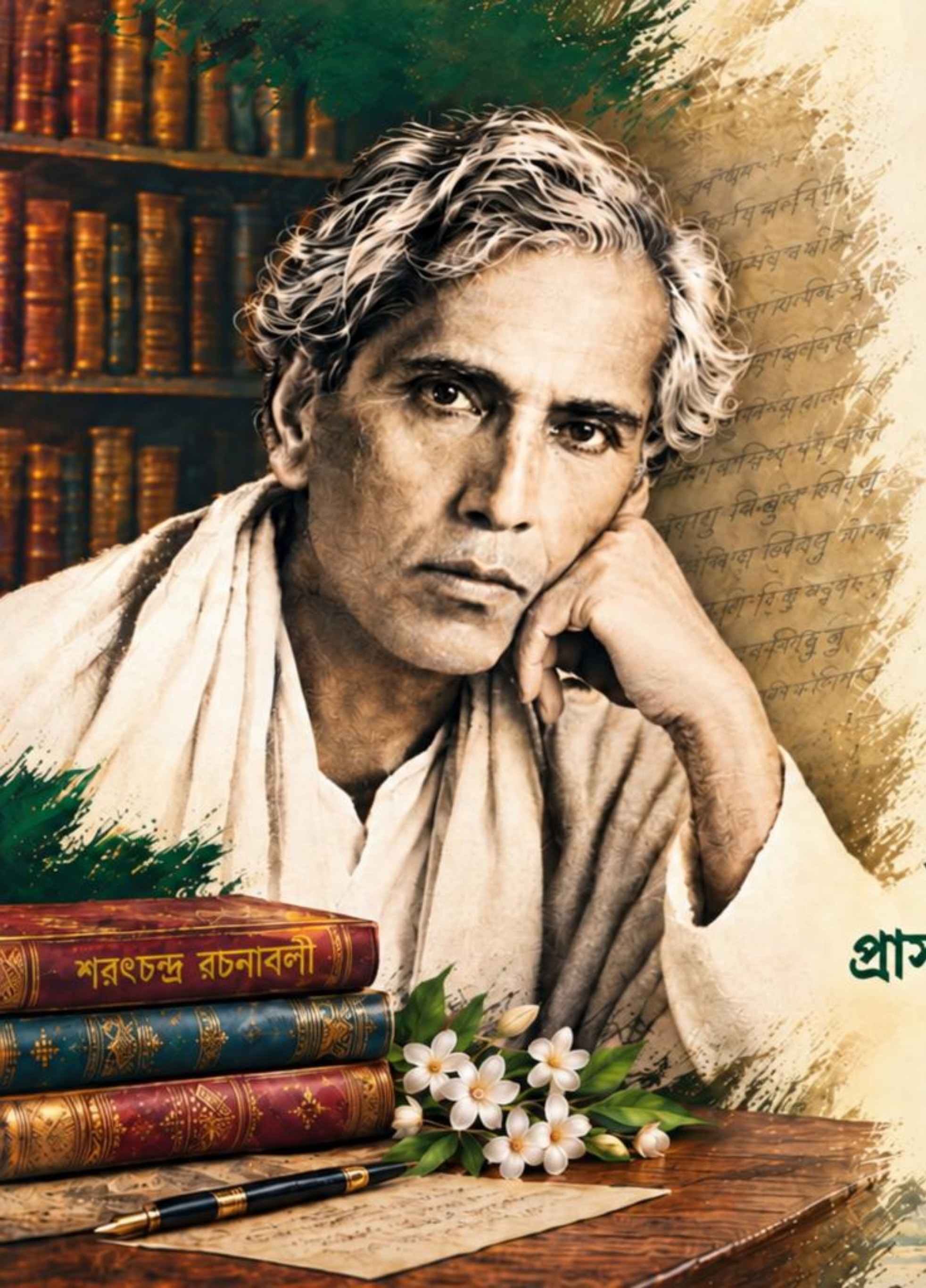




শরৎচন্দ্র চট্টোপাধ্যায়ের
সার্থশতবর্ষ উপলক্ষ্যে

দ্বি-দিবসীয় জাতীয় আলোচনাচক্র

আয়োজনে:
বাংলা বিভাগ, ত্রিপুরা বিশ্ববিদ্যালয়

১৯-২০ নভেম্বর ২০২৬

শরৎচন্দ্র চট্টোপাধ্যায় : একুশ শতকের পাঠ,
প্রাসঙ্গিকতা ও ভারতীয় সাহিত্যে তাঁর উত্তরাধিকার

*Sarat Chandra Chattopadhyay:
Twenty- First Century Reading, Context and
Literary Legacy in Indian Literature*

Concept Note

Sarat Chandra Chattopadhyay: Twenty- First Century Reading, Context and Literary Legacy in Indian Literature

RETHINKING SARATCHANDRA

Saratchandra Chattopadhyay occupies a seminal position in the history of modern Bengali literature and continues to remain one of the most widely read and culturally influential literary figures of India. His writings, deeply embedded in the social and cultural realities of colonial Bengal, engage with questions of love, gender, caste, class, morality, social reform, individual freedom and the conflicts between tradition and modernity. The enduring appeal of his works lies not merely in their narrative simplicity, but in their profound engagement with the complexities of human life and society.

More than a century after many of his major works were written, Saratchandra invites renewed and critical readings in the context of the twenty-first century. Contemporary literary discourse, informed by feminist, subaltern, postcolonial, cultural and comparative approaches, offers new possibilities for understanding his characters, social imagination and ideological concerns. His representations of women, marginalised communities, social conventions and individual agency can be revisited in the light of changing notions of identity, justice, freedom and social responsibility.

At the same time, Saratchandra's literary significance extends beyond the geographical and linguistic boundaries of Bengal. His works have travelled extensively through translation, adaptation and reinterpretation in several Indian languages. The reception of his novels and stories across different linguistic and cultural contexts demonstrates his dynamic interaction between Bengali literature and the broader traditions of Indian literature. His literary legacy may therefore be understood not simply as a regional phenomenon, but as part of a larger, multilingual and interconnected Indian literary heritage.

The proposed two-day seminar seeks to revisit Saratchandra's literature through the multiple contexts of the twenty-first century. It aims to explore the continuing relevance of his literary imagination while examining the changing ways in which his works are read, interpreted, translated, adapted and situated within contemporary literary studies.

The seminar will particularly focus on the relationship between literature and society, gender and agency, tradition and modernity, marginality and representation, regionality and universality, and Bengali literature and Indian literature. It also seeks to examine Saratchandra's influence and afterlife through translation, comparative literary studies, cinema, theatre and other forms of cultural adaptation.

The seminar, therefore, proposes to move beyond a purely celebratory engagement with Saratchandra and encourage critical, interdisciplinary and comparative approaches to his works. It seeks to explore not only why Saratchandra remains relevant in the twenty-first century, but also how contemporary readers, critics and other Indian literary traditions continue to negotiate, reinterpret and inherit his literary vision.

Sarat Chandra Chattopadhyay: Twenty- First Century Reading, Context and Literary Legacy in Indian Literature

PROPOSED SUB-THEMES

- | | | | | | | | |
|----|--|----|--|----|---|----|---|
| 01 | Saratchandra in the Twenty-First Century: New Readings and Critical Perspectives | 05 | Tradition, Modernity and the Individual in Saratchandra's Literature | 09 | Nationalism, Society and the Idea of India in Saratchandra | 13 | Psychology, Emotion and the Inner Life of Saratchandra's Characters |
| 02 | Saratchandra and the Social Imagination of Modern India | 06 | Love, Marriage, Family and Social Convention in Saratchandra | 10 | Re-reading Saratchandra through Feminist and Subaltern Perspectives | 14 | Saratchandra and Comparative Indian Literature |
| 03 | Gender, Women and Agency in Saratchandra's Fiction | 07 | Social Reform and the Question of Justice in Saratchandra's Writing | 11 | Saratchandra and the Representation of the Marginalised Society | 15 | Beyond Bengal: Saratchandra in Translation and Indian Languages |
| 04 | Caste, Class, Marginality and Social Exclusion in Saratchandra | 08 | Humanism, Compassion and Ethical Consciousness in Saratchandra | 12 | Language, Style and Aesthetics of Saratchandra's Fiction | 16 | From Text to Screen: Cinematic Adaptations of Saratchandra |



Sarat Chandra Chattopadhyay: Twenty- First Century Reading, Context and Literary Legacy in Indian Literature



DEPARTMENT OF BENGALI • TRIPURA UNIVERSITY



SEMINAR DATES

19th-20th November 2026

ABSTRACT SUBMISSION DEADLINE

3rd November 2026

IMPORTANT DATES & PARTICIPATION

MODE OF PRESENTATION

Online/Offline

KEY TIMELINE

3 NOV

Abstract submission

6 NOV

Confirmation

9 NOV

Registration by selected candidates

Abstract: maximum 150 words; including 5 keywords. Submit in MS Word and PDF. Languages: Bengali / English / Assamese / Hindi.

SUBMISSION & REGISTRATION

ABSTRACT EMAIL

tubengalidepartment@gmail.com

REGISTRATION FEE

Teachers

Rs. 1,000/-

Research Scholars

Rs. 700/-

Participants willing to present must complete online registration by 9th November 2026. Payment details will be shared with selected candidates after selection.

PARTICIPANT INFORMATION

ALSO NOTE

- Participants should provide designation, WhatsApp number and E-mail ID.
- e-Abstract Book will be published at the inauguration of the seminar.
- Lunch arrangements will be made.
- No TA/DA or accommodation will be provided by the organization.

FURTHER QUERIES

**8794814854 / 9612083753 /
9330974098 / 8637392162**

Dr. Paramasree Dasgupta

Convener • Two Day National Seminar • Department of Bengali • Tripura University

Dr. Sayak Mukherjee

Joint Convener • Two Day National Seminar • Department of Bengali • Tripura University