

**COURSE OF STUDIES IN
BACHELOR OF ARTS (B.A.) IN
SANSKRIT**



(Choice based credit system)

Syllabus under NEP-2020

SANSKRIT

TRIPURA UNIVERSITY

(A Central University)

1st Year
Semester –I
Major Discipline Specific Courses (Core) Marks : 100

Course - I Sanskrit Grammar

Credit: 4

Unit-I: Bhāratiya jñāna-parampara -Sanskrit Grammar

Unit-II: Basic Grammar-Declensions of words (ending in vowels & Consonants), forms of verbs (All conjugation, Parasmaipada, atmanepada, Tenses-Present, Imperfect past, Imperative, Potential, Imperfect past, Imperative, Potential), case-governing, dissolving the Sandhis. Past participle (Active and Passive), Infinitives, Gerund, Passive Potential Participles, adjectives, Antonyms & Synonyms.

Unit-III: Laghusiddhāntakaumudī (Sañjā & Paribhāṣā)

Unit-IV: Unseen Passage: Questions to be answered in Sanskrit, developing a Paragraph from given Points in Sanskrit & Unseen Passage Translation from Sanskrit to Medium Opted, Essay & Report writing in Sanskrit.

Books recommended:

1. Janaki Nath Sastri : Helps to the Study of Sanskrit
2. Iswar Chandra Vidyasagar : Samagra Vyakaran Koumudi
3. Laghu Siddhanta Koumudi – (vol-1) – MLBD, Delhi
4. P. C. Lahiri : Paniniyam
5. Ayodhya Nath Sanyal : Vaiyakaran Siddhanta Koumudi (Samjna-Paribhasa)

Note: Teachers are also free to suggest any relevant books/ articles/ e-resources if needed.

Course – II Sanskrit Nīti Literature

Marks :100

Credit: 4

- Unit-I: Bhāratiya jñāna-parampara - Sanskrit Nīti Literature
Unit-II: Hitopadeśa (Mitralābha)
Unit-III: Nītisatakam of Bhartrihari
Unit-IV: Viduranīti

Books Recommended :

1. Hitopodesh : Niranjan Misra/ Narayan Rama Acharya (Nirnaya Sagar)
2. Pandit Jivananda Vidyasagar , Hitopodesh, Swarasvati Press, Kolkata.
3. M.R. Kale (Ed), Nitisatakam of Bhartrihari, MLBD, Delhi
4. Vidur Niti, Gita Press
5. Nitisatakam, Satya Narayan Chakraborty, SPB
6. P.V. Kane : History of Dharmasastra
7. S.K. Mitra : The Ethics of Hindus

Note: Teachers are also free to suggest any relevant books/ articles/ e-resources if needed.

Minor/Elective

Marks - 100

Course-1 Ethics in Sanskrit Literature

Credit: 4

- Unit-I: Bhāratiya jñāna-paramparā : Ethics in Sanskrit Literature
Unit-II: Pancatantra-Mitralabha
Unit-III: Isopanisad
Unit-IV Srimadbhagavadgita-2nd chapter (Samkhyayoga)

Books Recommended:

1. S.K. Mitra : The Ethics of Hindus
2. Swami Gambhirananda : Ishopanisad
3. Jagadish Shastri (Ed) :Upanishad-Samgraha ,MLBD, Delhi

4. Srimad Bhagabad Gita : Jagadish Ch. Ghosh
5. Niranjan Misra (Ed) : Mitralabha
6. Baladev Upadhayaya : Samaskrita Sahitya ka Itihasa, Choukhamba Publication, Varnasi

Note: Teachers are also free to suggest any relevant books/ articles/ e-resources if needed.

Interdisciplinary **Marks :100**
Course-1 Political discourses in Sanskrit **Credit:3**

- Unit-I: Bhāratiya jñāna-paramparā : Political discourses in Sanskrit
 Unit-II: Manusmriti-ch-Ist
 Unit-III: Mahabharata-Śantiparva (Apaddharma)
 Unit-IV Artha Sastra-Vinayadhikarana

Books Recommended

1. A.B. Keith : A History of Sanskrit Literature, Oxford University Press, London
2. Dr. Anil Ch. Basu : Manusanhita, SPB, Kolkata
3. Dr. Ashok Kr. Bandopadhyay : Manusanhita, SPB, Kolkata
4. P. V. Kane : History of Dharmasastra
5. A. S. Altekar : State and Government in Ancient India
6. H.P. Sastri : Mahabharata (vol-7), London, 1952-59
7. R. P. Kangala (Ed) : Arthashastra of Kautilya, MLBD, Delhi, 1965

Note: Teachers are also free to suggest any relevant books/ articles/ e-resources if needed.

Skill Enhancement Courses/ Vocational **Credit: 3**

Common Value Added Courses/Project/Internship/Survey

Course-I Prescribed VAC Project/Internship/Survey **Credit: 2**

Semester –II

Major Discipline Specific Courses (Core)

Marks: 100

Course – III Sanskrit Literature (Prose and Poetry)

Credit: 4

- Unit-I: Bhāratiya jñāna-parampara -Classical Sanskrit Literature
Unit-II: Kirātārjunīyam (Sarga-I)
Unit-III: Raghuvamśam (Sarga-I)
Unit-IV: Daśakumāracaritam (Rājvāhanacaritam)

Books Recommended:

1. A.A.Macdonell : A History of Sanskrit Literature
2. Radhaballava Tripathi : Sanskrita Sahitya: Binsha Shatabdi (RSKS)
3. S.N.Dasgupta and S.K. De : A History of Sanskrit Literature
4. Dr.Ashok Kumar Bandopadhyaya : Kiratarjuniyam (Sarga-I)
5. Dr. Satya Narayan Chakraborty : Raja Vahana Charitam, SBD, Kolkata
6. Raghubangsha : Naba Patra Prakashan, Kolkata

Note: Teachers are also free to suggest any relevant books/ articles/ e-resources if needed.

Course – IV Vedic Literature

Marks :100

Credit: 4

- Unit-I: Bhāratiya jñāna-parampara -Vedic literature
Unit-II: Vedic selection (Agni-I:1, Indra-II:12, Akṣa-X:34, Samjñana-X:191, Devī – X.125, Hiranyagarbha-X:121)
Unit-III: Kenopanisad
Unit-IV: Vedic Grammar (Declension, Subjunctive Mood, Gerunds, Upasarga, Sandhi, Vedic Accent, Padapāṭha)

Books Recommended:

1. Yogiraj Basu : Veder Porichoy, Kolkata
2. K.C. Chatterjee :Vedic Selections, Part I and II
3. R.E.Hume : Thirteen Principal Upanishads, Shivalik Publications, New Delhi
4. Haridatta Shastri (Ed) : Rk-sukta Smagra, Sahitya Bhandar, Meerut
5. Tapan Shankar Bhattacharjee : Vedic Vyakaran, SPB, Kolkata

Note: Teachers are also free to suggest any relevant books/ articles/ e-resources if needed.

Minor/Elective

Marks :100

Course – II Fundamentals of āyurveda and Environmental Awareness

Credit: 4

Unit-I: Bhāratiya jñāna-parampara - āyurveda and environmental awareness

Unit-II: Arannyānisūkta, vṛṣṭisūkta, pṛthivīsūkta , parjanyaśūkta

Unit-III: Carakasamhitā Sutrasthana (1st-5th chapter)

Unit-IV: Rāmāyaṇa Sundarakāṇḍa

Books Recommendations :

1. Haridatta Shastri (Ed) : Rk-sukta samagraha, Sahitya Bhandar, Meerut
2. Yogiraj Basu : Veder Parichay, Kolkata
3. K.C. Chatterjee : Vedic Selections Part I and II
4. H.H. Wilson (Eng. Tr.) : Rgveda Samhita (6 Vols), Bangalore Printing and Publishing Co, Bangalore, 1946.
5. H.P. Shastri (Eng. Tr) : Ramayana of Valmiki, London, 1952-59
6. Brahmananda Tripathi (Ed): Caraksamhita, Chaukhamba Surbharati Prakashana, Varnasi

Note: Teachers are also free to suggest any relevant books/ articles/ e-resources if needed.

Skill Enhancement Courses/ Vocational

Credit : 3

Ability Enhancement Courses

Credit : 3

Common Value Added Courses/Project/Internship/Survey

Course-II Prescribed VAC Project/Internship/Survey

Credit : 2
