



TRIPURA UNIVERSITY

(A Central University)
Suryamaninagar-799022

Subject: *Pāli*

Syllabus for Pali (General) Undergraduate Course

Papers for the students of Pali of Undergraduate course under NEP-2020

1st Year
Semester- I

Major Discipline Specific Courses(Core)

Course – I – Not Applicable

Course – II – Not Applicable

Minor/Elective

Course – I

Marks-100

An Introduction to Pali Language and Literature

Credit-4

Unit-I – Reading and Analysis of Pali Text

Poetry-

- a) DHAMMAPADA :
 - i) Yamaka Vagga
 - ii) Appamāda Vagga
 - iii) Citta Vagga
 - iv) Puppha Vagga

Unit-II – Reading and Analysis of Pali Text

Prose -

- i) Dhammacakkapavattana Sutta
- ii) Angulimāla
- iii) How women were admitted into Bhikkhuni Sangha
- iv) Marriage of Visakha

Unit-III– a)1STBuddhist Council

b) Different traditional Religious Sects of ancient India

Unit-IV– A) History of Pali and Buddhism in W.B. and Tripura

B) Buddhist Art and Archeological sites of Tripura

Interdisciplinary Course

Marks-100

Credit-3

Unit-I – An Introduction to Pali Language and Literature

Unit-II – Learning simple words of Pali

Unit III– Introduction to Pali Canonical and Non canonical Literature

Unit-IV– Life of Buddha on the basis of Pali sources

**Skill Enhancement Courses/Vocational-
NA**

Credit-3

Common Value Added Value/ Project /Internship/ Survey

Credit-2

Project

Semester-II

Major Discipline Specific Courses(Core)

Course – III – Not Applicable

Course – IV – Not Applicable

Minor/Elective

Course- 2

Pali Grammar and Buddhist Archeological sites

Marks-100

Credit-4

Unit-I – PALI GRAMMAR

- i) Sandhi
- ii) Samāsa
- iii) Kāraka
- iv) Case- ending

Unit-II – a) Origin and Homeland of Pali

b) Element of science of languages

i) Characteristics of Indo-Ariyan language

ii) Phonological and Morphological changes in Pali

Unit-III – Reading and Analysis of Pali Text

SUTTANIPATA :

- i) Dhaniya Sutta
- ii) Mahāmangala Sutta
- iii) Vasala Sutta

iv) Kasibhardwaja Sutta

Unit-IV – PALI METRE (CHANDA)

- a) Introduction to Pali Chanda
- b) Explaining various Chanda with examples

**Skill Enhancement Courses/Vocational-
NA**

Credit-3

**Ability Enhancement Courses (Language)-
NA**

Credit-3

**Common Value Added Value/ Project /Internship/ Survey-
Project**

Credit-2

Book Recommended:

1. Mutsuddi , N.B., Pali Gammar,
2. Banerjee, Anukul Ch., Buddha o Bouddha Dharma
3. Haldhar, Manikuntala, Bauddha Dharmer Itihas
4. Battacharjee, Bela , Facets of Early Buddhism (A Fundamental Pinciples of Buddhism)
5. Winternitz ,M , History of Indian Liteature. Vol. II
6. Law, B.C., History of Pali Liteature , Vol. I & II
7. Banerjee, Anukul Ch., Buddhism in India and Abroad
8. Gune ,P.D, An Introduction to comparative Philology,
9. Basu, Charu Chandra, Dhammpada
10. Suttanipata
11. Choudhury, B.N., Bauddha Sahitya
12. Joshi, L.M. , Studies in Buddhistic Culture of India
13. Radhakrishnan, S., Dhammapada
14. Mjumder,Paresh ch.,Sanskrit o Prakrit Bhasar kramvikash