

## BIODATA

Born to a family of theatre practitioners and painters, Ashes was inherently inspired to think of the world in terms of colour. As he grew up, he took to the brush quite naturally. This passion for colours, both on and off canvas, prompted him to pursue a theoretical formulation of colour-usage- colour response application in textual space for his doctoral thesis. His love for the North East of India, his homeland, has been the stimulus behind much of his academic and critical work ranging from situating Mamang Dai's poetry in an authentic NE philosophic and aesthetic paradigm to analyzing the mnemonics of recall foregrounding refugee narratives and comprehending the plebian banter at work in subverting divinity as a remote construct in popular dance performances by the subalterns. As a professor in the department of English, Tripura University, Ashes has been trying to promote NE literature and culture persistently. In his capacity as a documentary film maker on aspects of NE and Tripura, he has created a rich audio-visual archive of lesser known aspects of his homeland. His academic endeavor has been to interrogate the notion of perceived marginality attributed to the North East and to counter such 'mainstream motives' by circumscribing an academic and cultural space with NE as the centre.

Having widely travelled Ashes has represented the NE and Tripura across various lit. fests such as Goa Art and Literature Fest, Kaziranga Lit. Fest. Guwahati, Rivertalks Guwahati, World Book Fair N. Delhi, Converse Gangtok, to name a few. His remarkable literary works include *Colourscapes: Theorising Colours*, *The Fragrant Joom-Translation of Modern Kokborok Poetry to English*, *The Fragrant Joom Revisited: A Translation of Modern Kokborok Poetry to English*; *The Mystic Mountain: An Anthology of Tripura Bangla Poetry in English*, *The Golden Rendezvous*, *Phoenix etal*. His areas of interest comprises of Indian English Writing, NE writing, culture and aesthetics, Popular Literature and Culture and Film Studies. A few of his significant documentaries are *Vanaaj: In Search of Green*, *Doibee: An Encounter with the Gods* and *Fading Melodies: Ethnic Musical Instruments of Tripura*.

Name:	<b>Prof. Ashes Gupta</b>
Date of Birth:	11.7.1969
E-mail :	<a href="mailto:ashesgupta@tripurauniv.in">ashesgupta@tripurauniv.in</a>
Academic Qualifications :	M.A., Ph.D.
Present Designation/position :	Professor
Topics Taught :	<ol style="list-style-type: none"><li>1. Indo-Anglian Poetry</li><li>2. American poetry, drama, novel, non-fictional prose</li><li>3. Popular Literature and Culture ( Science Fiction, Childrens' Literature and Horror Stories)</li><li>4. Modern Poetry</li><li>5. Research Methodology and Theory</li><li>6. North Eastern Literature and Culture</li></ol>

### Publications (year wise):

1.	<i>Resisting Assimilation: Magnus in David Williams Eye of the Father. P:75-87</i>	Singh, B.N. ed. <i>Essays on David Williams: A Novelist of the Canadian Prairie</i> , Bareilly: Prakash Book Depot, 1999, ISBN81-85897-55-7
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2.	Translation of Kokborok poems and stories to English.	Indian Literature: Sahitya Akademi Bi-Monthly Journal, Vol. XLIX, No. 35.229; Sep-Oct, 2005. ISSN 0019-5804; Page no.43,49,60,61,82,83, 91-100.
3.	Translations of Kokborok and Bengali Poetry to English.	'Indian Literature: Sahitya Akademi Bi-monthly Journal':Vol. I, No.2. 232 March 2006; Page no.22; (ISSN 0019 5894)
4.	<i>The Fragrant Joom: A Translation of Kokborok Poetry in English</i>	Agartala: Akshar Publications, 2006; ISBN 81- 89742-24-8, Edited, compiled and translated
5.	<i>Reading Jayanta Mahapatra's Dawn at Puri as an attempt towards circumscribing a local space against the politics of universalisation.</i>	Sarangi, Joydip. And Jha Gaurishankar ed. <i>The Indian Imagination of Jayanta Mahapatra</i> . New Delhi: Sarup and Sons, 2006; p:69-76.
6.	<i>Reading Arun Koltkar's 'The Bus as an exposition of the vacillating duality of existence'.</i>	' Sarangi Jaydip ed. <i>Explorations in Indian English Poetry</i> , New Delhi: Authors Press, 2006;p-132-140. (ISBN 81-7273-370-4)
7.	Translations of Kokborok and Bengali Poetry to English.	'Indian Literature: Sahitya Akademi Bi-monthly Journal': Vol.LI, No.5. 241 Sep-Oct.2007; Page no.152,154,155; (ISSN 0019 5894)
8.	Translations of Kokbarak Myths, tales and riddles.	<i>Tales and Tunes of Tripura Hills</i> . Ed. Chandrakanta Murasingh. Kolkata: Sahitya Akademi, 2007; ISBN 978-81-260-2586-2;P:67, 129, 136, 145
9.	'Translation as an act of Ventriloquism: the Author-Translator- Hegemony'.	<i>Translation Today</i> (A biennial peer reviewed Journal by CIIL. Mysore, NBT, India & Sahitya Akademi, New Delhi. Vol.6 No.1 & 2 2009; p. 107-114.
10.	<i>The Golden Rendezvous: An Anthology of Essays and Short Stories</i>	Macmillan India, 2009; ISBN 023-063-906-2, Jointly Edited
11.	<i>Colourscapes: Theorizing Colours</i>	Kolkata: Towards Freedom, 2010. ISBN 81-8206-0206;
12.	<i>The Fading Melody: Exploring Oral History, Myth and Musicality of Chongpreng through a Moving Lens.</i>	Proceedings of North East India History Association, 32 <sup>nd</sup> Session, Tripura University, Agartala, 2011; p.598-603.
13.	<i>Voicing Colourscapes: Colour-usage and Response as Alternative Narration in Dennis Cooley's Bloody Jack.</i>	Rupkatha Journal on Interdisciplinary Studies in Humanities, An Online Access Online E-Journal. Vol.3. Number 2. 2011; P 268-300; 'On Contemporary Poetry in English'. ISSN.0975 2935. <a href="http://www.rupkatha.com">www.rupkatha.com</a>
14.	<i>The Violent Pattern: Conceptualising Violence as a Cultural Construct.</i>	Das, Uday Chand and Himadri Lahiri ed. <i>Violence and its Representations</i> . Published by UGC Academic Staff College, The University of Burdwan; Burdwan. Aug 2012; p-21-39 (financed by UGC).
15.	<i>Living the dream: Narrating a landscape lost and a land left behind.</i>	Sengupta, Jayita ed. <i>Barbed Wire: Borders and Partitions in South Asia</i> . Published by Routledge: Taylor and Francis Group, 2012; p: 50-65. ISBN: 978-0-415-50150-7.

16.	Translations of Indian English poems by Harindranath Chattopadhyay, Hoshang Merchant and Mamang Dai from English to Bengali.	Mondal, Somdutta and Soma Mukhopadhyay ed. <i>Bharatiya Engreji Kobita</i> . Published by Abhijan Publishers Kolkata, Feb.2013; P:41,42,99-101,129-131
17.	<i>Performing the Divine: Hara-Gourir Naach and the ritual of the damned/blessed body</i>	Muse India; Issue 58; Nov-Dec 2014. ISSN: 0975-1815. <a href="http://www.museindia.com">http://www.museindia.com</a>
18.	<i>Phoenix: A textbook of Compulsory English for Foundation Course for BA/BSc/ BCom of Tripura University</i>	Chief Editor, Suggested text book for BA/BSc/B Com, Orient Blackswan, 2015; ISBN 977881 250 5753 6
19.	<i>Writing life's little madnesses: Mamang Dai and the weaving of a magico-poetic gaale</i>	Interdisciplinary Journal of Literature and Language (IJLL), 2017
20.	<i>Towards digitally archiving the Sharinda: A Case Study of the video-documentary mode for showcasing multi-dimensional cultural traces.</i>	<i>The Chitrolekha Journal on Art and Design</i> (E-ISSN 2456-978X), Vol. 1, No. 2, 2017
21.	<i>Ashamed of speaking in the mother tongue: negligence and death of Agartala Bangla</i>	The Indian Journal of English Studies (IJES), Vol.-LV, 2018
22.	<i>Compulsory English for Foundation Course of BA/BSc/ B Com, Tripura University.</i>	B Com. Compulsory Foundation English, TU; Orient Blackswan: 2015; ISBN 97881 250 5753 6

Seminar/ Workshop/ Conference/ Symposium/ Refresher/ Orientation etc. participated

Sl. No.	Title of Conference/ Seminar	Date	Organized by	Paper Presented
1.	National Seminar on Feminism, Tradition and Modernity.	15 <sup>th</sup> -17 <sup>th</sup> June, 2001	Indian Institute of Advanced Study Rashtrapati Nivas, Simla	<i>Feminism, Tradition and Modernity: An Analysis of the Portrait of Indian Women in Television Advertisements</i>
2.	Seminar for Associates	24 <sup>th</sup> June, 2005	Indian Institute of Advanced Study, Rashtrapati Nivas, Simla	Media: Decoding Strategies for Analysis.
3.	English Translation Workshop	16 <sup>th</sup> -18 <sup>th</sup> August, 2005	Sahitya Akademi and North East India Poetry Council	Translations form Bangla, Kokborok, Chakma, Meitei and Bishnupriya.

4.	National Seminar on: 'The Tribes, Peasants and Modern Identity in North East India'.	7 <sup>th</sup> April, 2006	Indian Council of Historical Research and Dept. of History, TU	<i>Voicing Issues of Identity in Translation as Cultural Production.</i>
5.	2 Day Translation Workshop on Kokborok Folk Songs, Myths and Tales from Kokborok/ Bengali to English	30 <sup>th</sup> -31 <sup>st</sup> March, 2007	Sahitya Akademi	<i>Translations</i>
6.	Seminar on 'Nationalism and Indian Writing in English'.	15.12.2008	Department of English, Vidyasagar College for Women, Kolkata.	<i>Nationalism and Indian Writing in English.</i>
7.	3-Day National Seminar on 'Translation and the Nation'.	27 <sup>th</sup> -29 <sup>th</sup> February, 2008	Department of English, Pondicherry University and CIIL, Mysore	<i>Translation as an act of Ventriloquism: the Author-Translator - Hegemony.</i>
8.	3 day Workshop and National Seminar	16 <sup>th</sup> ,17 <sup>th</sup> ,18 <sup>th</sup> February, 2009	Department of English, Tripura University and CIIL, Mysore.	<i>Translating the Nation: From Map to Song.</i>
9.	National Seminar on 'Production and Marketing of Books: Problems and Prospects in the North Eastern States'.	14 <sup>th</sup> -15 <sup>th</sup> September, 2009	Tripura Publishers' Guild and National Book Trust, India	<i>Book Production in Tripura: A Reader's Perspective.</i>
10.	National Seminar titled 'Post Independence Indian English Fiction'	22 <sup>nd</sup> -23 <sup>rd</sup> March, 2011.	UGC Sponsored and orgnsd. by Women's College, Agartala.	<i>Of fear and fantasy, fact and fiction: Interrogating canonical literary historiography towards Comprehending partition of Bengal in post- Independence Indian English fictional space.</i>
11.	National Seminar on 'Children's Literature of the Northeast: The Changing Scenario of Reading Habit.'	29 <sup>th</sup> -30 <sup>th</sup> March, 2011.	National Book Trust, India, MHRD, Govt of India and Dept. of Library and Information Science, Mizoram University, Aizawl	<i>Reading into the Reading Habbits of Children in Tripura</i>
12.	National Seminar organized on the eve of World Book Day.	23 <sup>rd</sup> April, 2011	Akshar Publications, Agartala.	<i>Thinking about books: evolution of the concept.</i>
13.	State level translation workshop.	2 <sup>nd</sup> -4 <sup>th</sup> Aug.2011.	North-East Centre for Oral Literature (Agartala), Sahitya Akademi.	<i>Chakma Folk and Modern Literature (translation to English).</i>

14.	North-East India History Association.	17 <sup>th</sup> -19 <sup>th</sup> Nov. 2011	NEIHA and Dept. of History, Tripura University, Agartala.	<i>The Fading Melody: Exploring Oral History, Myth and Musicality of Chongpreng through a Moving Lens.</i>
15.	State Level Symposium: <i>Boi A jk e r Somoye</i> (Book Today)	1 <sup>st</sup> Dec.2011	Tripura Publishers' Guild on the eve of 7 <sup>th</sup> Agartala Pustak Mela.	<i>Denying the loss: Books forever.</i>
16.	33 <sup>rd</sup> Annual Conference of the Institute of Indian Geographers (IIG) & International Seminar on Population, Development & Disaster Management.	8 <sup>th</sup> -11 <sup>th</sup> Feb.2012	Organised by Dept. of Geography and Disaster Management, Tripura University.	<i>The Intellectual Osmosis: Negotiating the problems and limitations of documentation in rein-forcing the link between literature and geography.</i>
17.	Two-day UGC National Seminar on Charles Dickens titled- 'Dickens and the Long Nineteenth Century'.	15 <sup>th</sup> -16 <sup>th</sup> March, 2013.	Department of English and Other Modern European Languages, Visva-Bharathi, Santiniketan.	<i>The Cover Story: Issues of perspective, perception and depiction in the different cover designs of 'David Copperfield'</i>

Resource Person/ Chairperson in Seminar/ Workshop/ Conference/ Symposium/ Refresher/ Orientation etc.

S.No.	Seminar/ Workshop/ Conference/ Symposium/ Refresher/ Orientation	Date	Organised by	Lectures/ addresses/ Presentations etc.
1.	Resource Person in the 5 <sup>th</sup> Refresher Course in Comparative Literature; Title: 'Literature and Visual Arts: Comparative Perspectives.'	July 29 <sup>th</sup> – August 18 <sup>th</sup> , 2009.	UGC Academic Staff College, Golapbagh, University of Burdwan, West Bengal	Addressed sessions: <i>1. Theorizing the Link.</i> <i>2. Praxis.</i>
2.	Resource Person in the National Seminar on 'Language Endangerment in Tripura'.	26 <sup>th</sup> -28 <sup>th</sup> March, 2010.	Tribal research Institute, Govt. of Tripura and Kokbarak Sahitya Sab ha.	Presented a paper titled: ' <i>Negligence and Death of a Language: Agartala-Bangla</i> '.
3.	Resource Person in the National Workshop on Dictionary of Translation Studies.	29 <sup>th</sup> - 31 <sup>st</sup> March, 2010. Maulana Abul Kalam Azad National Urdu University, Hyderabad.	National Translation Mission, CIIL, Mysore.	Structuring the <i>Dictionary of Translation Studies.</i>

4.	Resource Person in 6 <sup>th</sup> Refresher Course in Comparative Literature, Title: 'Biography, Auto- biography and Life Writing: Comparative Perspectives'.	June 19 <sup>th</sup> – July 9 <sup>th</sup> , 2010	UGC Academic Staff College, Golapbagh, University of Burdwan, West Bengal	Resource Person and addressed sessions': <i>1. Hypothesis</i> <i>2. Life Writing</i> <i>3. Case Study(I)</i> <i>4. Case study(II)</i>
5.	Invited Speaker: National Symposium on Mother Teresa on the occasion of Mother Teresa's Birth Centenary.	21 <sup>st</sup> August, 2010	Diocese of Holy Cross	Invited Speaker: <i>Configuring a nation without boundaries through a policy of happiness: Teresa and Tagore.</i>
6.	Participated as Director in Shillong CMS Vatabaran Film Festival 2010, for screening of docufilm 'Vanaj: In Search of Green'	3rd Sept. 2010 at 1.30 pm	CMS Research House, Saket, N. Delhi and Dept. of Science and Technology, Meghalaya at Public Library Auditorium, Shillong.	Interacted with audience in post-screening session.
7.	Resource Person in NBT Training Course in Book Publishing at Agartala.	13 <sup>th</sup> – 25 <sup>th</sup> Sept., 2010.	National Book Trust, India, MHRD, Govt of India	Addressed sessions on: <i>Translation of Kokborok books from Bangla and other North Eastern Languages: Translational Viability vs Commercial viability.</i>
8.	Deputed as expert in National Level Meeting held on	18 <sup>th</sup> -19 <sup>th</sup> Nov. 2010	Directorate of Higher Education, Govt. of Tripura.	For deliberating and presenting a Concept Note on transferring of state museum to Ujjayanta Palace, Agartala.
9.	Key Note Address in State Level Seminar on Teaching and Learning of Indian English Literature	21 <sup>st</sup> -22 <sup>nd</sup> Nov, 2010.	Holy Cross College, Agartala and Holy Cross Alumni Association	<i>Nature and Scope of Indian English Literature: General Introduction.</i>
10.	Invited for National level Round up Country Meeting for 'Plan4children' for formulation of Non- negotiables for Approach Paper to be drafted by National Planning Commission.	13 <sup>th</sup> Dec. 2010	Vishwa Yuva Kendra, IACR, Women's Coalition Trust, Delhi and Plan For Children Secretariat, N. Delhi.	Participation in Meeting.

11.	Invited Speaker: Itanagar Book Festival's panel discussion	19 <sup>th</sup> -27 <sup>th</sup> Feb. 2011.	National Book Trust, India, MHRD, Govt of India	<i>Folk as an Essential Element in the Literature of the North East.</i>
12.	Resource Person: NBT Training Course in Book Publishing at Silchar.	24 <sup>th</sup> Feb.-9 <sup>th</sup> March. 2011	National Book Trust, India, MHRD, Govt. of India	Addressed sessions on: 1. <i>Book as a medium of Communication;</i> 2. <i>Formulation and application of colour usage in a book and its analysis</i>
13.	Chairing/ presiding over a session in the National Seminar on 'Children's Literature of the Northeast: The Changing Scenario of Reading Habit.'	29 <sup>th</sup> - 30 <sup>th</sup> March, 2011.	National Book Trust, India, MHRD, Govt of India and Dept. of Library and Information Science, Mizoram University, Aizawl	Chaired a Session.
14.	Resource Person in the 7 <sup>th</sup> Refresher Course in Comparative Literature; Title: 'Violence and its representation in Literature & other forms of Art'	18 <sup>th</sup> June- 8 <sup>th</sup> July 2011.	UGC Academic Staff College, Golapbagh, University of Burdwan, West Bengal	Addressed sessions: 1. <i>Violence as a cultural construct</i> 2. <i>Violence in texts: Praxis in texts of other arts.</i>
15.	Chairing a session in the International Seminar on 'Globalisation: Its Issues and Challenges with special reference to India'	29 <sup>th</sup> -30 <sup>th</sup> Oct. 2011.	BBA Dept., Holy Cross College & BBA Dept. Tripura University	Session on <i>Information Technology in Globalisation: Its Issues and Challenges with special reference to India</i>
16.	Resource Person in Translation Workshop of Indian English Poetry into Bangla.	6 <sup>th</sup> -7 <sup>th</sup> August, 2011.	UGC Sponsored and orgnsd. by Department of English & Other Modern European Languages, Visva-Bharathi, Santiniketan.	Translations of Indian English poems by Harindranath Chattopadhyay, Hoshang Merchant and Mamang Dai from English to Bengali.
17.	Chaired the first academic session of the Two-day UGC National Seminar on Charles Dickens titled- 'Dickens and the Long Nineteenth Century'.	15-16 <sup>th</sup> March, 2013.	Department of English and Other Modern European Languages, Visva- Bharathi, Santiniketan	Chaired the First academic session.
18.	Resource Person in: International Conference on 'Rethinking Bhakti'.	27 <sup>th</sup> -30 <sup>th</sup> March, 2013.	Kanakadasa Adhyana Peeta &Kanakadasa Research Centre, Mangalore University, Manasagangothri, Mangalore, Karnataka.	<i>Bhakti and the Popular cinema: The Dynamics of devotion and Depiction in 'Maner Manush'.</i>

19.	Chaired a session in the International Conference on 'Rethinking Bhakti'.	27 <sup>th</sup> -30 <sup>th</sup> March, 2013.	KanakadasaAdhyana Peeta&Kanakadasa Research Centre, Mangalore University, Manasagangothri, Mangalore, Karnataka.	Chaired a session
20.	Resource Person in the Refresher Course: 'Transcending the Canon: Emerging New Indian Literatures in English and in Translations in the post 1980s with special focus on the Literatures of the North East.'	10 <sup>th</sup> - 31 <sup>st</sup> March, 2014.	Dept. Of English, NEHU Shillong Campus.	Sessions: 1. Imaging and Imagining the North East in Textual Space. 2. Mamang Dai.
21.	Resource Person in the National Symposium 'Reflection on Present Day Education System in India from a Gandhian Perspective'.	10 <sup>th</sup> Nov. 2014.	Centre for Gandhian Studies, Tripura University.	Title of the deliberation: <i>Cartooning the Mahatma: Visuals and Familiarity.</i>
22.	Resource Person for Special Lecture in the UGC Sponsored National Seminar on 'Humour: Effect in literature, Stage and Screen'.	13 <sup>th</sup> -14 <sup>th</sup> Nov., 2014.	Sree Chaitanya Maha vidyalaya, Habra Prafullanagar, North 24Parganas West Bengal.	<i>Laughter Mechanism: Refugee influx, erosion of cultural space, tension and subsequent negative stereotyping in popular Bengali cinema</i>
23.	Panelist and Resource Person in World Book Fair, 14-22 <sup>nd</sup> February 2015 on theme <i>Suryodaya: Emerging Voices from Northeast India.</i>	20 <sup>th</sup> February 2015.	New Delhi World Book Fair (NDWBF) organized by National Book Trust, India, Government of India (Ministry of Human Resource Development), from	Panel Discussion: <i>My Land My Stories: Children's Literature from Northeast India.</i>
24.	Resource Person for 'Two-Day National Workshop on Creative Writing in English'.	21 <sup>st</sup> - 22 <sup>nd</sup> May, 2015.	Dept. of English, Shillong College and North East Writers' Forum.	Lecture on- <i>Opening a New World: The Art of Book Review.</i>
25.	Resource Person in 7-day NBT Training Course in Book Publishing at Dept. of English, Tripura University.	7 <sup>th</sup> - 14 <sup>th</sup> July, 2015,	Dept. of English, Tripura University and National Book Trust, India, MHRD, Govt. of India	Addressed sessions on: 1. <i>Book: Evolution, Concept and Perception.</i> 2. <i>Reading Strategies.</i> 3. <i>Book Production in Tripura.</i>



26.	Resource Person and Panelist in Kaziranga Literary Fest	28 <sup>th</sup> - 31 <sup>st</sup> Jan., 2016	Tourism Dept., Govt. of Assam, Guwahati.	Speaker and panelist
27.	Plenary Speaker in the National Seminar on 'Re-interpretations of the Past: The Discourse of Cultural Identity in South Asia'.	17 <sup>th</sup> & 18 <sup>th</sup> of March, 2016	Dept. of English, NEHU, Shillong,	Plenary Speaker
28.	Resource Person and Panelist in 'River Talks', the North East Literary Fest 2016	20 <sup>th</sup> - 22 <sup>nd</sup> October, 2016	North East Writers' Forum (NEWF) and Royal Group of Institutions, Guwahati	Speaker and panelist
29.	Resource Person and Panelist in 'Cultures of Peace - Festival of the Northeast' at Guwahati	10 <sup>th</sup> Nov., 2016	Zuban	Speaker- Moderator in on 'Folk Narratives and Fiction'.
30.	Resource Person and Panelist at Goa Art and Literature Fest (GALF) 2016	8 <sup>th</sup> - 11 <sup>th</sup> Dec., 2016	The International Centre Goa, Dr. E. Borges Road, Dona Paula, Goa 403 004, India	Speaker and panelist North East Pavilion and panels
31.	30 Days Faculty Training Programme	1 <sup>st</sup> - 30 <sup>th</sup> Nov. 2017	Faculty Development Centre (FDC), Tripura University	Resource Person
32.	Resource Person and Plenary Speaker in the 'International Seminar on Narratives of Violence and Terror in South Asia'	16 <sup>th</sup> - 18 <sup>th</sup> November, 2017.	Dept. of English, NEHU, Shillong	Plenary Speaker on: <i>Theorising an aesthetic of violence: Discerning a pattern in the labyrinth of ritual, memory, performance, legitimisation and acceptability.</i>
33.	Resource Person and Panelist in Two Days North East Literature Conference-cum-Creative Writing Workshop, 2018 & CONVERSE, Sikkim Lit. Fest 2018	9 <sup>th</sup> - 10 <sup>th</sup> March, 2018	Sikkim Govt. College, Tadong, Gangtok, Sikkim.	Speaker- Moderator
34.	30 Days Induction Training of Faculty in Universities / Colleges / Institutes	13 <sup>th</sup> March - 11 <sup>th</sup> April, 2018	Faculty Development Centre (FDC), Tripura University	Resource Person
35.	National Seminar on <i>Negotiating Issues of Orality, Folk and History in the 21st Century</i>	1 <sup>st</sup> & 2 <sup>nd</sup> November, 2018	Faculty of Humanities and Social Sciences of ICFAI University, Tripura in collaboration with Sahitya Akademi & ICSSR	Resource Person

36.	Resource Person and Panelist in Matrubhumi International Festival of Letters (MBIFL) 2019	Jan 31-Feb 3, 2019	Matrubhumi Media Group, Trivandrum, Kerala.	Speaker- Moderator
37.	Resource Person and Panelist in 'Odisha Art & Literature Festival 2019' in Bhubaneswar	8 <sup>th</sup> - 10 <sup>th</sup> February 2019	Dhaulti Review Trust and NEC, Shillong	Speaker on NE topics and panels
38.	21 Day Refresher Course titled 'Naitalim: Gandhi's Vision of Education and Present Scenario – Advanced Teaching and Research Methods'	8 <sup>th</sup> January - 28 <sup>th</sup> January, 2019	Faculty Development Centre (FDC), Tripura University	Resource Person
39.	Resource Person and Speaker in North East Writers' Meet	2 <sup>nd</sup> March, 2019	Dept. of English, Viswa-Bharathi, Santiniketan	Speaker and Panelist.

### Research Projects:

Principal Investigator	Title of the project	Funding Agency	Amount Sanctioned
Dr. Ashes Gupta (Director, research, scripting and music);	Fading Melodies: Ethnic Musical Instruments of Tripura; A video documentary of 44 mins., in DV Cam mode. (completed)	ICAT (Information, Cultural Affairs and Tourism Dept.; Govt. of Tripura), sponsored by EZCC	Rs. 200,000/- only. (Produced by Pinaki Das for Trinity Films, Agartala)
Dr. Ashes Gupta, Director	'DOIBEE: AN ENCOUNTER WITH THE GODS', A Video Documentary of 7.44.mins. in DV Cam Mode (completed).	Directorate of Higher Education: Govt. of Tripura.	Rs.60,000/-
Dr. Ashes Gupta, Director	'TRIPURA STATE MUSEUM: A CURTAIN RAISER, a video-documentary of 16 mins. In DV Cam mode (completed).	For Directorate of Higher Education, Govt. of Tripura and Tripura State Museum, Agartala.	Rs. 1,70,000/- (Produced by BikashDhar for Prince Video, Agartala)

### Research Supervisions (Scholar's Name, Topic and Status):

Sr. no	Name of the Research Scholar	Topic of Research	Status
1.	Ms. Archita Gupta	Analysing comic strips as a mode of cultural production and cultural dissemination.	Awarded

2.	Ms. Sharmistha Roy	Investigating Vampirism as a Cultural Construct for Analysing Cultural Phenomenon	Awarded
3.	Ms. Shreya Ghosh	Analysing and Situating Detective Fiction in an Alternative Canon with Special Reference to Feluda Stories in English Translation.	Awarded
4.	Ms. Suparna Saha	Convergences and Divergences: A Comparative study between Bengali Folktales and Reang Folktales.	Awarded
5.	Ms. Subhra Roy	Reconfiguring the self-other dichotomy: An interrogation of the issues of Naga nation and identity in the works of Easterine Kire Iralu	Thesis submitted
6.	Ms. Emily Sharma	Interrogating Feminism in Indian perspective: Issues of theory and praxis.	Summary of Results defended
7.	Mr. Benamina Darlong	Oration and Tradition: A study of Darlong Folktales and Folk songs	Summary of Results defended
8.	Ms. Sukla Singha	Analyzing and situating English Poetry of the North-East towards the formulation of an alternative canon: Problems and issues with reference to select poets and texts.	Thesis submitted

#### Scholarship/Award/Recognitions:

- a. Associateship: Indian Institute of Advanced Study, RastrapatiNivas, Simla. Preliminary reading and research on Media Studies and Decoding Strategies for Analyzing Advertisements (Print & Electronic).
- b. Served as Dean of Students' Welfare, Tripura University for 9 years (3 spells) from 2010-2017.
- c. Served as Subject Expert in Selection Committees for University and Public Service Commission recruitment of Faculty (Assistant and Associate Professors) such as APSC and Expert of UGC for evaluation of project proposals etc.
- d. Charter Member of National Alliance for Child Rights, New Delhi.
- e. Executive Member of North East Writers' Forum(NEWF).
- f. Presently Member of Board of Post Graduate Studies(BPGS), Dept. of English and Linguistics, (previously BPGS Member of Sanskrit, Music and Kokborok) and also Board of Under Graduate Studies (BUGS), Dept. of English, Tripura University.
- g. Previously member of Academic Council, Tripura University.
- h. Member of Board of Faculty of Studies (BFS) for Arts and Commerce, Tripura University.
- i. External Member of Board of Studies (BOS), ICFAI University, Tripura.

#### ORGANISED ( As Organising Secretary/Coordinator/ Convener/ Co-Chairperson):

S.No.	EVENT	DATE	ORGANISING AGENCY	CAPACITY	AMOUNT (approx.)
1.	3 Day Workshop and National Seminar on: <b>Translation: Lending Audibility, Bridging the Gap</b>	16 <sup>th</sup> , 17 <sup>th</sup> and 18 <sup>th</sup> February, 2019	Dept. of English, TU and CIIL, Mysore	Organising Secretary	Rs.1,00,000/-
2.	<b>Udbhaas 2013: The Tripura University Cultural Festival</b>	27 <sup>th</sup> Sept- 2 <sup>nd</sup> Oct. 2013	Tripura University with sponsorship from various agencies	Convener	Rs.11.00.000/-

3.	A 2 Day National Seminar on: <b>Imaging and Imagining the North-East: Discourses on North-Eastern, Literature, Culture, Creativity and Criticism.</b>	22 <sup>nd</sup> and 23 <sup>rd</sup> August, 2014	Dept of English, Tripura University with support from the North-East Writers' Forum.	Organising Secretary	Rs.1,00,000/-
4.	<b>7 Day Book Publishing Training Course</b>	7-14 <sup>th</sup> July, 2015	Department of English, Tripura University in collaboration with National Book Trust, INDIA, Govt. of India	Coordinator	All expenses by NBT except Rs. 37,000/- from TU.
5	A 2-day International Seminar on: <b>The silence of dying voices: Literatures on the verge of extinction in India's North-East and the world.</b>	21 <sup>st</sup> and 22 <sup>nd</sup> January, 2016.	Department of English, Tripura University and Sahitya Akademi, New Delhi.	Organising Secretary	Rs. 1,65,000/-
.6.	<b>Udbhaas 2015-16: The Tripura University Cultural Festival</b>	8 <sup>th</sup> to 13 <sup>th</sup> April, 2016	Tripura University with sponsorship from various agencies	Co-chairperson	Rs.13,00,000/-
7.	2-day Workshop on: <b>Research Methodology for Literature and Language Studies</b>	5 <sup>th</sup> and 6 <sup>th</sup> January, 2017	Organised by the Department of English, Tripura University	Organising Secretary	Rs.57,000/-
8.	<b>Mystic Mountains Magical Rivers: A Festival of North Eastern Folkways.</b>	15 <sup>th</sup> , 16 <sup>th</sup> and 17 <sup>th</sup> of January, 2018	Dept. of English, Tripura University and NEC, Ministry of DoNER, Govt. of India	Organising Secretary	Rs.6,30,000/-
9.	<b>Kobita: The Writing and the Written</b> (Multi-Lingual Poetry Reading as well as Deliberation and Interaction on the Process of Writing)	29 <sup>th</sup> Nov. 2018	INTERFACE: The North East Writers' Forum (NEWF), Tripura Chapter and the Dept. of English, Tripura University.	Executive Member, NEWF.	TU-Rs.10,000/- Interface, NEWF- Rs.18,300/-
9.	A 2-day National Seminar titled: <b>Cultural Heritage of Tripura.</b>	18 <sup>th</sup> & 19 <sup>th</sup> of March, 2019	Dept. of English, Tripura University in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Coordinator	Rs.3,40,000/-