



TRIPURA UNIVERSITY

**(A Central University)
Suryamaninagar-799022**

Syllabus

OF

Sanskrit

Major & General – V Semester

2014

TDP GENERAL SANSKRIT.

5th Semester Paper – 5 Veda, Upaniṣad, Philology, Indian Philosophy, Alankāra
Time – 3 hrs Full Marks 80

Unit – I

Marks – 20

Vedic Selection (Selected Sūktas from Ṛgveda)

Ṛgveda, I.1 (Agni); I.48 (Uṣas); V.I.54 (Puṣan); X.34 (Akṣa); X.125 (Devī);
X.191 (Samjñāna)

Unit – II

Marks - 20

(a) **Upaniṣad : Īsopaniṣad** (b) **Srimadbhagavadgītā: chapter - II (Sāṃkhyayoga)**

Unit – III

Marks – 20

(a) Visvanātha Kavirāja; Sāhityadarpaṇa; Chapter – X (Selected alankāras only): Anuprāsa, Yamaka, Upamā, Rūpaka, Utprekṣā, Kāvyaḷiṅga, Kāraṇamāla, Vibhāvana, Viśeṣokti, Vyajastuti
(b) Annambhaṭṭa: Tarkasaṃgraha: Saptapadārtha

Unit – IV

Marks 20

Elements of Linguistics: selected topics

1. Introduction to Historical Linguistics
2. Division of Indo –European Family of Languages
3. Indo-Iranian Languages
4. Vedic & Classical Sanskrit
5. Non-Aryan influence on Sanskrit
6. Pāli & Prākṛt Languages
7. Assimilation, Dissimilation, Metathesis, Haplology, Epenthesis, Prothesis, Anaptyxis, Ablaut, Accent

Text and References:

1. Dr. K.C. Chatterjee : Vedic Selection part I & part II
2. Bhattacharjee and Adhikari : Vaidik Samkalana
3. Dr. Jogiraj Basu: Veder Paricaya
4. Swami Gambhirananda : Īsopaniṣad
5. Swami Gambhirananda: Bhagabat Gita
6. A.B. Keith : Religion and Philosophy of Veda and Upaniṣad
7. Dr. Sukumari Bhattacharya : Vedic Literature.
8. Sukumar Sen : Bhāṣār Itivṛtta
9. T.Burrow : Sanskrit Languages
10. Ratna Basu : Bhasabijnana O Sanskrita Bhasa
11. W.D. Whitney : Sanskrit Grammar
12. Dr. P.D. Gune: An Introduction to Comparative Philology
13. Viswanathkaviraja: Sāhityadarpaṇa. Ed- M R Kale/ Sri Bimalakanta Mukhopadhyay
14. Annambhaṭṭa: Tarkasaṃgraha ; Narayan Goswami/Gopinath Bhattacharjee

TDP HONOURS SANSKRIT

5th Semester Paper – 5 Veda, Upanisad, History of Vedic Literature Time – 3hrs
Full Marks - 80

Unit – I

Marks - 20

Vedic Selection ;

Ṛgveda : I.1 (*Agni*), I.115 (*Sūrya*), II.12 (*Indra*), VI.54 (*Puṣan*),
X.14 (*Yama*), X. 34 (*Akṣa*), X.121 (*Hiraṇyagarbha*), X.191 (*Samjñana*)

Unit – II

Marks - 20

Vedic Grammar and *Padapāṭha*

Unit – III

Marks – 20

History of Vedic Literature

- 1) *Ṛgveda* (General Idea with reference to Secular Hymns, Dialogue Hymns, Philosophical Hymns, Educational System, Socio Economic Condition, Status of Women)
- 2) Main Contents and Importance of *Sāmaveda*, *Yajurveda* and *Atharvaveda*
- 3) Definition, Division & Importance of *Brahmanas*, *Aranyakas* & *Upanishads*
- 4) Introduction to *Vedaṅgas*

Unit – IV

Marks – 20

Upaniṣad : *Bṛhadāranyakopaniṣad* (Adhyāya : IV : 4th & 5th. Brāhmaṇa)

Text and References:

1. K.C. Chatterjee : Vedic Selections, (Part – I and Part – II)
2. Bhattacharya and Adhikari : Vaidika Samkalana
3. B.P. Bhattacharya : Vedic Grammar
4. A.A. Macdonell : A Vedic Grammar for Students
5. Swami Gambhirananada : Brhadaranyakopanisad
6. Sukumari Bhattacharya : Vedic Literature
7. Prof. Dr. S.N.Dey : Indian Life in SuklaYayurveda
8. M.Winternitz : A History of Indian Literature
9. Yogiraj Basu : Veder Paricaya.

5th Semester Paper – 6
Time – 3 hrs.

TDP HONOURS SANSKRIT
Linguistics and Grammar

Full Marks - 80

Unit – I

Marks – 20

Elements of Linguistics:
Selected Topics

1. Introduction to Historical Linguistics
2. Division of Indo-European Family of Languages
3. Indo-Iranian Branch of Language Family
4. Comparative Study of Vedic & Classical Sanskrit
5. Characteristics of Epic Sanskrit
6. *Avestā & Veda*
7. *Pāli & Prākṛt* Languages
8. Comparison between *Prākṛt* & Sanskrit Languages
9. Non-Aryan influence on Sanskrit
10. Phonetic laws; Grimm's Law, Varner's law, Grassman's law
11. Assimilation, Dissimilation, Metathesis, Haplology, Epenthesis, Prothesis, Anaptyxis, Ablaut, Accent

Unit – II

Marks - 20

History of Pāṇinian System:

Pāṇini, Kātyāyana, Patañjali, Kaiāṭa, Bhatṛhari, Bhaṭṭoji Dikṣit, Baradarāja, Īśvara Chandra Vidyāsāgar

Structure of Aṣṭādhyāyī: Some relevant sutras for understanding methodology of Pāṇini:

svaṃ rūpaṃ svaśabdasyāśabdasamjñā(1/1/68), ṣaṣṭhīsthāneyogā(1/1/49), anuditsabarnasya

cāpratyayaḥ(1/1/69), taparastakālasya(1/1/70), ādyantou

ṭakītau(1/1/46), midaco 'ntyātparaḥ(1/1/47), sthāne 'ntaratamaḥ(1/1/50),

tasmādityuttarasya(1/1/67), tasmīnīnīrdiṣṭe pūrvasya(1/1/66), alo 'ntyasya(1/1/52),

yenavidhistadantasya(1/1/72), vipratīṣedhe paraṃ kāryam (1/4/2), ādeh parasya(1/1/54), Anekāl

śit sarvasya(1/1/55), pūrvatrāsiddham (8/2/1)

Unit – III

Marks - 20

Vaiyākaraṇasiddhāntakaumudī (Kāraprakaraṇam)

Unit – IV

Marks – 20

Vaiyākaraṇasiddhāntakaumudī (Samāsaprakaraṇam)

Text and References:

1. S. Roy and K. Roy : Siddhāntakaumudī (Karaka and Samasaprakaranam)
2. A Sanyal : Siddhanta Kaumudi (Karaka and Samasaprakaranam)
3. V.S. Chaturvedi :Siddhanta Kaumudi (Karaka and Samasaprakaranam)

4. SukumarSen : BhasarItivritta
5. T.Burrow : Sanskrit Languages
6. RatnaBasu : Bhasabijnana o Samskrita Bhasa
7. W.D.Whitney : Sanskrit Grammar
8. Satyanarayan Chakraborty: Paniniya Sabdasastra
9. Ayodhyanath Sanyal Sastri : Baiyakarana Simdhantakoumudi (Samjna-paribhasaprákaranam)