

Personal Information

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Publications

Papers published in Books/Journals

Sl. No.	Title of the Paper	Book/Journal	ISBN/ISSN No
1.	Media's Social Responsibility a Constructed Reality (pp 628-631)	Issues of Journalistic Ethics and Freedom in the Contemporary Age of Digital Media, Dr. Tapati Basu (Ed) 2012, Journalism Congress, Calcutta University, Kolkata Publication, 2012	81-86263-02-004
2.	Insurgency Movement in Tripura (pp. 136-141)	International Conference Proceedings Media's Role in Facilitating Peace in Conflict Situation in North East India and Neighbouring Countries, 9-10 October, 2014	09760911
3.	Visualizing Tripura Tribal Society: An Analytical Study of Mathia, a Kokborok Film (pp.	Journal of Northeast Indian Cultures	2322-0988

	100-109)		
4.	Society through the Lenses: Visual Representations of the Kalai Tribe from Tripura, NorthEast India (pp. 1-20)	Global Media Journal- Indian Edition	2249-5835
5.	Cinema as an Effective Tool for Teaching Human Rights Issues and Problems: An Analytical Study of Samuel Goldwyn's Film: "The Whistleblower" (233-244)	Multidisciplinary Approach and Studies	2348-537X

Papers presented in Conferences/Seminars

Sl No.	Title of Paper	Title of Conference/ Seminars	Organized by
1.	Power Gap as key as Socialization and Social Responsibilities	National Seminar on Biodiversity: Conserve Biodiversity-Conserve Life	Association for Research on People and Nature (ARPAN) 5-7 June 2010.
2.	Working Together for Collective Peace in Northeast India	Fifth Regional level Consultative Conclave of women from Northeast India. A framework for action for Democracy, Human Rights, Economic Justice and Conflict Prevention in India's northeast region	Manipur Women Gun Survivors Network and Control Arm Foundation of India supported by Heinrich Foundation held at Agartala, Tripura, 26-27 September, 2011.
3.	Role of Cinema in promoting Human Rights Issues and Problems in 21st century. An Analytical study of the two Films, "The Whistleblower and Yarwng"	National Seminar on "Human Rights in 21st Century	Directorate of Distance Education, Tripura University in collaboration with National Human Rights Commission, New Delhi held at Tripura University, 2 December. 2012.
4.	Tripura through the Lenses:	Media and Human Rights:	Department of Mass Communication, Assam

	Images and Human Rights	Problems and Prospects (University, Silchar, 11-12 March 2015
5.	Representing Kokborok folktales through the Lens Kwthamkothoma: The making and Practices	National Seminar on “Cultural Studies in North East India: Prospects and Challenges”	Dept of History, T.U. in collobaration with Bharatiya Shikshan Mandal, Tripura Pranta and Tripura Historical Society, 24-26 January, 2019

National Seminar/ Conference/ Workshop/Refresher/Orientation/ Faculty Development Programme Participated

Sl. No.	National Seminar/ Conference/ Workshop/ Refresher/Orientation/Faculty Development Programme Participated	Organized by	Duration
1.	106th four week Orientation Program	University Grants Commision, Academic Staff College, Jamia Millia Islamia, New Delhi	21 October- 20 November 2013
2.	3 Week Refresher Course	UGC- Academic Staff College, Jamia Millia Islamia, New Delhi	10-31 January, 2015
3.	Participated in Workshop on Practice Based Research	AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi	10-17 December, 2016
4.	Participated in screening of my film <i>Kwtham Kothoma</i> in the Film Festival “ <i>From Contemporary Northeast India, Borderland Narratives</i> ”	Arunachal Institute of Tribal Studies, Rajiv Gandhi University, Arunachal Pradesh and Indira Gandhi National Centre for Arts, NERC, Guwahati	23-25 March, 2019
5.	Participated in the panel discussion in the National Seminar on “ <i>River and Water</i> ”	Tripura University in collaboration with Aviral	3-4 July 2019.

	<i>Management for Sustainable Development with Policy Perspectives”</i>	Ganga Mission, Jalbiradari	
6.	Participated in a Two-Week Refresher Course on “ <i>Rural Development, New Media and Social Change</i> ”	Faculty Development Centre, Tripura University under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching Scheme, Ministry of Human Resource Development Department of Higher Education, Government of India	1-14 July 2019
7.	Participated in 2 Week Online Faculty Development Programme on “ <i>Research Methodology</i> ” under the aegis of Ministry of Human Resource Development Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching	Ramanujan College, University of Delhi	1-15 October, 2020
8.	Participated in 2 Week Online Faculty Development Programme on “ <i>Photography and Media Communication</i> ”	University College of Engineering, Villuparam Campus	9-13 November, 2020.

Invited Lecture at National or International Conference/ Seminar/ Workshop

Sl. No.	Title of Lecture/ Academic Session	Title of Conference/ Seminar etc	Organized
1.	Delivered a Special Lecture on Soft Skills: Cases <u>Writing</u>	A five day advance training program on 'Improving e Governance in Agriculture"	National Institute of Agricultural Extension Management (MANAGE), Hyderabad, Ministry of Agriculture & Cooperation, Govt. of India in

			collaboration with SAMETI, Lembucherra, Tripura, 08-12 July 2013.
2.	<p>Delivered an invited talk on “<i>Human Resources (HR) Potential Among the Students of North East should be leveraged for the Region’s as well as the Country’s Growth and Development</i>”</p> <p>https://www.sentinelassam.com/guwahati-city/rich-cultural-diversity-of-ne-can-boost-atma-nirbhar-bharat-mission-507465</p>		Press Information Bureau, Guwahati, Ministry of Information & Broadcasting, 18 October 2020.
3.	<p>Delivered an invited talk on “<i>Ek Bharat Shreshtha Bharat</i>’ celebrates Unity in Diversity via. Cultural and Emotional Connect Among the People” Region</p> <p>https://pib.gov.in/PressReleasePage.aspx?PRID=1665782</p>		Press Information Bureau, Guwahati, , Ministry of Development of North-East, 19 October 2020.
4.	<p>Delivered an invited talk on “<i>DEKHO APNA DESH: Role of Media and communication in connecting the talents of youth to create awareness about the Culture, Diversity and Potential of Tourism</i>”</p>		Press Information Bureau, Guwahati , 20, Oct, 2020
5.	<p>Delivered an invited talk on “<i>’Ek Bharat Shreshtha Bharat</i>’ celebrates ‘Unity in Diversity’ with its Strength in Fashion and Textiles Sector”</p> <p>https://pib.gov.in/PressReleasePage.aspx?PRID=1667780</p>		Ministry of Information & Broadcasting, 27 October 2020.
6.	<p>Delivered an invited talk on “<i>Folktales of Tripura in Film & Role of Mass Media</i>” in Doordarshan Tripura</p> <p>https://www.youtube.com/watch?v=MSww1xUOfIk</p>		Prasar Bharati, Doordarshan, Agartala, Ministry of Information & Broadcasting, 12 October 2020

7.	Delivered an invited talk on “ <i>Media and Society</i> ” in Doordarshan Tripura on 13 Aug, 2021, Ministry of Information & Broadcasting. https://www.youtube.com/watch?v=rRpBULFsxm8		Prasar Bharati, Doordarshan, Agartala, Ministry of Information & Broadcasting, 13 August 2021
8.	Delivered an invited talk on “ <i>Centering the Indigenous Community within Indigenous Methodologies: A Case Study of the Tribes in Tripura</i> ”	Two Days State Level Workshop on “Indigenous Knowledge System and Practices of Tribal Communities of Tripura”	Holy Cross College, Agartala & Tribal Research and Cultural Institute, Govt. of Tripura, , 12-13 March, 2021
9.	Delivered a lecture in National Webinar on “PR in Northeast: Yesterday, Today and Tomorrow”		by PRCI Tripura Chapter & Dept of JMC, Tripura University, 23 July 2021
10.	Acted as a Resource Person in the Panel Discussion on “Folks in Film”	Mystic Hills Magical Rivers: A Festival of North Eastern Folkway	Department of English, Tripura University in collaboration with NEC, Ministry of DoNER, Govt. of India, 15-17 January, 2018.
11.	Chaired a session in the National Workshop on “Tribes of Tripura: Mapping, Planning and Development”	Tribes of Tripura: Mapping, Planning and Development	Department of Geography and Disaster Management, Tripura University in collaboration with National Atlas and Thematic Mapping Organization

			(NATMO), 28-29 2018.
12.	Delivered a lecture as a Resource Person on “Folklore and Films” in 2 Day National Seminar on “Cultural Heritage of Tripura”	“Cultural Heritage of Tripura”	Dept. of English, Tripura University in collaboration with IGRMS, Bhopal, 18-19 March 2019.
13.	Delivered a lecture as a resource person on “Centering the Indigenous Community within Indigenous Methodologies: A Case Study of the Tribes in Tripura” in the Two Days State Level Workshop on “	Two Days State Level Workshop on “Indigenous Knowledge System and Practices of Tribal Communities of Tripura”	Holy Cross College, Agartala in collaboration with Tribal Research and Cultural Institute, Govt. of Tripura from 12-13 March 2021
14.	Delivered a keynote Speech in the National Webinar “PR in Northeast: Yesterday, Today and Tomorrow”	Public Relations Council of India	23 July, 2021

RESEARCH PROJECTS

Sl. No.	Title of the Project	Funding Agency	Amount	Period
1.	A Study on Socio-Economic Issues and Challenges of the Kalai Tribes in Tripura	ICSSR	8 lakhs	March 2016-March 2018
2.	Production of Full-length Feature Film based on selected tribal folk tales of Tripura: Chethuang, Kuchu Kherengbar and Nuai	Tribal Research and Cultural Institute, Govt. of Tripura	20 lakhs	May 2016-May 2018

OTHER INFORMATION

1. Directed a short film on the life and achievements of Maharaja Bir Bikram of Tripura entitled “Ruler with a Vision” 2012 on his 104th Birth Anniversary, sponsored and produced by Indian National Trust for Art and Cultural Heritage (INTACH), Tripura Chapter.
2. Directed a short documentary film- “TRIPURA BLEEDS” (15 mins) 2009, showcasing the root causes of the ethnic conflict of Tripura which became the political weapon for political parties in the state. This film has been screened on many occasions within the country.
3. Directed and produced a Music Video for Rock Music Society of Tripura entitled, “SWRAIJAK”.
4. Awarded 3rd Prize for on the spot Photography contest (Fashion) organized by IIPC (Indian International Photographic Council) held at Indore, Madhya Pradesh from 28th-31st October, 2004. Appeared in IIPC Photographic Journal, February, 2005 in page 12.
5. Participated in Loyola Extensive Awareness Program and successfully completed 120 hours of Community Service during the year 2007-2009.
6. Completed the following productions as academic projects in 2002-2005: One ENG video Film on Shillong Golf Course, Three Studio assignments on News and Features, Eight Audio Assignments and one Multitrack Music Album Production, one Event Management of Photo Exhibition, One street play and made A 144 picture portfolio and 2 workshops.
7. Undertaken and associated with the following Television Productions in 2007-2009.
8. Directed ten minutes short documentary film, “HAZARDOUS LIFE” 2008. This documentary is made in dedication to those people living in the coastal region of Tamil Nadu in a place called Kasi Koil Kupam, a village affected by the pharmaceutical industry (Nicholas Parimal Private Ltd.), in which the water in the surroundings is fully polluted and smells like kerosene leading their lives in misery.
9. Made short film of ten minutes, “THE SEEK” revealing the story of two young innocent souls displaced and separated due to natural calamities, tsunami and later in life became victims in the hands of capitalist. The film narrates about the unfulfilled desires of a family which represents the lost family.
10. Videographer in “SILHOUETTE OF NILADRI BOSE”, 2008 and “PASSION THAT TURNS INTO PROFESSION”, a profile of Divya Darshani.

11. Made a documentary film on Loyola NCC entitled, "Lead by Examples" 2008 which runs for ten minutes.
12. Guiding students on academic projects on Television Production (Specialization paper) since joining Tripura University.
13. Guided in making a documentary film on "The Lusai of Tripura" 2011, "Home Denied- A documentary on the Bru Displaced" 2013, "The Last of the Saimers- The Edging Abyss" 2013, "Chongpreng – A Tribal Indigeneous Instrument" 2013, "Child's Stress and Anxiety" 2013.
14. Guided in making music videos, "Stand Together" and "Better Tomorrow" 2012, "Drowned in a Pool of Death" and "Ude Patang", 2013.
15. Life Member of Asia Media Information and Communication Centre (AMIC).
16. Founder & President of MONDRA (A Social Welfare Society).
17. Directed a full length feature film based o Tribal Folktales of Tripura.
18. Directed a documentary film entitled "Celebrating Womanhood" in collobaration with OTPC and ONGC, Tripura