvicki Jamatia
47	Lalrinthara Daslong	Tripura university	Lalrinthara Daslong
48	Shenik Chakma	Tripura university	Shenik Chakma
49	Kasmita Reang	Tripura university	Kasmita Reang.
50	Risa Debbarma	Tripura university	Risa Debbarma

Sl. No.	Name	Designation & Department	Signature
51	Damsap Pradung	Student, Fine Arts	Damsap
52	Lobsuktham Debbarma	Student, Rural Studies	Lobsuktham Debbarma
53	Manturi Sen	Student, CCDA	Manturi
54	Khachay Debbarma	Student, Rural Studies	Khachay Debbarma
55	Barkha Debbarma	Student, Rural Studies	Barkha Debbarma.
56	Princa Debbarma	Student Rural Studies	Princa Debbarma
57	Mamita Debbarma	Student of Rural Studies	Mamita Debbarma
58	Neha Lodi	Student of Rural studies	Neha Lodi.
59	Ranjit Paul	Student of Rural Studies	Ranjit Paul
60	Chaitali Chanda	Research Associate, Dept. of Microbiology TU	Chaitali Chanda ..
61	Santani Lohi Bharmik	L.D.C. Tripura University	Santani Lohi Bharmik.
62	Esita Palwan	Research Scholar, Dept. of Microbiology	ES/7/25
63	Arjun Choudhury	IOAC.	1/8/25
64	Arjun Choudhury	Rural Studies	Aranchoudhury
65	Aniket Debnath	"	AD
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