



TRIPURA UNIVERSITY

(A Central University)

Suryamaninagar

SYLLABUS

OF

Music

(General)

Semester-I & II



TRIPURA UNIVERSITY

Year 2014

Credit Based Six-Semester Degree Programme

B.Mus(Pass)

Vocal & Instrumental Music (Elective)

Semester-I

(Theory)

History of Music-I

Total Marks-10(LA)+40-50

Unit-I Define the Following:-

- i) Nad, Swar, Sruti
- ii) Gamak , Pakad, Alamkar
- iii) Purvanga , Uttaranga, Gram, Murchhana..

Unit-II Provide the Necessary Details:-

- i) Writing a Gat/Bandish in Notation with Raga Details
- ii) Origin & Evolution of Taal and its uses
- iii) Brief study of Ancient Tala System
- iv) Brief study of scholars of Indian Music & their Contribution: Bharat , Ahobal , Nanyadev , Dattil , Matang, Sarangdev.

Reference Books:

- 1) Sangeetsastra Samikkha(Vol-1,2)- Dr. Pradeep Kr Ghosh.
- 2) Sangiti Sabdakosa(Vol-1,2)-Dr.Bimal Ray
- 3) Taltatwer Kramabikash- Dr.Mrigankasekhar Chakraborty.
- 4) Sangeet Tatwa(Vol-1,2)-Debabrata Dutta

Practical
The Basics of Indian Classical Music-I

Total Marks-10(IA)+40-50

Vocal

Unit-III Study of the following Ragas: Yaman , Bhairav , Allhaiya Bilawal

- i) 1 Vilambit Khayal in Ektaal (Alap and Taan)
- ii) 2 Drut Khayal in Teen Taal (Alap and Taan)
- iii) Identifying 12 Swaras (Suddha & Vikrit)

Unit-IV General Details of Music:-

- i) Identifying Taal
- ii) Tuning and playing of Tanpura

Instrumental Music

Unit-III Study of the following Ragas:- Yaman , Bhairav , Bhupali

- i) 1 Mashitkhani Gat
- ii) 2 Drut /Rezakhani gat

Unit-IV General Details of Music:-

- i) Ability to tune the Instrument on one's own.
- ii) Tuning and playing of Tanpura.
- iii) Bol, Theka Pehchan and basic knowledge of Tabla vadan.

Vocal & Instrumental Music (Elective)

Semester-II

Theory

History of Music-II

Total Marks-10(IA)+40-50

Unit-I Define the Following:-

- i) Abirbhav , Tirobhav , Jati, Alpatva-Bahutva.
- ii) Sthan, Giti , Gaan, Varna.
- iii) Vadi-Anuvadi-Vibadi-Samvadi

Unit-II Provide the Necessary Details:-

- i) Writing a Gat/Bandish in Notation with Raga Details
- ii) Complete Knowledge of North Indian & South Indian Tala .
- iii) Comparative study of Carnatik & Hindustani Taal.
- iv) Brief study of scholars of Indian Music & their Contribution: Damodar Mishra , Somnath , Lochan , Ramamatya

Reference Books:

- 1) Sangeetsastra Samikkha(Vol-1,2)- Dr. Pradeep Kr Ghosh.
- 2) Dakshin Bharater Sangeet- Dr. Pradeep Kr Ghosh.
- 3) Geet-Vadyam- Laxminarayan Ghosh.
- 4) Bharatiya Sangeet kosa- Bimalakanta Roy Choudhury.

Practical
The Basics of Indian Classical Dance

Total Marks-10(IA)+40-50

Vocal

Unit-III Study of the following Ragas:- Bhupali , Kafi , Jaunpuri

- i) 1 Vilambit Khayal in Tilwada (Alap and Taan)
- ii) 2 Drut Khayal in Teen Taal (Alap and Taan)
- iii) Identifying Raga (Raga Identification)

Unit-IV General Details of Music:-

- i) Bol, Theka Pehchan and basic knowledge of Tabla vadan
- ii) 1 Bhajan
- iii) 1 Gazal

Instrumental Music

Unit-III Study of the following Ragas:- Kafi , Bhairavi , Des

- i) 1 Mashitkhani Gat
- ii) 2 Drut /Rezakhani gat

Unit-IV General Details of Music:-

- i) Ability to tune the Instrument on one's own.
- ii) Tuning and playing of Tanpura
- iii) Bol, Theka Pehchan and basic knowledge of Tabla vadan.